

Peal Record

Ashton under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *The United Society of Ashton-U-Lyne Youths*

On *Thursday, 8 August, 1782*

Time: *3 hours 9 minutes*

A peal of *5040 changes of Grandsire Triples*

Composed by *John Holt*

Weight of Tenor: *20* cwts

Ringers

- 1 *Thomas Hammond*
- 2 *Charles Greaves*
- 3 *Samuel Jones*
- 4 *William Dewsnap*

- 5 *Thomas Rigby*
- 6 *John Cooper*
- 7 *William Taylor*
- 8 *Henry Greaves*

Conductor *Charles Greaves*

Footnote

Believed to be the first peal in the County.

Thursday (8th August, 1782) the United Society of Ashton-Under-Lyne Youths rung on their excellent peal of 8 bells in a very masterly manner the true peal of Grandsire Triples consisting of 5040 changes as composed by Mr John Holt, at the first attempt. The same was performed in three hours and 9 minutes and must be allowed by all candid judges of the art, to be a very extraordinary performance, the weight of the tenor being upwards of a ton. The above peal the only one yet completed in this county.

[Manchester Mercury 13/8/1782]

Peals in Method

1

Peals as Conductor

1

Peal Number

1

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Unions*

On *Sunday, 8 September, 1782*

Time: *3 hours 48 minutes*

A peal of *6000 changes of Plain Bob Major*

Weight of Tenor: *20* cwts

Ringers

Conductor *Not known*

Footnote

On Sunday 8th Instant (8th September, 1782) was rung at Ashton-Under-Lyne by the Ashton Unions, a complete peal containing 6000 changes of Bob Major, and the same was performed in three hours 48 minutes. The curious composition, the great length of time and the masterly manner in which it was rung may justly entitle it the finest performance in this art ever achieved in this county. This peal as well as the former was completed and rung without any assistance from the Clerk of Chapel le Frith who never was known in this town to be a ringer.

[Manchester Mercury 10/9/1782]

Peals in Method

1

Peals as Conductor

1

Peal Number

2

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Junior Set*

On *Wednesday, 5 November, 1783*

Time: *6 hours 30 minutes*

A peal of *10240 changes of Plain Bob Major*

Weight of Tenor: *20* cwts

Ringers

Conductor *Edward Moss*

Footnote

At Ashton-Under-Lyne on Wednesday last was rung by the Junior Set there, a true Peal of Bob Major consisting of 10,240 changes in six hours and a half. The tenor being upwards of a ton weight, was rung single handed by Neddy Moss who called the bobs. A solemn Mourning Peal was afterwards rung by the Local Youths as a grateful acknowledgement due to the memory of the late Mr Rudhall of Gloucester who was the founder of their excellent peal of bells.

[Manchester Mercury 11/11/1783]

Peals in Method

2

Peals as Conductor

1

Peal Number

3

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Not recorded*

On *Monday, 14 February, 1785*

Time: *3 hours 14 minutes*

A peal of *5040 changes of Plain Bob Major*

Weight of Tenor: *20* cwts

Ringers

Conductor *Not known*

Footnote

*On Monday last was rung at Ashton-Under-Lyne by the celebrated Ashton lads 5040 changes of Bob Major in three hours 14 minutes in so masterly a manner that all who heard them were astonished at the performance. The Trebler being only 14 years of age and the rest of the set very young.
[Manchester Mercury 22/2/1785]*

Peals in Method

3

Peals as Conductor

2

Peal Number

4

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Monday, 3 October, 1785*

Time: *3 hours 20 minutes*

A peal of *5120 changes of Union Treble Bob Major*

Weight of Tenor: *20* cwts

Ringers

Conductor *Not known*

Footnote

We hear from Ashton-Under-Lyne that the Society of Change Ringers of that place made a journey of pleasure the first of this instant to Sheffield where they stayed two days; in which time they rung various peals of changes upon the bells at the old church, in such a manner as procured them general respect and courteous behaviour from all around them. Their performances upon the handbells gave universal delight and excited the admiration of all who were lovers of ringing. They had the honour of being invited to and participating of a sumptuous dinner in Cutlers Hall (it being the Cutlers Feast) and afterwards regaled with plenty of good liquor and on leaving the Feast had a handsome present made them of some silver; during their stay they were severally presented with different sets of articles of cutleryware from the ringers and their friends as tokens of affection and satisfaction of their visit which was kindly received, not for the value of the gift, but the benevolent givers. The same Youths also on Monday last (3rd October, 1785) rang upon their own bells 5120 changes of Union (or Treble Bob) in three hours 20 minutes with great exactness of time, and we believe is the first treble peal ever rung upon 8 bells in this county. [Manchester Mercury 4/10/1785]

Peals in Method

1

Peals as Conductor

3

Peal Number

5

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Joint Societies of Change Ringers*

On *Tuesday, 5 January, 1808*

Time: *3 hours 5 minutes*

A peal of *5040 changes of Plain Bob Major*

Weight of Tenor: *20* cwts

Ringers

- | | | | |
|---|-----------------------|---|-----------------------|
| 1 | <i>Joseph Newton</i> | 5 | <i>William Rigby</i> |
| 2 | <i>Thomas Dewsnap</i> | 6 | <i>Jonathan Wild</i> |
| 3 | <i>Henry Hindle</i> | 7 | <i>John Parnell</i> |
| 4 | <i>Aaron Walker</i> | 8 | <i>John Whitehead</i> |

Conductor *Joseph Newton*

Footnote

On Tuesday, the 5th day of January, 1808, Joint Societies of Change Ringers, consisting of three Ashton-under-Lyne College Youths, four Oldham Youths, and an honest Yorkshireman, ascended the venerable and gothic tower of St Michael's Church at Ashton-under-Lyne, in the county palatine of Lancaster, and in the quick time of three hours and five minutes they completely brought round a sprightly and harmonious well-rung peal of BOB MAJOR, containing 5040 changes, to the general satisfaction of thousands of delighted hearers.

["Sporting Magazine" May 1808 page 84]

Peals in Method

4

Peals as Conductor

1

Peal Number

6

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne College Youths*

On *Sunday, 15 May, 1808*

Time: *2 hours 33 minutes*

A peal of *5040 changes of Grandsire Triples*

Composed by Holt's 10 part

Weight of Tenor: **13** cwts

Ringers

1 *Jonathan Wild*

5 *Aaron Walker*

2 *Thomas Dewsnap*

6 *Joseph Burgess*

3 *Samuel Moss*

7 *James Moss*

4 *Thomas Hammond*

8 *Charles Greaves*

Conductor *Jonathan Wild*

Footnote

In view of the time, assumed to have been rung on front 8 bells.

Peals in Method

2

Peals as Conductor

1

Peal Number

7

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne College Youths*

On *Tuesday, 24 May, 1808*

Time: *2 hours 34 minutes*

A peal of *5040 changes of Grandsire Triples*

Composed by Holt's 10 part

Weight of Tenor: **13** cwts

Ringers

1 *Thomas Dewsnap*

5 *Aaron Walker*

2 *Jonathan Wild*

6 *Joseph Burgess*

3 *Thomas Hammond*

7 *James Moss*

4 *Samuel Moss*

8 *Charles Greaves*

Conductor *Jonathan Wild*

Footnote

In view of the time, assumed to have been rung on the front 8 bells.

Peals in Method

3

Peals as Conductor

2

Peal Number

8

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne College Youths*

On *Sunday, 29 May, 1808*

Time: *2 hours 30 minutes*

A peal of *5040 changes of Grandsire Triples*

Composed by Holt's 10 part

Weight of Tenor: **13** cwts

Ringers

1 *Jonathan Wild*

5 *Aaron Walker*

2 *Thomas Dewsnap*

6 *Joseph Burgess*

3 *Samuel Moss*

7 *James Moss*

4 *Thomas Hammond*

8 *Charles Greaves*

Conductor *Jonathan Wild*

Footnote

In view of the time, assumed to have been rung on the front 8 bells.

Peals in Method

4

Peals as Conductor

3

Peal Number

9

Deal Record

Ashton under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Ashton College Youths*

On *Tuesday, 28 November, 1809*

Time: *4 hours 10 minutes*

A peal of *7002 changes of Grandsire Caters*

Weight of Tenor: *20* cwts

Ringers

Conductor *Samuel Moss Jnr*

Footnote

Peals in Method

1

Peals as Conductor

1

Peal Number

10

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Manchester and Salford Union Society of Change Ringers*

On *Wednesday, 20 March, 1811*

Time: *2 hours 57 minutes*

A peal of *5040 changes of Grandsire Triples*

Composed by Holt's 10 part

Weight of Tenor: *20* cwts

Ringers

Conductor *Thomas Worrall*

Footnote

On the 20th instant (20th March, 1811) the Manchester and Salford Union Society of Change Ringers paid a friendly visit to his Majesty's band of College Youths at Ashton-Under-Lyne and rung Mr Holt's 10 course peal of Grandsire Triples consisting of 5040 changes in two hours and 57 1/2 minutes; Conducted by Thomas Worrall. [Manchester Mercury 2/4/1811]

Peals in Method

5

Peals as Conductor

1

Peal Number

11

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society and The Liverpool Youths*

On *Monday, 9 September, 1811*

Time: *3 hours 7 minutes*

A peal of *5040 changes of Grandsire Caters*

Composed by Samuel Moss

Weight of Tenor: *20* cwts

Ringers

- | | | | |
|---|-----------------------|----|-----------------------|
| 1 | <i>Abraham Ogden</i> | 6 | <i>Henry Rothwell</i> |
| 2 | <i>James Turner</i> | 7 | <i>William Jaeger</i> |
| 3 | <i>Samuel Moss</i> | 8 | <i>Aaron Walker</i> |
| 4 | <i>Thomas Dewsnap</i> | 9 | <i>James Moss</i> |
| 5 | <i>John Moss</i> | 10 | <i>Jacob Ogden</i> |

Conductor *Samuel Moss*

Footnote

The first peal of Grandsire Caters on the bells.

The 9th had William Wilde on strap.

The tenor had Charles Greaves on strap.

Peals in Method

2

Peals as Conductor

1

Peal Number

12

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Not recorded*

On *Wednesday, 13 November, 1811*

Time: *2 hours 58 minutes*

A peal of *5021 changes of Grandsire Caters*

Weight of Tenor: *20* cwts

Ringers

Conductor *Not known*

Footnote

At Ashton-Under-Lyne on 13th inst (13th November, 1811) a peal of Grandsire Caters consisting of 5021 changes was rung in two hours and 58 minutes by seven of the College Youths and three friendly visitors, one a member of the London Society of College Youths, and the other two from this town.

[Manchester Mercury 26/11/1811]

Peals in Method

3

Peals as Conductor

4

Peal Number

13

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Ashton Under Lyne College Youths*

On *Friday, 17 April, 1812*

Time: *4 hours 10 minutes*

A peal of *7002 changes of Grandsire Caters*

Composed by Chas Purser of London

Weight of Tenor: *20* cwts

Ringers

Conductor *Samuel Moss Jnr*

Footnote

A few days ago at St Michael's, Ashton-Under-Lyne (sic), Lancaster (sic) by 10 College Youths of that place, 7002 Grandsire Caters (a musical composition by Chas Purser of London) in 4 hours 10 minutes. Conductor Samuel Moss, Junior. Tenor 20cwt. Bell News Vol 29 Issue 1487 p410 dated 1st October, 1910.

Peals in Method

4

Peals as Conductor

2

Peal Number

14

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Wednesday, 14 July, 1819*

Time: *3 hours 2 minutes*

A peal of *5076 changes of Grandsire Caters*

Composed by Stephen Hill

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|------------------------|----|-------------------------|
| 1 | <i>Stephen Hill</i> | 6 | <i>Thomas Hurry</i> |
| 2 | <i>Joseph Riley</i> | 7 | <i>Joseph Febbs</i> |
| 3 | <i>Joseph Prestley</i> | 8 | <i>John Andrew</i> |
| 4 | <i>Samuel Lawrence</i> | 9 | <i>William Woodhead</i> |
| 5 | <i>William Doyle</i> | 10 | <i>Thomas Walsh</i> |

Conductor *Joseph Febbs*

Footnote

First peal on the newly re-hung bells with the new tenor.

The tenor was strapped by George Woodwins.

Peals in Method

5

Peals as Conductor

1

Peal Number

15

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Thursday, 15 July, 1819*

Time: *3 hours 30 minutes*

A peal of *5116 changes of Grandsire Caters*

Composed by Samuel Moss

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|--------------------------|----|------------------------------|
| 1 | <i>Abraham Ogden</i> | 6 | <i>Thomas Hammond</i> |
| 2 | <i>James Turner</i> | 7 | <i>Joseph Burgess</i> |
| 3 | <i>Samuel Moss</i> | 8 | <i>Aaron Walker</i> |
| 4 | <i>Robert Stansfield</i> | 9 | <i>James Moss</i> |
| 5 | <i>Samuel Moss (Jnr)</i> | 10 | <i>Jacob Ogden (aged 60)</i> |

Conductor *Samuel Moss*

Footnote

The 9th was rung by James Moss with rope end assistant.

Peals in Method

6

Peals as Conductor

2

Peal Number

16

Deal Record

Ashton under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association

On *Sunday, 7 November, 1819*

Time: *hours minutes*

A peal of *changes of Grandsire Caters*

Weight of Tenor: *20* cwts

Ringers

Conductor

Footnote

Peals in Method

7

Peals as Conductor

1

Peal Number

17

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Not recorded*

On *Sunday, 2 March, 1823*

Time: *3 hours 22 minutes*

A peal of *5040 changes of Plain Bob Royal*

Composed by Robert Stanfield

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|--------------------------|----|--------------------------|
| 1 | <i>John Hobson</i> | 6 | <i>William Burgess</i> |
| 2 | <i>James Turner</i> | 7 | <i>Abraham Ogden</i> |
| 3 | <i>Robert Stansfield</i> | 8 | <i>John Eaton</i> |
| 4 | <i>William Spence</i> | 9 | <i>Samuel Moss (Snr)</i> |
| 5 | <i>Samuel Moss (Jnr)</i> | 10 | <i>Aaron Walker</i> |

Conductor *Robert Stansfield*

Footnote

Peals in Method

1

Peals as Conductor

1

Peal Number

18

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Not recorded*

On *Sunday, 8 May, 1825*

Time: *3 hours 21 minutes*

A peal of *5010 changes of Grandsire Caters*

Weight of Tenor: *28* cwts

Ringers

Conductor *Not known*

Footnote

On Easter Sunday last (8th May, 1825) previous to Divine Service in the morning, was rung at Ashton-Under-Lyne a complete peal of Grandsire Caters consisting of 5010 (??) changes, brought round in three hours and 21 minutes; the tenor was rung single handed (and it weighs twenty-eight hundredweight) by Mr Jacob Ogden who is in the sixty-seventh year of his age.

[Wheelers Manchester Chronicle 14/5/1825]

Note - Easter Sunday in 1825 was on 3rd April, but the peal date has been left as published.

Peals in Method

8

Peals as Conductor

5

Peal Number

19

Deal Record

Ashton under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association

On *Sunday, 28 January, 1827*

Time: *hours minutes*

A peal of *changes of Grandsire Caters*

Weight of Tenor: *20* cwts

Ringers

Conductor

Footnote

Peals in Method

9

Peals as Conductor

2

Peal Number

20

Deal Record

Ashton under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association

On *Tuesday, 6 November, 1827*

Time: *hours minutes*

A peal of *changes of Grandsire Caters*

Weight of Tenor: *20* cwts

Ringers

Conductor

Footnote

Peals in Method

10

Peals as Conductor

3

Peal Number

21

Peal Record

Ashton under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Not known*

On *Friday, 4 January, 1828*

Time: *3 hours 22 minutes*

A peal of *5000 changes of Kent Treble Bob Royal*

Composed by *Joseph Newton*

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|-------------------------|----|--------------------------|
| 1 | <i>Joseph Shaw</i> | 6 | <i>Thomas Chatterton</i> |
| 2 | <i>John Shaw</i> | 7 | <i>Joseph Newton</i> |
| 3 | <i>Simeon Sandiford</i> | 8 | <i>Robert Shaw</i> |
| 4 | <i>James Shaw</i> | 9 | <i>James Hamilton</i> |
| 5 | <i>John Brierley</i> | 10 | <i>Charles Shaw</i> |

Conductor *Joseph Shaw*

Footnote

CHANGE RINGING.—The first peal containing 5000 changes that ever was rang on the ten bells of St Michael's, Ashton-under-Lyne, in the intricate system of the Kent variation of Treble Bob Royal, was performed on Friday the 4th instant, by the under-mentioned ringers of Oldham, and of the senior band of Mottram-in-Longdendale: it was a true peal, well struck, and smoothly completed in 3 hours and 22½ minutes. Composed by Mr. Joseph Newton, of Oldham; and conducted by Mr. Joseph Shaw, of Mottram, at the treble bell; 2d, John Shaw, of Mottram; 3d, Simeon Sandiforth, do.; 4th, James Shaw, do.; 5th, John Brierly, of Oldham; 6th, Thomas Chatterton, do; 7th, Joseph Newton, do.; 8th, Robert Shaw, of Mottram; 9th, James Hamilton, do.; tenor, Charles Shaw, do., who rung it without any assistance; and the weight of which is 27cwt. 3qrs. 21lbs. (Manchester Mercury, Tues. 15 Jan. 1828)

Peals in Method

1

Peals as Conductor

1

Peal Number

22

Peal Record

Ashton under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Not Known*

On *Saturday, 17 September, 1831*

Time: *3 hours 40 minutes*

A peal of *5200 changes of Kent Treble Bob Royal*

Composed by Jas Kelly

Weight of Tenor: *28* cwts

Ringers

1 *Jas Moss (Jun)*

6 *Edu Moss*

2 *Jas Ogden*

7 *John Lawton*

3 *Jas Kelly*

8 *Chas Roberts*

4 *Jos Mason*

9 *Jas Gregory*

5 *Chas Smith*

10 *Saml Winterbottom*

Conductor *Jas Kelly*

Footnote

CHANGE RINGING.—On Saturday last was rung, at St. Michael's Church, Ashton-under-Lyne, by seven of the St. John's company, Manchester, and three of the Ashton company, a complete peal of Kent treble-bob royal, consisting of fifty-two thousand changes, in three hours and forty minutes; which was performed by the following persons:—

Jas. Moss, jun. treble, | Edu. Moss, sixth

Jas. Ogden, second, | John Lawton, seventh,

Jas. Kelly, third, | Chas. Roberts, eighth,

Jos. Mason, fourth, | Jas. Gregory, ninth,

Chas. Smith, fifth, | Saml. Winterbottom, tenor.

Composed and conducted by Jas. Kelly. Weight of the tenor 28cwt.

(Manchester Times, Sat. 24 Sept. 1831)

Peals in Method

2

Peals as Conductor

1

Peal Number

23

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Society of College Youths of Ashton Under Lyne*

On *Friday, 3 January, 1834*

Time: *3 hours 27 minutes*

A peal of *5159 changes of Grandsire Royal*

Composed by Edward Moss

Weight of Tenor: *28* cwts

Ringers

Conductor *Edward Moss*

Footnote

On the 3rd Inst (3rd January, 1834) the Society of College Youths of Ashton-Under-Lyne ascended the tower of St Michael's Church and rang a true and complete peal of Grandsire Royal comprising 5159 changes which was composed and conducted in masterly style by Edward Moss. The peal was finally brought round at hand in three hours 27 minutes. This performance was allowed by the amateurs present to be the best Royal peal in the above method and the first that was brought round in the same manner north of the river Trent. [Wheeler's Manchester Chronicle 11/1/1834]

Peals in Method

1

Peals as Conductor

2

Peal Number

24

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Monday, 17 October, 1836*

Time: *3 hours 22 minutes*

A peal of *5147 changes of Grandsire Caters*

Weight of Tenor: *28* cwts

Ringers

1	<i>Abraham Ogden</i>	6	<i>Samuel Farran</i>
2	<i>Robert Whitworth</i>	7	<i>Edward Moss</i>
3	<i>James Ogden</i>	8	<i>John Eaton</i>
4	<i>James Wood</i>	9	<i>George Burgess</i>
5	<i>William Burgess</i>	10	<i>Bryan Vernon</i>

Conductor *James Wood*

Footnote

Peals in Method

11

Peals as Conductor

1

Peal Number

25

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Monday, 25 December, 1837*

Time: *3 hours 18 minutes*

A peal of *5021 changes of Grandsire Caters*

Weight of Tenor: *28* cwts

Ringers

1 *Joseph Newton*
2 *James Ogden*
3 *Charles Wood*
4 *James Wood*
5 *Robert Yates*

6 *Samuel Farran*
7 *William Bailey*
8 *Robert Whitworth*
9 *George Burgess*
10 *Bryan Vernon*

Conductor *James Wood*

Footnote

Peals in Method

12

Peals as Conductor

2

Peal Number

26

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 2 September, 1838*

Time: *3 hours 28 minutes*

A peal of *5003 changes of Grandsire Caters*

Weight of Tenor: *28* cwts

Ringers

1 *John Hobson*
2 *James Wood*
3 *Thomas Brodrick*
4 *Richard Graham*
5 *Robert Whitworth*

6 *Samuel Farran*
7 *William Burgess*
8 *John Eaton*
9 *George Burgess*
10 *Bryan Vernon*

Conductor *James Wood*

Footnote

Peals in Method

13

Peals as Conductor

3

Peal Number

27

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Monday, 12 November, 1838*

Time: *3 hours 28 minutes*

A peal of *5201 changes of Grandsire Caters*

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|-------------------------|----|----------------------|
| 1 | <i>John Hobson</i> | 6 | <i>Samuel Farran</i> |
| 2 | <i>Samuel Moss</i> | 7 | <i>Edward Moss</i> |
| 3 | <i>James Wood</i> | 8 | <i>John Eaton</i> |
| 4 | <i>George Burgess</i> | 9 | <i>Aaron Walker</i> |
| 5 | <i>Robert Whitworth</i> | 10 | <i>Bryan Vernon</i> |

Conductor *James Wood*

Footnote

Peals in Method

14

Peals as Conductor

4

Peal Number

28

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 25 December, 1838*

Time: *4 hours 38 minutes*

A peal of *7037 changes of Grandsire Caters*

Composed by James Wood

Weight of Tenor: *28* cwts

Ringers

1 *John Hobson*
2 *Samuel Moss*
3 *James Ogden*
4 *James Wood*
5 *Robert Whitworth*

6 *Samuel Farran*
7 *William Burgess*
8 *John Eaton*
9 *George Burgess*
10 *Bryan Vernon*

Conductor *James Wood*

Footnote

Peals in Method

15

Peals as Conductor

5

Peal Number

29

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Friday, 24 May, 1839*

Time: *3 hours 19 minutes*

A peal of *5003 changes of Grandsire Caters*

Weight of Tenor: *28* cwts

Ringers

1 *John Hobson*
2 *Joseph Burgess*
3 *James Wood*
4 *Richard Graham*
5 *James Ogden*

6 *Samuel Farran*
7 *Robert Whitworth*
8 *John Eaton*
9 *George Burgess*
10 *Bryan Vernon*

Conductor *James Wood*

Footnote

Peals in Method

16

Peals as Conductor

6

Peal Number

30

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 19 April, 1840*

Time: *3 hours 22 minutes*

A peal of *5040 changes of Kent Treble Bob Royal*

Composed by James Wood

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|------------------------|----|----------------------|
| 1 | <i>Abraham Ogden</i> | 6 | <i>Samuel Farran</i> |
| 2 | <i>James Ogden</i> | 7 | <i>Samuel Moss</i> |
| 3 | <i>James Wood</i> | 8 | <i>John Eaton</i> |
| 4 | <i>George Burgess</i> | 9 | <i>Aaron Walker</i> |
| 5 | <i>William Burgess</i> | 10 | <i>Bryan Vernon</i> |

Conductor *James Wood*

Footnote

First peal in the method on the bells and for all the band.

Peals in Method

3

Peals as Conductor

7

Peal Number

31

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Not recorded*

On *Monday, 12 October, 1840*

Time: *3 hours 22 minutes*

A peal of *5120 changes of Kent Treble Bob Royal*

Composed by James Wood

Weight of Tenor: *28* cwts

Ringers

1 *Joseph Newton*

6 *Samuel Farran*

2 *Joseph Burgess*

7 *Samuel Moss*

3 *James Wood*

8 *John Eaton*

4 *Richard Graham*

9 *George Burgess*

5 *Samuel Howard*

10 *James Taylor*

Conductor *James Wood*

Footnote

Date could be 2nd October, 1840.

Peals in Method

4

Peals as Conductor

8

Peal Number

32

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 14 February, 1841*

Time: *3 hours 17 minutes*

A peal of *5021 changes of Grandsire Caters*

Composed by James Wood

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|-----------------------|----|-----------------------|
| 1 | <i>John Hobson</i> | 6 | <i>Samuel Farran</i> |
| 2 | <i>Joseph Burgess</i> | 7 | <i>Aaron Walker</i> |
| 3 | <i>Charles Balle</i> | 8 | <i>John Eaton</i> |
| 4 | <i>Richard Graham</i> | 9 | <i>George Burgess</i> |
| 5 | <i>James Wood</i> | 10 | <i>Bryan Vernon</i> |

Conductor *James Wood*

Footnote

Rung on the occasion of a visit from London of Mr Charles Balle of the senior Society of College Youths, London and an esteemed friend of the Ashton ringers.

Peals in Method

17

Peals as Conductor

9

Peal Number

33

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 16 October, 1842*

Time: *3 hours 16 minutes*

A peal of *5088 changes of Kent Treble Bob Major*

Composed by James Platt

Weight of Tenor: *28* cwts

Ringers

1 *Abraham Ogden*
2 *Joseph Burgess*
3 *James Wood*
4 *Samuel Moss*

5 *James Ogden*
6 *Samuel Farran*
7 *Aaron Walker*
8 *George Burgess*

Conductor *James Wood*

Footnote

The first peal of Major in the method on the bells.

It is likely, based on the footnote, that this peal was rung on 23rd October, 1842 (RME).

Peals in Method

1

Peals as Conductor

10

Peal Number

34

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Monday, 17 April, 1843*

Time: *6 hours 10 minutes*

A peal of *10259 changes of Grandsire Caters*

Composed by James Wood

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|-----------------------|----|----------------------------|
| 1 | <i>John Hobson</i> | 6 | <i>Samuel Farran</i> |
| 2 | <i>Joseph Burgess</i> | 7 | <i>Joseph Winterbottom</i> |
| 3 | <i>James Wood</i> | 8 | <i>William Royle</i> |
| 4 | <i>Charles Wood</i> | 9 | <i>George Burgess</i> |
| 5 | <i>Robert Howe</i> | 10 | <i>Bryan Vernon</i> |

Conductor *James Wood*

Footnote

This is the longest length of Grandsire Caters yet rung in the County of Lancaster.

Peals in Method

18

Peals as Conductor

11

Peal Number

35

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Monday, 8 April, 1844*

Time: *6 hours 13 minutes*

A peal of *10259 changes of Grandsire Caters*

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|------------------------|----|--------------------------|
| 1 | <i>John Hobson</i> | 6 | <i>Samuel Farran</i> |
| 2 | <i>Joseph Burgess</i> | 7 | <i>George Burgess</i> |
| 3 | <i>James Wood</i> | 8 | <i>John Eaton</i> |
| 4 | <i>Samuel Moss</i> | 9 | <i>William Underwood</i> |
| 5 | <i>William Burgess</i> | 10 | <i>Bryan Vernon</i> |

Conductor *William Underwood*

Footnote

Peals in Method

19

Peals as Conductor

1

Peal Number

36

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 23 June, 1844*

Time: *3 hours 2 minutes*

A peal of *5040 changes of Grandsire Triples*

Composed by John Holt (10 part)

Weight of Tenor: *28* cwts

Ringers

1 *William Burgess*
2 *James Wood*
3 *Samuel Kinder*
4 *Charles Walker*

5 *Joseph Burgess*
6 *George Burgess*
7 *Samuel Farran*
8 *Bryan Vernon*

Conductor *James Wood*

Footnote

Peals in Method

6

Peals as Conductor

12

Peal Number

37

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 28 July, 1844*

Time: *3 hours 1 minutes*

A peal of *5040 changes of Grandsire Triples*

Composed by J Reeves (10 part)

Weight of Tenor: *28* cwts

Ringers

1 *William Burgess*
2 *James Wood*
3 *Samuel Kinder*
4 *Samuel Farran*

5 *Joseph Burgess*
6 *George Burgess*
7 *John Eaton*
8 *Bryan Vernon*

Conductor *James Wood*

Footnote

Peals in Method

7

Peals as Conductor

13

Peal Number

38

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 13 October, 1844*

Time: *2 hours 54 minutes*

A peal of *5040 changes of Grandsire Triples*

Composed by John Holt (10 part)

Weight of Tenor: *28* cwts

Ringers

1 *William Burgess*
2 *James Wood*
3 *Joseph Burgess*
4 *William Burgess*

5 *George Burgess*
6 *John Eaton*
7 *Samuel Farran*
8 *Bryan Vernon*

Conductor *George Burgess*

Footnote

First peal as Conductor

Peals in Method

8

Peals as Conductor

1

Peal Number

39

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Monday, 14 October, 1844*

Time: *3 hours 8 minutes*

A peal of *5003 changes of Grandsire Caters*

Weight of Tenor: *28* cwts

Ringers

1 *William Burgess*

6 *Charles Walker*

2 *John Thedams*

7 *John Eaton*

3 *William Harrison*

8 *Samuel Howard*

4 *James Wood*

9 *George Burgess*

5 *Joseph Burgess*

10 *Bryan Vernon*

Conductor *James Wood*

Footnote

Peals in Method

20

Peals as Conductor

14

Peal Number

40

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 17 November, 1844*

Time: *2 hours 58 minutes*

A peal of *5039 changes of Grandsire Caters*

Composed by James Wood

Weight of Tenor: *28* cwts

Ringers

1 *William Burgess*
2 *John Thedams*
3 *James Adams*
4 *James Wood*
5 *Joseph Burgess*

6 *Charles Walker*
7 *Samuel Farran*
8 *John Eaton*
9 *George Burgess*
10 *Bryan Vernon*

Conductor *Samuel Farran*

Footnote

Peals in Method

21

Peals as Conductor

1

Peal Number

41

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 21 December, 1844*

Time: *3 hours 16 minutes*

A peal of *5093 changes of Grandsire Caters*

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|------------------------------|----|-----------------------|
| 1 | <i>Thomas Brayshaw</i> | 6 | <i>James Adams</i> |
| 2 | <i>James Ogden</i> | 7 | <i>George Burgess</i> |
| 3 | <i>William Burgess (Jnr)</i> | 8 | <i>Charles Walker</i> |
| 4 | <i>James Wood</i> | 9 | <i>Samuel Farran</i> |
| 5 | <i>Joseph Burgess</i> | 10 | <i>Bryan Vernon</i> |

Conductor *James Wood*

Footnote

Peals in Method

22

Peals as Conductor

15

Peal Number

42

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Friday, 3 January, 1845*

Time: *2 hours 59 minutes*

A peal of *5039 changes of Grandsire Caters*

Composed by James Wood

Weight of Tenor: *28* cwts

Ringers

1 *John Hobson*
2 *James Ogden*
3 *William Burgess*
4 *James Wood*
5 *Joseph Burgess*

6 *James Adams*
7 *Luke Broadbent*
8 *Charles Walker*
9 *George Burgess*
10 *Thomas Brayshaw*

Conductor *James Wood*

Footnote

Peals in Method

23

Peals as Conductor

16

Peal Number

43

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 17 May, 1845*

Time: *3 hours 10 minutes*

A peal of *5003 changes of Grandsire Caters*

Composed by James Wood

Weight of Tenor: *28* cwts

Ringers

1 *John Hobson*
2 *Samuel Moss*
3 *William Burgess*
4 *James Wood*
5 *James Adams*

6 *Charles Walker*
7 *Joseph Burgess*
8 *George Burgess*
9 *Samuel Farran*
10 *Bryan Vernon*

Conductor *James Wood*

Footnote

Peals in Method

24

Peals as Conductor

17

Peal Number

44

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 26 July, 1845*

Time: *3 hours 50 minutes*

A peal of *6065 changes of Grandsire Caters*

Weight of Tenor: *28* cwts

Ringers

1	<i>Samuel Moss</i>	6	<i>Charles Walker</i>
2	<i>Joseph Burgess</i>	7	<i>Luke Broadbent</i>
3	<i>William Burgess</i>	8	<i>James Adams</i>
4	<i>James Wood</i>	9	<i>George Burgess</i>
5	<i>Samuel Farran</i>	10	<i>Bryan Vernon</i>

Conductor *George Burgess*

Footnote

"The celebrated change ringers of this town rang a true and complete peal of grandsire caters on the ten bells of the parish church on Saturday, consisting of 6065 changes, which were brought round in three hours and fifty minutes."

Liverpool Mercury 1/8/1845

Peals in Method

25

Peals as Conductor

2

Peal Number

45

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 18 October, 1845*

Time: *3 hours 19 minutes*

A peal of *5075 changes of Grandsire Caters*

Weight of Tenor: *28* cwts

Ringers

1 *John Hobson*
2 *Joseph Burgess*
3 *William Burgess*
4 *James Wood*
5 *Samuel Morris*

6 *Charles Walker*
7 *Luke Broadbent*
8 *James Adams*
9 *George Burgess*
10 *Bryan Vernon*

Conductor *James Wood*

Footnote

Rung as a birthday compliment to the conductor.

Peals in Method

26

Peals as Conductor

18

Peal Number

46

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 28 November, 1846*

Time: *3 hours 23 minutes*

A peal of *5040 changes of Kent Treble Bob Royal*

Composed by James Wood

Weight of Tenor: *28* cwts

Ringers

1 *William Burgess*
2 *Joseph Burgess*
3 *James Wood*
4 *James Ogden*
5 *James Adams*

6 *William Burgess*
7 *Luke Broadbent*
8 *John Eaton*
9 *Samuel Farran*
10 *George Burgess*

Conductor *James Wood*

Footnote

Peals in Method

5

Peals as Conductor

19

Peal Number

47

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 2 January, 1847*

Time: *5 hours 27 minutes*

A peal of *8240 changes of Kent Treble Bob Royal*

Composed by James Wood

Weight of Tenor: *28* cwts

Ringers

1 *William Burgess (Jnr)*

6 *William Burgess*

2 *Joseph Burgess*

7 *Luke Broadbent*

3 *James Wood*

8 *John Eaton*

4 *James Ogden*

9 *George Burgess*

5 *James Adams*

10 *Bryan Vernon*

Conductor *James Wood*

Footnote

Peals in Method

6

Peals as Conductor

20

Peal Number

48

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 9 April, 1848*

Time: *3 hours 23 minutes*

A peal of *5039 changes of Grandsire Caters*

Composed by Samuel Farran

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|------------------------------|----|------------------------------|
| 1 | <i>William Burgess (Jnr)</i> | 6 | <i>William Burgess (Snr)</i> |
| 2 | <i>Joseph Burgess</i> | 7 | <i>Samuel Farran</i> |
| 3 | <i>Samuel Moss</i> | 8 | <i>Luke Broadbent</i> |
| 4 | <i>George Burgess</i> | 9 | <i>James Adams</i> |
| 5 | <i>Aaron Walker</i> | 10 | <i>Bryan Vernon</i> |

Conductor *Samuel Farran*

Footnote

A farewell peal to two veteran ringers:- Aaron Walker, who is in his 74th year and who has been a parish ringer upwards of 54 years in that town, and in his ringing career has rung not less than 45 five thousands and two seven thousands besides his ordinary and annual ringing, and stands the oldest man upon record that ever rung a five thousand. The other veteran, Mr Samuel Moss, aged 71 years, has been a parish ringer of the town upwards of half a century, and in the course of his time he has rung 45 five thousands and 3 seven thousands besides his regular ringing. They are the only two "College Youths" now living in Ashton who had that title conferred on them nearly 50 years ago for their celebrated ringing.

Peals in Method

27

Peals as Conductor

2

Peal Number

49

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Wednesday, 24 May, 1848*

Time: *3 hours 12 minutes*

A peal of *5040 changes of Grandsire Caters*

Weight of Tenor: *28* cwts

Ringers

1 *George Burgess*
2 *Joseph Burgess*
3 *Charles Andrew*
4 *James Wood*
5 *James Adams*

6 *Charles Walker*
7 *Luke Broadbent*
8 *John Eaton*
9 *Charles Lewis*
10 *Bryan Vernon*

Conductor *Charles Andrew*

Footnote

Peals in Method

28

Peals as Conductor

1

Peal Number

50

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Friday, 4 January, 1850*

Time: *3 hours 20 minutes*

A peal of *5093 changes of Grandsire Caters*

Composed by James Wood

Weight of Tenor: *28* cwts

Ringers

1 *William Burgess*
2 *Joseph Burgess*
3 *James Wood*
4 *James Ogden*
5 *Samuel Farran*

6 *James Adams*
7 *Luke Broadbent*
8 *John Eaton*
9 *Charles S Shaw*
10 *Bryan Vernon*

Conductor *James Wood*

Footnote

Peals in Method

29

Peals as Conductor

21

Peal Number

51

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Wednesday, 16 January, 1850*

Time: *3 hours 19 minutes*

A peal of *5075 changes of Grandsire Caters*

Composed by James Wood

Weight of Tenor: *28* cwts

Ringers

1 *Joseph Burgess*

6 *William Burgess*

2 *William Harrison*

7 *Luke Broadbent*

3 *James Wood*

8 *John Eaton*

4 *James Ogden*

9 *Charles S Shaw*

5 *Thomas Shaw*

10 *Bryan Vernon*

Conductor *James Wood*

Footnote

Peals in Method

30

Peals as Conductor

22

Peal Number

52

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 9 February, 1850*

Time: *3 hours 24 minutes*

A peal of *5040 changes of Kent Treble Bob Royal*

Weight of Tenor: *28* cwts

Ringers

1 *Joseph Burgess*

6 *James Adams*

2 *Peter Mills*

7 *Luke Broadbent*

3 *James Wood*

8 *Samuel Farran*

4 *Thomas Shaw*

9 *Charles S Shaw*

5 *William Harrison*

10 *John Mayall*

Conductor *John Mayall*

Footnote

Peals in Method

7

Peals as Conductor

1

Peal Number

53

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 4 May, 1850*

Time: *3 hours 24 minutes*

A peal of *5000 changes of Kent Treble Bob Royal*

Weight of Tenor: *28* cwts

Ringers

1 *Joseph Burgess*
2 *James Wood*
3 *George Burgess*
4 *Samuel Farran*
5 *John Whittaker*

6 *William Harrison*
7 *Thomas Chatterton*
8 *John Mayall*
9 *Charles S Shaw*
10 *Charles Lewis*

Conductor *George Burgess*

Footnote

Peals in Method

8

Peals as Conductor

3

Peal Number

54

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 11 January, 1851*

Time: *3 hours 15 minutes*

A peal of *5039 changes of Grandsire Caters*

Composed by James Ogden

Weight of Tenor: *28* cwts

Ringers

1	<i>Samuel Moss</i>	6	<i>William Burgess</i>
2	<i>Joseph Burgess</i>	7	<i>Luke Broadbent</i>
3	<i>William Burgess</i>	8	<i>Samuel Farran</i>
4	<i>James Wood</i>	9	<i>James Adams</i>
5	<i>James Ogden</i>	10	<i>Bryan Vernon</i>

Conductor *James Ogden*

Footnote

Peals in Method

31

Peals as Conductor

1

Peal Number

55

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Friday, 18 April, 1851*

Time: *3 hours 20 minutes*

A peal of *5039 changes of Grandsire Caters*

Composed by James Ogden

Weight of Tenor: *28* cwts

Ringers

1 *William Cross*
2 *Joseph Burgess*
3 *James Wood*
4 *Joseph Gillott*
5 *James Ogden*

6 *James Adams*
7 *Luke Broadbent*
8 *John Eaton*
9 *Samuel Farran*
10 *Bryan Vernon*

Conductor *James Ogden*

Footnote

Peals in Method

32

Peals as Conductor

2

Peal Number

56

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 30 May, 1852*

Time: *3 hours 12 minutes*

A peal of *5003 changes of Grandsire Caters*

Weight of Tenor: *28* cwts

Ringers

1 *James Ogden*
2 *Joseph Burgess*
3 *James Wood*
4 *Joseph Gillott*
5 *Robert Shaw*

6 *Charles Walker*
7 *Luke Broadbent*
8 *John Eaton*
9 *James Adams*
10 *Bryan Vernon*

Conductor *James Adams*

Footnote

First peal as conductor.

Peals in Method

33

Peals as Conductor

1

Peal Number

57

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 11 September, 1852*

Time: *3 hours 12 minutes*

A peal of *5075 changes of Grandsire Caters*

Composed by James Wood

Weight of Tenor: *28* cwts

Ringers

1 *William Burgess*
2 *Joseph Burgess*
3 *James Wood*
4 *Joseph Gillott*
5 *Robert Shaw*

6 *William Burgess*
7 *Luke Broadbent*
8 *John Eaton*
9 *James Adams*
10 *Bryan Vernon*

Conductor *Joseph Burgess*

Footnote

50th peal for James Wood.

Peals in Method

34

Peals as Conductor

1

Peal Number

58

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 11 December, 1852*

Time: *2 hours 48 minutes*

A peal of *5040 changes of Grandsire Triples*

Composed by John Holt (10 part)

Weight of Tenor: *28* cwts

Ringers

1 *Robert Shaw*
2 *Joseph Burgess*
3 *James Ogden*
4 *Joseph Gillott*

5 *Luke Broadbent*
6 *William Burgess (Jnr)*
7 *James Adams*
8 *Bryan Vernon*

Conductor *James Ogden*

Footnote

Rung in a superior style on that highly toned and musical peal of bells.

Peals in Method

9

Peals as Conductor

3

Peal Number

59

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 24 December, 1854*

Time: *3 hours 12 minutes*

A peal of *5210 changes of Grandsire Caters*

Composed by James Adams

Weight of Tenor: *28* cwts

Ringers

1 *James Barber*
2 *Thomas Wroe*
3 *Joseph Burgess*
4 *Joseph Gillott*
5 *William Barber*

6 *Charles Walker*
7 *Luke Broadbent*
8 *William Burgess*
9 *James Adams*
10 *Bryan Vernon*

Conductor *James Adams*

Footnote

The fine peal of 10 bells of St Michael's Church, Ashton-under-Lyne have been recently re-hung by Messrs Cryer and Lees, machinists of that town, on a new and improved principle, which does great credit to them and their workmen. This being the opening peal following the re-hanging.

Peals in Method

35

Peals as Conductor

2

Peal Number

60

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 24 February, 1855*

Time: *3 hours 21 minutes*

A peal of *5039 changes of Grandsire Caters*

Composed by Samuel Farran

Weight of Tenor: *28* cwts

Ringers

1 *James Barber*
2 *Joseph Burgess*
3 *James Ogden*
4 *Joseph Gillott*
5 *William Barber*

6 *Samuel Farran*
7 *Robert Williams*
8 *John Eaton*
9 *Luke Broadbent*
10 *George Armitage*

Conductor *Samuel Farran*

Footnote

Ringer of 7 and 10 were from Stalybridge the other 8 being members of the local company.

Peals in Method

36

Peals as Conductor

3

Peal Number

61

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 21 October, 1855*

Time: *3 hours 6 minutes*

A peal of *5093 changes of Grandsire Caters*

Composed by James Adams

Weight of Tenor: *28* cwts

Ringers

1	<i>James Barber</i>	6	<i>William Burgess</i>
2	<i>Thomas Wroe</i>	7	<i>Joseph Gillott</i>
3	<i>William Hall</i>	8	<i>Luke Broadbent</i>
4	<i>James Ogden</i>	9	<i>James Adams</i>
5	<i>William Barber</i>	10	<i>Charles Lewis</i>

Conductor *James Adams*

Footnote

Rung by 8 members of the Ashton company with Mr William Hall from Burton-on-Trent and Mr Charles Lewis of Oldham.

The composition of the peal was in five parts with the 3rd, 4th, 5th, 6th, and 8th bells in regular rotation behind the 9th.

Peals in Method

37

Peals as Conductor

3

Peal Number

62

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 16 December, 1855*

Time: *2 hours 52 minutes*

A peal of *5040 changes of Grandsire Triples*

Composed by John Holt

Weight of Tenor: *28* cwts

Ringers

1 *Joseph Burgess*

5 *Samuel Farran*

2 *David Whiteley*

6 *Joseph Gillott*

3 *Thomas Wroe*

7 *John Hague*

4 *William Barber*

8 *John B Scraggy*

Conductor *Samuel Farran*

Footnote

Ringers of 2, 7 and 8 were from Staley, the other ringers were members of the local company.

Peals in Method

10

Peals as Conductor

4

Peal Number

63

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 22 January, 1856*

Time: *3 hours 5 minutes*

A peal of *5076 changes of Grandsire Caters*

Composed by James Wood

Weight of Tenor: *28* cwts

Ringers

1 *James Barber*
2 *Joseph Burgess*
3 *James Wood*
4 *James Ogden*
5 *Samuel Kinder*

6 *William Burgess*
7 *Joseph Gillott*
8 *Luke Broadbent*
9 *James Adams*
10 *Bryan Vernon*

Conductor *James Wood*

Footnote

Peals in Method

38

Peals as Conductor

23

Peal Number

64

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Not recorded*

On *Sunday, 9 March, 1856*

Time: *3 hours 9 minutes*

A peal of *5075 changes of Grandsire Caters*

Composed by James Adams

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|-----------------------|----|-------------------------|
| 1 | <i>James Barber</i> | 6 | <i>James Adams</i> |
| 2 | <i>Jacob Ashton</i> | 7 | <i>John Eaton</i> |
| 3 | <i>Joseph Burgess</i> | 8 | <i>Luke Broadbent</i> |
| 4 | <i>John Hill</i> | 9 | <i>Thomas Taylor</i> |
| 5 | <i>Joseph Gillott</i> | 10 | <i>Joseph Wilkinson</i> |

Conductor *James Adams*

Footnote

The ringer of 2nd was from Stalybridge, ringers of 4, 9 and 10 from Oldham. The other members of the band being from the local company.

The newspaper report states that the peal was rung on Saturday 9th March (9th March was a Sunday)

Peals in Method

39

Peals as Conductor

4

Peal Number

65

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 13 April, 1856*

Time: *3 hours 0 minutes*

A peal of *5111 changes of Grandsire Caters*

Composed by J Reeves

Weight of Tenor: *28* cwts

Ringers

1 *James Barber*
2 *Thomas Wroe*
3 *Joseph Burgess*
4 *James Ogden*
5 *William Barber*

6 *James Adams*
7 *Luke Broadbent*
8 *Joseph Gillott*
9 *William Burgess (Snr)*
10 *Joseph Wilkinson*

Conductor *James Barber*

Footnote

Peals in Method

40

Peals as Conductor

1

Peal Number

66

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 24 October, 1857*

Time: *3 hours 8 minutes*

A peal of *5004 changes of Grandsire Caters*

Composed by James Ogden

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|------------------------|----|-----------------------|
| 1 | <i>James Barber</i> | 6 | <i>Charles Walker</i> |
| 2 | <i>Joseph Burgess</i> | 7 | <i>William Barber</i> |
| 3 | <i>James Ogden</i> | 8 | <i>Luke Broadbent</i> |
| 4 | <i>Joseph Gillott</i> | 9 | <i>James Adams</i> |
| 5 | <i>William Burgess</i> | 10 | <i>Bryan Vernon</i> |

Conductor *James Ogden*

Footnote

Peals in Method

41

Peals as Conductor

4

Peal Number

67

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Oldham Society of Change Ringers*

On *Tuesday, 17 November, 1857*

Time: *3 hours 40 minutes*

A peal of *5579 changes of Grandsire Caters*

Composed by *Joseph Febbs*

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|--------------------------|----|--------------------------|
| 1 | <i>Joseph Wilkinson</i> | 6 | <i>William Kenworthy</i> |
| 2 | <i>Jonathon Stafford</i> | 7 | <i>Samuel Howard</i> |
| 3 | <i>George Gartside</i> | 8 | <i>William Holland</i> |
| 4 | <i>Peter Mills</i> | 9 | <i>John Mayall</i> |
| 5 | <i>John Whittaker</i> | 10 | <i>Charles Lewis</i> |

Conductor *John Mayall*

Footnote

This is one of the most intricate peals of Grandsire Caters that has been rung for some time past, being the only peal that has been rung on the same bells by any set from any town, considering that the bells have been hung 38 years.

John Mayall the conductor is the nephew of the late Joseph Febbs, the composer.

Peals in Method

42

Peals as Conductor

2

Peal Number

68

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Friday, 1 January, 1858*

Time: *6 hours 8 minutes*

A peal of *10277 changes of Grandsire Caters*

Composed by James Adams

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|-----------------------|----|------------------------|
| 1 | <i>James Barber</i> | 6 | <i>William Burgess</i> |
| 2 | <i>Thomas Wroe</i> | 7 | <i>John Eaton</i> |
| 3 | <i>Joseph Burgess</i> | 8 | <i>Luke Broadbent</i> |
| 4 | <i>James Ogden</i> | 9 | <i>James Adams</i> |
| 5 | <i>Joseph Gillott</i> | 10 | <i>William Barber</i> |

Conductor *James Adams*

Footnote

Peals in Method

43

Peals as Conductor

5

Peal Number

69

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 20 March, 1858*

Time: *3 hours 28 minutes*

A peal of *5120 changes of Kent Treble Bob Royal*

Composed by William Royle

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|-------------------------|----|----------------------------|
| 1 | <i>James Ogden</i> | 6 | <i>Joseph Winterbottom</i> |
| 2 | <i>Joseph Burgess</i> | 7 | <i>Luke Broadbent</i> |
| 3 | <i>James Wood</i> | 8 | <i>William Royle</i> |
| 4 | <i>Charles Wood</i> | 9 | <i>Charles Lewis</i> |
| 5 | <i>William Harrison</i> | 10 | <i>James Adams</i> |

Conductor *William Royle*

Footnote

Peals in Method

9

Peals as Conductor

1

Peal Number

70

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 27 March, 1858*

Time: *3 hours 21 minutes*

A peal of *5199 changes of Grandsire Royal*

Composed by William Barber

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|-----------------------|----|------------------------|
| 1 | <i>James Barber</i> | 6 | <i>William Burgess</i> |
| 2 | <i>Thomas Wroe</i> | 7 | <i>Joseph Gillott</i> |
| 3 | <i>James Wood</i> | 8 | <i>Luke Broadbent</i> |
| 4 | <i>Joseph Burgess</i> | 9 | <i>William Barber</i> |
| 5 | <i>James Ogden</i> | 10 | <i>James Adams</i> |

Conductor *William Barber*

Footnote

Peals in Method

2

Peals as Conductor

1

Peal Number

71

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 28 November, 1858*

Time: *3 hours 6 minutes*

A peal of *5039 changes of Grandsire Caters*

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|-----------------------|----|------------------------|
| 1 | <i>James Barber</i> | 6 | <i>William Burgess</i> |
| 2 | <i>Joseph Burgess</i> | 7 | <i>James Adams</i> |
| 3 | <i>John Bramhall</i> | 8 | <i>Luke Broadbent</i> |
| 4 | <i>Joseph Gillott</i> | 9 | <i>Peter Johnson</i> |
| 5 | <i>Samuel Farran</i> | 10 | <i>Bryan Vernon</i> |

Conductor *Not given*

Footnote

Composer and Conductor not given.

Peals in Method

44

Peals as Conductor

1

Peal Number

72

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Friday, 31 December, 1858*

Time: *3 hours 19 minutes*

A peal of *5080 changes of Kent Treble Bob Royal*

Composed by James Wood

Weight of Tenor: *28* cwts

Ringers

1	<i>James Barber</i>	6	<i>William Burgess</i>
2	<i>Joseph Burgess</i>	7	<i>Samuel Farran</i>
3	<i>James Wood</i>	8	<i>James Adams</i>
4	<i>Joseph Gillott</i>	9	<i>William Barber</i>
5	<i>James Ogden</i>	10	<i>Luke Broadbent</i>

Conductor *James Wood*

Footnote

Peals in Method

10

Peals as Conductor

24

Peal Number

73

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Monday, 16 January, 1860*

Time: *3 hours 6 minutes*

A peal of *5058 changes of Grandsire Caters*

Composed by James Wood

Weight of Tenor: *28* cwts

Ringers

1 *James Barber*

6 *William Burgess*

2 *Thomas Wroe*

7 *Joseph Gillott*

3 *James Wood*

8 *Luke Broadbent*

4 *Joseph Burgess*

9 *James Adams*

5 *Samuel Kinder*

10 *Bryan Vernon*

Conductor *James Wood*

Footnote

Peals in Method

45

Peals as Conductor

25

Peal Number

74

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Not recorded*

On *Saturday, 23 June, 1860*

Time: *3 hours 10 minutes*

A peal of *5000 changes of Kent Treble Bob Royal*

Composed by James Ogden

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|-------------------------|----|--------------------------|
| 1 | <i>James Ogden</i> | 6 | <i>James Adams</i> |
| 2 | <i>Thomas Wroe</i> | 7 | <i>Thomas Chadderton</i> |
| 3 | <i>Joseph Burgess</i> | 8 | <i>William Royle</i> |
| 4 | <i>Joseph Gillott</i> | 9 | <i>William Barber</i> |
| 5 | <i>William Harrison</i> | 10 | <i>Luke Broadbent</i> |

Conductor *James Ogden*

Footnote

Ringer of 4th from Mottram, ringer of 7th from Oldham and ringer of 8th from Manchester together with seven members of the local company.

See Oldham Standard 30/6/1860 page 2 & "Bells Life in London" dated 1/7/1860.

Peals in Method

11

Peals as Conductor

5

Peal Number

75

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 23 June, 1860*

Time: *3 hours 9 minutes*

A peal of *5000 changes of Kent Treble Bob Royal*

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|-------------------------|----|----------------------------|
| 1 | <i>James Barber</i> | 6 | <i>Joseph Winterbottom</i> |
| 2 | <i>Joseph Burgess</i> | 7 | <i>Luke Broadbent</i> |
| 3 | <i>James Wood</i> | 8 | <i>William Royle</i> |
| 4 | <i>Charles Wood</i> | 9 | <i>Robert Shaw</i> |
| 5 | <i>William Harrison</i> | 10 | <i>James Adams</i> |

Conductor *James Wood*

Footnote

Peals in Method

12

Peals as Conductor

26

Peal Number

76

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 11 December, 1860*

Time: *3 hours 2 minutes*

A peal of *5120 changes of Kent Treble Bob Major*

Weight of Tenor: *28* cwts

Ringers

1 *James Barber*

5 *Joseph Gillott*

2 *Thomas Wroe*

6 *William Burgess*

3 *James Wood*

7 *William Barber*

4 *Joseph Burgess*

8 *Luke Broadbent*

Conductor *James Barber*

Footnote

Peals in Method

2

Peals as Conductor

2

Peal Number

77

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 13 January, 1861*

Time: *3 hours 1 minutes*

A peal of *5021 changes of Grandsire Caters*

Composed by James Adams

Weight of Tenor: *28* cwts

Ringers

1 *James Barber*

6 *William Burgess*

2 *James Adams*

7 *Joseph Gillott*

3 *Joseph Barnes*

8 *William Barber*

4 *Joseph Burgess*

9 *Luke Broadbent*

5 *Thomas Wroe*

10 *Samuel Hunt*

Conductor *James Barber*

Footnote

The composition was in four different parts with 7th, 8th and 9th in four different positions.

Peals in Method

46

Peals as Conductor

3

Peal Number

78

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 14 April, 1861*

Time: *3 hours 10 minutes*

A peal of *5039 changes of Grandsire Royal*

Composed by James Ogden

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|-----------------------|----|------------------------|
| 1 | <i>James Ogden</i> | 6 | <i>William Burgess</i> |
| 2 | <i>Samuel Hunt</i> | 7 | <i>John Eaton</i> |
| 3 | <i>Joseph Barnes</i> | 8 | <i>Joseph Gillott</i> |
| 4 | <i>Joseph Burgess</i> | 9 | <i>William Barber</i> |
| 5 | <i>Thomas Wroe</i> | 10 | <i>Luke Broadbent</i> |

Conductor *James Ogden*

Footnote

Peals in Method

3

Peals as Conductor

6

Peal Number

79

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 19 May, 1861*

Time: *3 hours 10 minutes*

A peal of *5004 changes of Grandsire Caters*

Composed by James Ogden

Weight of Tenor: *28* cwts

Ringers

1 *George Mellor*
2 *Joseph Burgess*
3 *James Ogden*
4 *W Collier*
5 *Thomas Wroe*

6 *William Barber*
7 *John Eaton*
8 *Joseph Gillott*
9 *Luke Broadbent*
10 *Samuel Hunt*

Conductor *James Ogden*

Footnote

Rung by nine members of the local company, W Collier being from Flixton.

Peals in Method

47

Peals as Conductor

7

Peal Number

80

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Friday, 3 January, 1862*

Time: *3 hours 4 minutes*

A peal of *5120 changes of Kent Treble Bob Major*

Composed by James Wood

Weight of Tenor: *28* cwts

Ringers

1 *Daniel Heap*
2 *Joseph Burgess*
3 *James Wood*
4 *Joseph Gillott*

5 *Thomas Wroe*
6 *Samuel Hunt*
7 *William Barber*
8 *Luke Broadbent*

Conductor *James Wood*

Footnote

Peals in Method

3

Peals as Conductor

27

Peal Number

81

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 5 July, 1862*

Time: *2 hours 54 minutes*

A peal of *5040 changes of Plain Bob Major*

Composed by James Wood

Weight of Tenor: **15** cwts

Ringers

1 *Thomas Moss*
2 *Joseph Burgess*
3 *William Barber*
4 *Samuel Farran*

5 *Samuel Kinder*
6 *William Burgess*
7 *Samuel Hunt*
8 *Joseph Gillott*

Conductor *William Barber*

Footnote

*Rung on the first eight bells. This is the first peal of Bob Majors ever rung on the bells.
(note:- peals of Plain Bob Major had been rung on the older sets of bells in the tower - JB)*

Peals in Method

5

Peals as Conductor

2

Peal Number

82

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Monday, 18 August, 1862*

Time: *3 hours 32 minutes*

A peal of *6048 changes of Plain Bob Major*

Composed by James Wood

Weight of Tenor: *28* cwts

Ringers

1 *Joseph Burgess*
2 *Thomas Wroe*
3 *James Wood*
4 *Samuel Farran*

5 *Samuel Hunt*
6 *William Burgess*
7 *John Eaton*
8 *William Barber*

Conductor *James Wood*

Footnote

Peals in Method

6

Peals as Conductor

28

Peal Number

83

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 27 September, 1862*

Time: *3 hours 12 minutes*

A peal of *5040 changes of Plain Bob Royal*

Composed by James Wood

Weight of Tenor: *28* cwts

Ringers

1 *Thomas Moss*

6 *William Burgess*

2 *Thomas Wroe*

7 *Samuel Hunt*

3 *James Wood*

8 *Joseph Gillott*

4 *Samuel Farran*

9 *William Barber*

5 *Joseph Burgess*

10 *Luke Broadbent*

Conductor *James Wood*

Footnote

Peals in Method

2

Peals as Conductor

29

Peal Number

84

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 10 March, 1863*

Time: *3 hours 25 minutes*

A peal of *5273 changes of Grandsire Caters*

*Composed by James Wood ***

Weight of Tenor: *28* cwts

Ringers

1 *Thomas Moss*

6 *William Barber*

2 *Joseph Barnes*

7 *Joseph Gillott*

3 *James Wood*

8 *Luke Broadbent*

4 *Samuel Farran*

9 *Peter Johnson*

5 *Thomas Wroe*

10 *Samuel Hunt*

Conductor *John Mayall & James Wood*

Footnote

John Mayall of Oldham rang the 9th and called the first 5 bobs then handed the rope to Peter Johnston. The rest of the peal was composed and conducted as it was being rung by James Wood.

Peals in Method

48

Peals as Conductor

1

Peal Number

85

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Thursday, 5 November, 1863*

Time: *3 hours 6 minutes*

A peal of *5003 changes of Grandsire Caters*

Weight of Tenor: *28* cwts

Ringers

1 *George Mellor*
2 *James Ogden*
3 *Thomas Stopford*
4 *James Johnson*
5 *Joseph Burgess*

6 *Samuel Farran*
7 *William Cropper*
8 *Daniel Heap*
9 *John Thorp*
10 *Samuel Lomas*

Conductor *James Ogden*

Footnote

Peals in Method

49

Peals as Conductor

8

Peal Number

86

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 19 December, 1863*

Time: *3 hours 1 minutes*

A peal of *5056 changes of Kent Treble Bob Major*

Composed by John Thorp

Weight of Tenor: *28* cwts

Ringers

1 *John Walsh*
2 *Joseph Burgess*
3 *Thomas Stopford*
4 *James Ogden*

5 *Daniel Heap*
6 *Samuel Farran*
7 *William Cropper*
8 *John Thorp*

Conductor *John Thorp*

Footnote

First peal as conductor.

Peals in Method

4

Peals as Conductor

1

Peal Number

87

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Friday, 25 December, 1863*

Time: *3 hours 6 minutes*

A peal of *5003 changes of Grandsire Caters*

Weight of Tenor: *28* cwts

Ringers

1 *George Mellor*

6 *Samuel Farran*

2 *James Ogden*

7 *William Cropper*

3 *Thomas Stopford*

8 *Daniel Heap*

4 *James Johnson*

9 *John Thorp*

5 *Joseph Burgess*

10 *Samuel Lomas*

Conductor *James Ogden*

Footnote

Length may have been 5039.

Peals in Method

50

Peals as Conductor

9

Peal Number

88

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 18 June, 1864*

Time: *3 hours 15 minutes*

A peal of *5040 changes of Kent Treble Bob Royal*

Weight of Tenor: *28* cwts

Ringers

1 *Thomas Moss*

6 *William Burgess*

2 *Thomas Wroe*

7 *John Eaton*

3 *James Wood*

8 *Joseph Gillott*

4 *William Barber*

9 *Samuel Hunt*

5 *John Thorp*

10 *Luke Broadbent*

Conductor *James Wood*

Footnote

Rung for the Anniversary of the Battle of Waterloo.

Peals in Method

13

Peals as Conductor

30

Peal Number

89

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 25 December, 1864*

Time: *3 hours 14 minutes*

A peal of *5000 changes of Kent Treble Bob Royal*

Composed by John Thorp

Weight of Tenor: *28* cwts

Ringers

1 *Thomas Moss*
2 *Thomas Wroe*
3 *Joseph Barnes*
4 *Joseph Burgess*
5 *Daniel Heap*

6 *Samuel Farran*
7 *William Cropper*
8 *Joseph Gillott*
9 *Samuel Hunt*
10 *John Thorp*

Conductor *John Thorp*

Footnote

Peals in Method

14

Peals as Conductor

2

Peal Number

90

Deal Record

Ashton under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Ashton-Under-Lyne Society of Change Ringers*

On *Sunday, 28 January, 1866*

Time: *3 hours 14 minutes*

A peal of *5040 changes of Kent Treble Bob Royal*

Weight of Tenor: *20* cwts

Ringers

1 *S. Kynder*
2 *J. Burgess*
3 *J. Burns*
4 *T. Wroe*
5 *J. Gillott*

6 *S. Farran*
7 *W. Cropper*
8 *Daniel Heap*
9 *S. Hunt*
10 *L. Broadbent*

Conductor *Daniel Heap*

Footnote

Peals in Method

15

Peals as Conductor

1

Peal Number

91

Deal Record

Ashton under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Non given*

On *Saturday, 23 February, 1867*

Time: *3 hours 18 minutes*

A peal of *5129 changes of Grandsire Caters*

Weight of Tenor: *20* cwts

Ringers

- | | | | |
|---|----------------------------|----|---------------------------|
| 1 | <i>William Burgess Jnr</i> | 6 | <i>William Burgess Sr</i> |
| 2 | <i>Thomas Wroe</i> | 7 | <i>John Eaton</i> |
| 3 | <i>Samuel Kinder</i> | 8 | <i>J. Gillot</i> |
| 4 | <i>Samuel Farron</i> | 9 | <i>L. Broadbent</i> |
| 5 | <i>W. Cropper</i> | 10 | <i>S. Hunt</i> |

Conductor *Samuel Farron*

Footnote

Ringer of 7th aged 71 years.

Ringer of 8th; bellman of the town aged 73 years.

Peals in Method

51

Peals as Conductor

1

Peal Number

92

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 29 September, 1867*

Time: *3 hours 0 minutes*

A peal of *5040 changes of Grandsire Triples*

Composed by John Holt's (10 part)

Weight of Tenor: *28* cwts

Ringers

1 *William Burgess*
2 *Joseph Barnes*
3 *Thomas Moss*
4 *Samuel Farran*

5 *Benjamin Broadbent*
6 *Samuel Hunt*
7 *John Thorp*
8 *Shepherd Andrew*

Conductor *John Thorp*

Footnote

Note that the conductor's peal book states that it was Mr W Shipway's composition not John Holt's.

Peals in Method

11

Peals as Conductor

3

Peal Number

93

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 13 February, 1869*

Time: *3 hours 14 minutes*

A peal of *5075 changes of Grandsire Caters*

Composed by Samuel Farran

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|---------------------------|----|------------------------|
| 1 | <i>Thomas Brayshaw</i> | 6 | <i>Samuel Farran</i> |
| 2 | <i>Joseph Bowcock</i> | 7 | <i>John Thorp</i> |
| 3 | <i>Thomas Moss</i> | 8 | <i>Joseph Gillott</i> |
| 4 | <i>Joseph Burgess</i> | 9 | <i>Luke Broadbent</i> |
| 5 | <i>Benjamin Broadbent</i> | 10 | <i>Shepherd Andrew</i> |

Conductor *Samuel Farran*

Footnote

First peal of Caters:- 2, 5, 10 (possibly 5003 changes?)

Peals in Method

52

Peals as Conductor

5

Peal Number

94

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 9 April, 1870*

Time: *3 hours 15 minutes*

A peal of *5021 changes of Grandsire Caters*

Composed by Samuel Farran

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|---------------------------|----|------------------------|
| 1 | <i>Joseph Burgess</i> | 6 | <i>Samuel Farran</i> |
| 2 | <i>John Jackson</i> | 7 | <i>John Thorp</i> |
| 3 | <i>James Wood</i> | 8 | <i>Joseph Gillott</i> |
| 4 | <i>William Ashworth</i> | 9 | <i>Luke Broadbent</i> |
| 5 | <i>Benjamin Broadbent</i> | 10 | <i>Shepherd Andrew</i> |

Conductor *Samuel Farran*

Footnote

First peal of Caters:- 4. (date could have been 19th?)

Peals in Method

53

Peals as Conductor

6

Peal Number

95

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 24 May, 1873*

Time: *3 hours 23 minutes*

A peal of *5093 changes of Grandsire Caters*

Composed by James Wood

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|---------------------------|----|--------------------------|
| 1 | <i>Thomas Moss</i> | 6 | <i>Daniel Heap</i> |
| 2 | <i>Joseph Bowcock</i> | 7 | <i>Charles Thorp</i> |
| 3 | <i>James Wood</i> | 8 | <i>Joseph Gillott</i> |
| 4 | <i>Thomas Stopford</i> | 9 | <i>John Thorp</i> |
| 5 | <i>Benjamin Broadbent</i> | 10 | <i>Benjamin Cheetham</i> |

Conductor *James Wood*

Footnote

Rung in honour of the Queen's Birthday.

Peals in Method

54

Peals as Conductor

31

Peal Number

96

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 13 December, 1873*

Time: *3 hours 22 minutes*

A peal of *5000 changes of Kent Treble Bob Royal*

Composed by John Thorp

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|---------------------------|----|------------------------|
| 1 | <i>Thomas Moss</i> | 6 | <i>Daniel Heap</i> |
| 2 | <i>Joseph Bowcock</i> | 7 | <i>John Thorp</i> |
| 3 | <i>Charles Heap</i> | 8 | <i>Joseph Gillott</i> |
| 4 | <i>Thomas Stopford</i> | 9 | <i>Shepherd Andrew</i> |
| 5 | <i>Benjamin Broadbent</i> | 10 | <i>Luke Broadbent</i> |

Conductor *John Thorp*

Footnote

First peal of Treble Bob:- 2,3,5,9

Peals in Method

16

Peals as Conductor

4

Peal Number

97

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 6 April, 1875*

Time: *3 hours 23 minutes*

A peal of *5039 changes of Grandsire Caters*

Composed by James Wood

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|---------------------------|----|------------------------|
| 1 | <i>Thomas Moss</i> | 6 | <i>Charles Thorp</i> |
| 2 | <i>Joseph Bowcock</i> | 7 | <i>Samuel Wood</i> |
| 3 | <i>James Wood (Snr)</i> | 8 | <i>John Thorp</i> |
| 4 | <i>James Wood (Jnr)</i> | 9 | <i>Shepherd Andrew</i> |
| 5 | <i>Benjamin Broadbent</i> | 10 | <i>Justin Andrew</i> |

Conductor *James Wood*

Footnote

First peal:- 1. First peal of Caters:- 4,7.

Peals in Method

55

Peals as Conductor

32

Peal Number

98

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 16 April, 1876*

Time: *3 hours 12 minutes*

A peal of *5003 changes of Grandsire Caters*

Composed by James Wood Snr

Weight of Tenor: **28** cwts

Ringers

- | | | | |
|---|---------------------------|----|------------------------|
| 1 | <i>Thomas Moss</i> | 6 | <i>Samuel Wood</i> |
| 2 | <i>Thomas Wroe</i> | 7 | <i>Charles Thorp</i> |
| 3 | <i>George Moss</i> | 8 | <i>Joseph Gillott</i> |
| 4 | <i>James Wood (Snr)</i> | 9 | <i>Shepherd Andrew</i> |
| 5 | <i>Benjamin Broadbent</i> | 10 | <i>Justin Andrew</i> |

Conductor *James Wood Snr*

Footnote

Peals in Method

56

Peals as Conductor

1

Peal Number

99

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 14 April, 1877*

Time: *3 hours 24 minutes*

A peal of *5040 changes of Kent Treble Bob Royal*

Composed by James Wood Snr

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|---------------------------|----|------------------------|
| 1 | <i>Thomas Moss</i> | 6 | <i>Samuel Wood</i> |
| 2 | <i>Joseph Bowcock</i> | 7 | <i>Shepherd Andrew</i> |
| 3 | <i>James Wood (Snr)</i> | 8 | <i>Joseph Gillott</i> |
| 4 | <i>James Wood (Jnr)</i> | 9 | <i>Charles Thorp</i> |
| 5 | <i>Benjamin Broadbent</i> | 10 | <i>John Thorp</i> |

Conductor *James Wood Snr*

Footnote

First peal of Royal:- 4.

Peals in Method

17

Peals as Conductor

2

Peal Number

100

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 13 October, 1877*

Time: *3 hours 8 minutes*

A peal of *5003 changes of Grandsire Caters*

Composed by John Thorp

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|---------------------------|----|------------------------|
| 1 | <i>Thomas Moss</i> | 6 | <i>Charles Thorp</i> |
| 2 | <i>James Adams</i> | 7 | <i>Luke Broadbent</i> |
| 3 | <i>James Wood (Snr)</i> | 8 | <i>Joseph Gillott</i> |
| 4 | <i>Thomas Wroe</i> | 9 | <i>John Thorp</i> |
| 5 | <i>Benjamin Broadbent</i> | 10 | <i>Shepherd Andrew</i> |

Conductor *James Wood Snr*

Footnote

First peal:- 2

Peals in Method

57

Peals as Conductor

3

Peal Number

101

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 17 November, 1878*

Time: *3 hours 10 minutes*

A peal of *5040 changes of Grandsire Triples*

Composed by John Holt's (10 part)

Weight of Tenor: *28* cwts

Ringers

1 *William Burgess*

5 *Shepherd Andrew*

2 *Joseph Bowcock*

6 *Joseph Gillott*

3 *James Adams*

7 *John Thorp*

4 *Benjamin Broadbent*

8 *Justin Andrew*

Conductor *William Burgess*

Footnote

A 60th Birthday compliment to the conductor and on conducting a peal for the first time.

Peals in Method

12

Peals as Conductor

1

Peal Number

102

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 9 August, 1879*

Time: *3 hours 16 minutes*

A peal of *5000 changes of Kent Treble Bob Royal*

Composed by John Thorp

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|---------------------------|----|------------------------|
| 1 | <i>Thomas Moss</i> | 6 | <i>Joseph Gillott</i> |
| 2 | <i>Daniel Heap</i> | 7 | <i>Shepherd Andrew</i> |
| 3 | <i>George Longden</i> | 8 | <i>Luke Broadbent</i> |
| 4 | <i>James Adams</i> | 9 | <i>Charles Thorp</i> |
| 5 | <i>Benjamin Broadbent</i> | 10 | <i>John Thorp</i> |

Conductor *John Thorp*

Footnote

Peals in Method

18

Peals as Conductor

5

Peal Number

103

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 16 August, 1879*

Time: *3 hours 24 minutes*

A peal of *5000 changes of Kent Treble Bob Royal*

Composed by John Thorp

Weight of Tenor: *28* cwts

Ringers

1 *William Burgess*

6 *Daniel Heap*

2 *Joseph Bowcock*

7 *Shepherd Andrew*

3 *James Adams*

8 *Luke Broadbent*

4 *Joseph Gillott*

9 *Charles Thorp*

5 *Benjamin Broadbent*

10 *John Thorp*

Conductor *John Thorp*

Footnote

Peals in Method

19

Peals as Conductor

6

Peal Number

104

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 16 November, 1879*

Time: *3 hours 12 minutes*

A peal of *5040 changes of Grandsire Triples*

Composed by John Holt's (10 part)

Weight of Tenor: *28* cwts

Ringers

1 *William Burgess*

5 *Shepherd Andrew*

2 *Joseph Bowcock*

6 *Joseph Gillott*

3 *James Adams*

7 *John Thorp*

4 *Benjamin Broadbent*

8 *Justin Andrew*

Conductor *William Burgess*

Footnote

Peals in Method

13

Peals as Conductor

2

Peal Number

105

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 7 May, 1881*

Time: *3 hours 32 minutes*

A peal of *5080 changes of Kent Treble Bob Royal*

Composed by John Thorp

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|---------------------------|----|------------------------|
| 1 | <i>Thomas Moss</i> | 6 | <i>James Wilde</i> |
| 2 | <i>Joseph Bowcock</i> | 7 | <i>Shepherd Andrew</i> |
| 3 | <i>James Wood</i> | 8 | <i>Joseph Gillott</i> |
| 4 | <i>Thomas Wroe</i> | 9 | <i>Samuel Wood</i> |
| 5 | <i>Benjamin Broadbent</i> | 10 | <i>John Thorp</i> |

Conductor *Samuel Wood*

Footnote

First of Royal:- 6. First of Royal as conductor.

Peals in Method

20

Peals as Conductor

1

Peal Number

106

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 7 January, 1882*

Time: *3 hours 4 minutes*

A peal of *5003 changes of Grandsire Caters*

Composed by Samuel Wood

Weight of Tenor: *28* cwts

Ringers

- | | | | |
|---|---------------------------|----|------------------------|
| 1 | <i>Thomas Moss</i> | 6 | <i>Shepherd Andrew</i> |
| 2 | <i>George Longden</i> | 7 | <i>John Thorp</i> |
| 3 | <i>William Smith</i> | 8 | <i>Samuel Wood</i> |
| 4 | <i>James Adams</i> | 9 | <i>Luke Broadbent</i> |
| 5 | <i>Benjamin Broadbent</i> | 10 | <i>Justin Andrew</i> |

Conductor *Samuel Wood*

Footnote

First peal:- 3

Some doubt about this peal as John Thorp's peal book states that the 7th rope broke a few leads from the end of the peal.

Sam Wood wrote the peal up in his peal book.

George Longden wrote the peal up in his peal book.

Peals in Method

58

Peals as Conductor

2

Peal Number

107

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 21 January, 1882*

Time: *3 hours 8 minutes*

A peal of *5004 changes of Grandsire Caters*

Composed by Samuel Wood

Weight of Tenor: *28* cwts

Ringers

1 *Thomas Moss*
2 *Thomas Wroe*
3 *William Smith*
4 *James Wood*
5 *James Adams*

6 *Benjamin Broadbent*
7 *Shepherd Andrew*
8 *Samuel Wood*
9 *John Thorp*
10 *Justin Andrew*

Conductor *Samuel Wood*

Footnote

Peals in Method

59

Peals as Conductor

3

Peal Number

108

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 1 February, 1890*

Time: *3 hours 51 minutes*

A peal of *5169 changes of Grandsire Cinques*

Composed by *James Wood*

Weight of Tenor: **26** cwts

Ringers

1	<i>John Hopwood</i>	7	<i>James Adams</i>
2	<i>William Smith</i>	8	<i>John Thorp</i>
3	<i>Thomas Taylor</i>	9	<i>Shepherd Andrew</i>
4	<i>Joseph Mellor</i>	10	<i>Benjamin Broadbent</i>
5	<i>James Wood</i>	11	<i>Samuel Wood</i>
6	<i>Daniel Heap</i>	12	<i>Justin Andrew</i>

Conductor *Samuel Wood*

Footnote

The first peal in the newly erected tower.

Claimed as the first peal of Cinques by all.

Rung by the Sunday service band.

[Note:- not the first peal of Cinques for all as Samuel Wood, at least, had rung Cinques (Stedman) before - as per his peal book].

Peals in Method

1

Peals as Conductor

4

Peal Number

109

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 19 July, 1890*

Time: *3 hours 50 minutes*

A peal of *5040 changes of Kent Treble Bob Maximus*

Composed by John Thorp

Weight of Tenor: **26** cwts

Ringers

1	<i>Harry Heap</i>	7	<i>James Adams</i>
2	<i>John Hopwood</i>	8	<i>Joseph Gillott</i>
3	<i>William Jakeman</i>	9	<i>Shepherd Andrew</i>
4	<i>Thomas Taylor</i>	10	<i>Joseph Mellor</i>
5	<i>William Smith</i>	11	<i>Benjamin Broadbent</i>
6	<i>Daniel Heap</i>	12	<i>Samuel Wood</i>

Conductor *Samuel Wood*

Footnote

First peal of Maximus for all.

[Note: not the first peal of Maximus for all. Ringers of 5, 8, 10, 11, 12 had rung Kent Treble Bob Maximus at Sheffield in 1884 - see Samuel Wood's peal book.]

Peals in Method

1

Peals as Conductor

5

Peal Number

110

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 20 January, 1891*

Time: *3 hours 11 minutes*

A peal of *5120 changes of Kent Treble Bob Major*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1 *William Smith*
2 *John Hopwood*
3 *Samuel Wood*
4 *John W Watson*

5 *Joseph Mellor*
6 *James Adams*
7 *Thomas Wilde*
8 *James S Wilde*

Conductor *Samuel Wood*

Footnote

Peals in Method

5

Peals as Conductor

6

Peal Number

111

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 7 February, 1891*

Time: *3 hours 10 minutes*

A peal of *5040 changes of Stedman Triples*

Composed by Brooks Variation

Weight of Tenor: **26** cwts

Ringers

1 *Samuel Wood*

5 *George E Turner*

2 *John Hopwood*

6 *Thomas Wilde*

3 *William Smith*

7 *James S Wilde*

4 *John Eachus*

8 *Samuel Booth*

Conductor *Samuel Wood*

Footnote

The first peal in the method on the bells.

Peals in Method

1

Peals as Conductor

7

Peal Number

112

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 11 April, 1891*

Time: *3 hours 24 minutes*

A peal of *5003 changes of Grandsire Caters*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1 *John Hopwood*

6 *James Wood*

2 *Thomas Wroe*

7 *James Adams*

3 *John Hyslop*

8 *Benjamin Broadbent*

4 *Samuel Taylor*

9 *Samuel Wood*

5 *Samuel Booth*

10 *Albert Adams*

Conductor *Samuel Wood*

Footnote

Peals in Method

60

Peals as Conductor

8

Peal Number

113

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 1 September, 1891*

Time: *3 hours 41 minutes*

A peal of *5015 changes of Grandsire Cinques*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1 *Frank Brown*
2 *John Hopwood*
3 *Samuel Taylor*
4 *Thomas Wroe*
5 *Samuel Booth*
6 *Thomas Taylor*

7 *William Smith*
8 *John Thorp*
9 *Shepherd Andrew*
10 *James Adams*
11 *Samuel Wood*
12 *Albert Adams*

Conductor *Samuel Wood*

Footnote

First peal of Cinques:- 1,3,4,5,12

Peals in Method

2

Peals as Conductor

9

Peal Number

114

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 22 September, 1891*

Time: *3 hours 30 minutes*

A peal of *5079 changes of Stedman Caters*

Composed by C H Hattersley

Weight of Tenor: **26** cwts

Ringers

1 *Samuel Taylor*

6 *John Thorp*

2 *John Hopwood*

7 *James Adams*

3 *William Smith*

8 *Benjamin Broadbent*

4 *Thomas Taylor*

9 *Samuel Wood*

5 *George Longden*

10 *Albert Adams*

Conductor *Samuel Wood*

Footnote

The first peal of Stedman Caters in Ashton.

Peals in Method

1

Peals as Conductor

10

Peal Number

115

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 17 November, 1891*

Time: *3 hours 45 minutes*

A peal of *5040 changes of Kent Treble Bob Maximus*

Composed by John Cox

Weight of Tenor: **26** cwts

Ringers

1 *William Burgess*

7 *Samuel Booth*

2 *Samuel Wood*

8 *James Ogden*

3 *John Hopwood*

9 *Shepherd Andrew*

4 *William Smith*

10 *Luke Broadbent*

5 *James Wood*

11 *Joseph Mellor*

6 *Benjamin Broadbent*

12 *George Longden*

Conductor *Samuel Wood*

Footnote

Peals in Method

2

Peals as Conductor

11

Peal Number

116

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 19 December, 1891*

Time: *3 hours 45 minutes*

A peal of *5015 changes of Grandsire Cinques*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1 *Frank Brown*

7 *Harry Chapman*

2 *Samuel Taylor*

8 *John Thorp*

3 *Thomas Taylor*

9 *Shepherd Andrew*

4 *William Smith*

10 *Luke Broadbent*

5 *George E Turner*

11 *Samuel Wood*

6 *Samuel Booth*

12 *Joseph Mellor*

Conductor *Samuel Wood*

Footnote

Peals in Method

3

Peals as Conductor

12

Peal Number

117

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Thursday, 7 April, 1892*

Time: *3 hours 45 minutes*

A peal of *5088 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Joseph Mellor</i>	7	<i>Samuel Booth</i>
2	<i>George E Taylor</i>	8	<i>George Longden</i>
3	<i>Samuel Taylor</i>	9	<i>Samuel Bennett</i>
4	<i>Thomas Taylor</i>	10	<i>John Eachus</i>
5	<i>William Jakeman</i>	11	<i>Samuel Wood</i>
6	<i>Harry Chapman</i>	12	<i>James S Wilde</i>

Conductor *Samuel Wood*

Footnote

First of Maximus:- 2,6,9

*Samuel Wood's peal book states that this is the first peal for ringers of 2,3,6,9,10
[Which is not the case - see previous peal.]*

Peals in Method

3

Peals as Conductor

13

Peal Number

118

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Monday, 15 August, 1892*

Time: *3 hours 29 minutes*

A peal of *5015 changes of Grandsire Cinques*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1 *Job Morgan*
2 *George Longden*
3 *John H Brierley*
4 *Walter Brown*
5 *James George*
6 *Rev H J Elsee*

7 *John Eachus*
8 *Harry Chapman*
9 *Samuel Booth*
10 *John Harrison*
11 *Samuel Wood*
12 *Albert Adams*

Conductor *Samuel Wood*

Footnote

First of Cinques:- 1,2,3,4,5,6,7,10

Peals in Method

4

Peals as Conductor

14

Peal Number

119

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 11 October, 1892*

Time: *3 hours 34 minutes*

A peal of *5082 changes of Grandsire Cinques*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Frank Brown</i>	7	<i>Ernest Brown</i>
2	<i>John Hopwood</i>	8	<i>James George</i>
3	<i>John Leigh</i>	9	<i>Thomas Wilde</i>
4	<i>James Adams</i>	10	<i>Albert Adams</i>
5	<i>Samuel Booth</i>	11	<i>Samuel Wood</i>
6	<i>Benjamin Broadbent</i>	12	<i>George Longden</i>

Conductor *Samuel Wood*

Footnote

First of Cinques:- 3,7

Peals in Method

5

Peals as Conductor

15

Peal Number

120

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The United Counties + LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 22 November, 1892*

Time: *3 hours 40 minutes*

A peal of *5015 changes of Grandsire Cinques*

Composed by William Harrison

Weight of Tenor: **26** cwts

Ringers

1 *George Longden*

7 *Samuel Wood*

2 *Joseph Turner*

8 *John Eachus*

3 *John Leigh*

9 *Herbert Dransfield*

4 *Thomas Wroe*

10 *Thomas Wilde*

5 *Thomas G Downs*

11 *James S Wilde*

6 *Samuel Booth*

12 *Harry Chapman*

Conductor *John Eachus*

Footnote

Peals in Method

6

Peals as Conductor

1

Peal Number

121

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Monday, 26 December, 1892*

Time: *3 hours 44 minutes*

A peal of *5088 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>John Hopwood</i>	7	<i>Samuel Booth</i>
2	<i>George Longden</i>	8	<i>James S Wilde</i>
3	<i>George E Turner</i>	9	<i>Harry Chapman</i>
4	<i>Thomas Wroe</i>	10	<i>John Eachus</i>
5	<i>James Adams</i>	11	<i>James Martin</i>
6	<i>Thomas Hammond</i>	12	<i>Samuel Wood</i>

Conductor *Samuel Wood*

Footnote

Peals in Method

4

Peals as Conductor

16

Peal Number

122

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Friday, 6 January, 1893*

Time: *3 hours 35 minutes*

A peal of *5015 changes of Grandsire Cinques*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1 *Frank Brown*
2 *John Hopwood*
3 *John Leigh*
4 *Thomas Taylor*
5 *Thomas G Downs*
6 *Samuel Booth*

7 *James Adams*
8 *John Thorp*
9 *Harry Chapman*
10 *James S Wilde*
11 *Samuel Wood*
12 *Albert Adams*

Conductor *Samuel Wood*

Footnote

Peals in Method

7

Peals as Conductor

17

Peal Number

123

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Friday, 13 January, 1893*

Time: *3 hours 44 minutes*

A peal of *5136 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1 *Frank Brown*

7 *James Ogden*

2 *John Hopwood*

8 *John Thorp*

3 *Thomas Bradley*

9 *George Braddock*

4 *Thomas Wroe*

10 *George Longden*

5 *John Leigh*

11 *James S Wilde*

6 *Samuel Booth*

12 *Samuel Wood*

Conductor *Samuel Wood*

Footnote

Peals in Method

5

Peals as Conductor

18

Peal Number

124

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 14 February, 1893*

Time: *3 hours 38 minutes*

A peal of *5040 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1 *Frank Brown*
2 *John Hopwood*
3 *James Adams*
4 *Rev H J Elsee*
5 *Samuel Booth*
6 *Samuel Wood*

7 *Harry Chapman*
8 *John Thorp*
9 *George Braddock*
10 *Albert Adams*
11 *John Eachus*
12 *George Longden*

Conductor *Samuel Wood*

Footnote

200th peal for Samuel Wood and 123rd as conductor.

Peals in Method

6

Peals as Conductor

19

Peal Number

125

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 28 February, 1893*

Time: *3 hours 30 minutes*

A peal of *5059 changes of Grandsire Cinques*

Composed by John Carter

Weight of Tenor: **26** cwts

Ringers

1 *Frank Brown*
2 *John Hopwood*
3 *William Smith*
4 *Samuel Wood*
5 *John Carter*
6 *Samuel Booth*

7 *John Leigh*
8 *John Thorp*
9 *Benjamin Broadbent*
10 *George Longden*
11 *James S Wilde*
12 *George Braddock*

Conductor *John Carter*

Footnote

Peals in Method

8

Peals as Conductor

1

Peal Number

126

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 17 March, 1894*

Time: *3 hours 31 minutes*

A peal of *5021 changes of Grandsire Caters*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|------------------------|----|-----------------------|
| 1 | <i>Edward S Morgan</i> | 6 | <i>George Longden</i> |
| 2 | <i>John Hopwood</i> | 7 | <i>Samuel Booth</i> |
| 3 | <i>William Smith</i> | 8 | <i>Joseph Mellor</i> |
| 4 | <i>Morris J Morris</i> | 9 | <i>Samuel Wood</i> |
| 5 | <i>Thomas Taylor</i> | 10 | <i>Albert Adams</i> |

Conductor *Samuel Wood*

Footnote

Peals in Method

61

Peals as Conductor

20

Peal Number

127

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 26 June, 1894*

Time: *3 hours 35 minutes*

A peal of *5015 changes of Grandsire Cinques*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1 *Edward S Morgan*
2 *Frank Brown*
3 *James Booth*
4 *Thomas Wroe*
5 *Thomas Taylor*
6 *Harry Chapman*

7 *Shepherd Andrew*
8 *Thomas Wilde*
9 *Samuel Booth*
10 *William Frith*
11 *Samuel Wood*
12 *Albert Adams*

Conductor *Samuel Wood*

Footnote

Peals in Method

9

Peals as Conductor

21

Peal Number

128

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Monday, 17 September, 1894*

Time: *3 hours 5 minutes*

A peal of *5024 changes of Oxford Treble Bob Major*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1 *Thomas Taylor*
2 *John Hopwood*
3 *William Smith*
4 *James Adams*

5 *James Wood*
6 *Samuel Wood*
7 *Samuel Booth*
8 *Thomas Wilde*

Conductor *Samuel Wood*

Footnote

Peals in Method

1

Peals as Conductor

22

Peal Number

129

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 2 February, 1895*

Time: *3 hours 30 minutes*

A peal of *5015 changes of Grandsire Cinques*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Job Morgan</i>	7	<i>Shepherd Andrew</i>
2	<i>Thomas Taylor</i>	8	<i>Harry Chapman</i>
3	<i>James Booth</i>	9	<i>Thomas Wilde</i>
4	<i>Walter Brown</i>	10	<i>George Longden</i>
5	<i>William Willson</i>	11	<i>Samuel Wood</i>
6	<i>Jonathan Broadbent</i>	12	<i>Albert Adams</i>

Conductor *Samuel Wood*

Footnote

Peals in Method

10

Peals as Conductor

23

Peal Number

130

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 19 February, 1895*

Time: *3 hours 23 minutes*

A peal of *5021 changes of Grandsire Caters*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1 *John Hopwood*
2 *Thomas Wroe*
3 *James Booth*
4 *Samuel Wood*
5 *Frank Brown*

6 *Harry Chapman*
7 *Joseph Mellor*
8 *Albert Adams*
9 *George Longden*
10 *William Booth*

Conductor *Samuel Wood*

Footnote

Peals in Method

62

Peals as Conductor

24

Peal Number

131

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Monday, 3 June, 1895*

Time: *3 hours 36 minutes*

A peal of *5125 changes of Grandsire Cinques*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1 *Edward S Morgan*
2 *Thomas Taylor*
3 *James Booth*
4 *Samuel Taylor*
5 *Samuel Booth*
6 *Joseph Mellor*

7 *Morris J Morris*
8 *Alfred Cross*
9 *Shepherd Andrew*
10 *Albert Adams*
11 *Samuel Wood*
12 *Thomas Rushton*

Conductor *Samuel Wood*

Footnote

Peals in Method

11

Peals as Conductor

25

Peal Number

132

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 23 November, 1895*

Time: *3 hours 38 minutes*

A peal of *5015 changes of Grandsire Cinques*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Frank Brown</i>	7	<i>Alfred Cross</i>
2	<i>John Hopwood</i>	8	<i>Richard Ridyard</i>
3	<i>James Booth</i>	9	<i>Harry Chapman</i>
4	<i>George E Turner</i>	10	<i>Albert Adams</i>
5	<i>James Wood</i>	11	<i>Samuel Wood</i>
6	<i>Jonathan Broadbent</i>	12	<i>William Booth</i>

Conductor *Samuel Wood*

Footnote

Rung with the bells half-muffled as a last token of respect to Thomas Wilde of Hyde an esteemed member of this society.

Peals in Method

12

Peals as Conductor

26

Peal Number

133

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Thursday, 12 March, 1896*

Time: *3 hours 8 minutes*

A peal of *5040 changes of Plain Bob Major*

Composed by James Wood

Weight of Tenor: *8* cwts

Ringers

1 *Frank Brown*
2 *John Hopwood*
3 *Harry Heap*
4 *James Wood*

5 *Philip W Davies*
6 *Harry Chapman*
7 *James Adams*
8 *Samuel Wood*

Conductor *Samuel Wood*

Footnote

Rung on the first eight.

Peals in Method

7

Peals as Conductor

27

Peal Number

134

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 12 April, 1896*

Time: *3 hours 41 minutes*

A peal of *5015 changes of Grandsire Cinques*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Edward S Morgan</i>	7	<i>Frank Brown</i>
2	<i>John Hopwood</i>	8	<i>Samuel Booth</i>
3	<i>James Booth</i>	9	<i>Shepherd Andrew</i>
4	<i>Thomas Wroe</i>	10	<i>James Adams</i>
5	<i>James Wood</i>	11	<i>Samuel Wood</i>
6	<i>Jonathan Broadbent</i>	12	<i>Albert Adams</i>

Conductor *Samuel Wood*

Footnote

Rung with the bells half-muffled as a last token of respect to John Thorp conductor and composer of this tower.

Peals in Method

13

Peals as Conductor

28

Peal Number

135

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Friday, 29 May, 1896*

Time: *6 hours 55 minutes*

A peal of *10075 changes of Grandsire Cinques*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1 *Edward S Morgan*
2 *Harry Heap*
3 *James Booth*
4 *Thomas Wroe*
5 *James Wood*
6 *Joseph Mellor*

7 *Shepherd Andrew*
8 *James Adams*
9 *Samuel Booth*
10 *Albert Adams*
11 *Samuel Wood*
12 *Thomas Rushton*

Conductor *Samuel Wood*

Footnote

This is the longest length ever rung in the method.

Peals in Method

14

Peals as Conductor

29

Peal Number

136

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Monday, 15 March, 1897*

Time: *3 hours 37 minutes*

A peal of *5059 changes of Grandsire Cinques*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Edward S Morgan</i>	7	<i>Frank Brown</i>
2	<i>Philip W Davies</i>	8	<i>Samuel Booth</i>
3	<i>Benjamin Thorp</i>	9	<i>Harry Chapman</i>
4	<i>Thomas Wroe</i>	10	<i>Alfred Cross</i>
5	<i>George E Turner</i>	11	<i>Samuel Wood</i>
6	<i>William Pyle</i>	12	<i>Albert Adams</i>

Conductor *Samuel Wood*

Footnote

First of Cinques:- 2,3,6.

Peals in Method

15

Peals as Conductor

30

Peal Number

137

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 14 June, 1898*

Time: *3 hours 6 minutes*

A peal of *5040 changes of Grandsire Triples*

Composed by *John Holt (10 part)*

Weight of Tenor: *8* cwts

Ringers

1 *Thomas Wroe*

5 *Samuel Booth*

2 *William Jakeman*

6 *Walter W Wolstencroft*

3 *James Booth*

7 *William Booth*

4 *Walter Jakeman*

8 *Albert Adams*

Conductor *Samuel Booth*

Footnote

Peals in Method

14

Peals as Conductor

1

Peal Number

138

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 6 December, 1898*

Time: *3 hours 25 minutes*

A peal of *5076 changes of Grandsire Caters*

Composed by William Walmsley

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|--------------------------|----|------------------------|
| 1 | <i>Frank Brown</i> | 6 | <i>William Jakeman</i> |
| 2 | <i>Rev J Lewis Jones</i> | 7 | <i>Joseph Mellor</i> |
| 3 | <i>James Booth</i> | 8 | <i>Samuel Wood</i> |
| 4 | <i>Philip W Davies</i> | 9 | <i>James Adams</i> |
| 5 | <i>James Wood</i> | 10 | <i>Samuel Booth</i> |

Conductor *Samuel Wood*

Footnote

First of Caters: 2

Peals in Method

63

Peals as Conductor

31

Peal Number

139

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Monday, 12 December, 1898*

Time: *3 hours 35 minutes*

A peal of *5040 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1 *Samuel Booth*

7 *William Jakeman*

2 *Walter Brown*

8 *Harry Chapman*

3 *James Booth*

9 *Joseph Mellor*

4 *Walter Jakeman*

10 *Benjamin Thorp*

5 *James Wood*

11 *Alfred Cross*

6 *Philip W Davies*

12 *Samuel Wood*

Conductor *William Jakeman*

Footnote

First of Maximus in the method:- 2,3,4,6,10

Peals in Method

7

Peals as Conductor

1

Peal Number

140

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 10 March, 1900*

Time: *3 hours 31 minutes*

A peal of *5015 changes of Grandsire Cinques*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Samuel Booth</i>	7	<i>Harry Heap</i>
2	<i>James Booth</i>	8	<i>Alfred Cross</i>
3	<i>Joseph Turner</i>	9	<i>John Eachus</i>
4	<i>Benjamin Thorp</i>	10	<i>William Booth</i>
5	<i>James Wood</i>	11	<i>Samuel Wood</i>
6	<i>John Leigh</i>	12	<i>Albert Adams</i>

Conductor *Samuel Wood*

Footnote

Rung to celebrate the Relief of Ladysmith.

Peals in Method

16

Peals as Conductor

32

Peal Number

141

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 12 June, 1900*

Time: *3 hours 2 minutes*

A peal of *5040 changes of Grandsire Triples*

Composed by Taylor's (Bob & Single)

Weight of Tenor: *8* cwts

Ringers

1 *Joseph Mellor*
2 *Samuel Booth*
3 *James Booth*
4 *Benjamin Gill*

5 *Samuel Wood*
6 *Benjamin Thorp*
7 *Albert Adams*
8 *William Booth*

Conductor *Samuel Wood*

Footnote

First peal:- 4

Rung on the front 8 bells.

Peals in Method

15

Peals as Conductor

33

Peal Number

142

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Monday, 4 February, 1901*

Time: *3 hours 8 minutes*

A peal of *5088 changes of Kent Treble Bob Major*

Weight of Tenor: *8* cwts

Ringers

1 *William Jakeman*
2 *Thomas Jakeman*
3 *Walter Jakeman*
4 *Benjamin Gill*

5 *John Leigh*
6 *Albert Adams*
7 *Benjamin Thorp*
8 *John Harrison*

Conductor *Benjamin Thorp*

Footnote

Rung muffled as a mark of respect to Her Majesty Queen Victoria.

Peals in Method

6

Peals as Conductor

1

Peal Number

143

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 25 January, 1902*

Time: *3 hours 20 minutes*

A peal of *5039 changes of Grandsire Caters*

Composed by H Hubbard

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|------------------------|----|-----------------------|
| 1 | <i>Fred Jakeman</i> | 6 | <i>John Crabtree</i> |
| 2 | <i>Benjamin Gill</i> | 7 | <i>John Harrison</i> |
| 3 | <i>William Brammer</i> | 8 | <i>William Booth</i> |
| 4 | <i>William Jakeman</i> | 9 | <i>Benjamin Thorp</i> |
| 5 | <i>Thomas Jakeman</i> | 10 | <i>Albert Adams</i> |

Conductor *William Jakeman*

Footnote

Peals in Method

64

Peals as Conductor

2

Peal Number

144

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 1 April, 1902*

Time: *3 hours 8 minutes*

A peal of *5088 changes of Kent Treble Bob Major*

Composed by John Thorp

Weight of Tenor: **26** cwts

Ringers

1 *Fred Jakeman*

5 *Samuel Booth*

2 *Thomas Jakeman*

6 *William Jakeman*

3 *James Booth*

7 *Charles Ollier*

4 *Benjamin Gill*

8 *Walter C Hunt*

Conductor *William Jakeman*

Footnote

Peals in Method

7

Peals as Conductor

3

Peal Number

145

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Monday, 15 September, 1902*

Time: *3 hours 38 minutes*

A peal of *5000 changes of Kent Treble Bob Royal*

Composed by John Thorp

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|------------------------|----|------------------------|
| 1 | <i>Fred Jakeman</i> | 6 | <i>Isaac Schofield</i> |
| 2 | <i>Thomas Jakeman</i> | 7 | <i>John Crabtree</i> |
| 3 | <i>Edward B Shaw</i> | 8 | <i>John Leigh</i> |
| 4 | <i>Samuel Stott</i> | 9 | <i>Samuel Booth</i> |
| 5 | <i>William Jakeman</i> | 10 | <i>Albert Adams</i> |

Conductor *William Jakeman*

Footnote

Rung as a farewell to the conductor who is leaving for America.

Peals in Method

21

Peals as Conductor

4

Peal Number

146

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Thursday, 4 December, 1902*

Time: *3 hours 11 minutes*

A peal of *5040 changes of Grandsire Triples*

Composed by John Holt's (10 part)

Weight of Tenor: **26** cwts

Ringers

1 *Charles Bower*

5 *John Crabtree*

2 *Fred Jakeman*

6 *Samuel Booth*

3 *Walter Jakeman*

7 *Charles Marsland*

4 *Benjamin Gill*

8 *William Booth*

Conductor *Samuel Booth*

Footnote

Peals in Method

16

Peals as Conductor

2

Peal Number

147

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 16 August, 1904*

Time: *2 hours 58 minutes*

A peal of *5040 changes of Grandsire Triples*

Composed by John Holt's (10 part)

Weight of Tenor: *8* cwts

Ringers

1 *Charles Bower*

5 *Walter W Wolstencroft*

2 *James Booth*

6 *William Booth*

3 *Arthur Kershaw*

7 *Benjamin Thorp*

4 *George Garnett*

8 *Albert Adams*

Conductor *Benjamin Thorp*

Footnote

Peals in Method

17

Peals as Conductor

2

Peal Number

148

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 11 February, 1905*

Time: *3 hours 18 minutes*

A peal of *5004 changes of Grandsire Caters*

Composed by *James Burman*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|-------------------------|----|--------------------------|
| 1 | <i>Arthur Kershaw</i> | 6 | <i>James Booth</i> |
| 2 | <i>George Garnett</i> | 7 | <i>Andrew Sidebottom</i> |
| 3 | <i>Edward B Shaw</i> | 8 | <i>William Booth</i> |
| 4 | <i>Samuel Stott</i> | 9 | <i>Benjamin Thorp</i> |
| 5 | <i>Edmund Schofield</i> | 10 | <i>Albert Adams</i> |

Conductor *Benjamin Thorp*

Footnote

Rung with bells muffled as a token of respect to the late Countess of Stamford and Warrington (patroness of the living) who died on 10th January aged 78.

Peals in Method

65

Peals as Conductor

3

Peal Number

149

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Tuesday, 12 September, 1905*

Time: *3 hours 38 minutes*

A peal of *5007 changes of Stedman Cinques*

Composed by *Gabriel Lindoff*

Weight of Tenor: **26** cwts

Ringers

1 *Bertram Prewitt*
2 *Ernest Pye*
3 *William Pye*
4 *Isaac Shade*
5 *Gabriel Lindoff*
6 *Rev H J Elsee*

7 *Walter C Hunt*
8 *Harry Chapman*
9 *Charles Jackson*
10 *George Longden*
11 *Samuel Wood*
12 *Richard Newton*

Conductor *William Pye*

Footnote

First of Stedman Cinques of the bells.

Peals in Method

1

Peals as Conductor

1

Peal Number

150

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Monday, 30 April, 1906*

Time: *3 hours 8 minutes*

A peal of *5184 changes of Kent Treble Bob Major*

Composed by Samuel Wood

Weight of Tenor: *8* cwts

Ringers

1 *Charles Bower*
2 *Benjamin Thorp*
3 *Samuel Wood*
4 *Benjamin Gill*

5 *Samuel Booth*
6 *George Longden*
7 *William Booth*
8 *Harry Chapman*

Conductor *Samuel Wood*

Footnote

First peal of Treble Bob:- 1 & 7

Peals in Method

8

Peals as Conductor

34

Peal Number

151

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Monday, 7 May, 1906*

Time: *3 hours 44 minutes*

A peal of *5040 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1 *Charles Bower*
2 *James Booth*
3 *Samuel Wood*
4 *Benjamin Gill*
5 *James Wood*
6 *Walter Jakeman*

7 *Benjamin Thorp*
8 *George Longden*
9 *Samuel Booth*
10 *Albert Adams*
11 *Richard Newton*
12 *Harry Chapman*

Conductor *Samuel Wood*

Footnote

First peal of Maximus:- 1, 6, 11.

Peals in Method

8

Peals as Conductor

35

Peal Number

152

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 13 November, 1906*

Time: *3 hours 20 minutes*

A peal of *5067 changes of Stedman Caters*

Composed by George Longden

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|-----------------------|----|----------------------|
| 1 | <i>Benjamin Gill</i> | 6 | <i>Joseph Mellor</i> |
| 2 | <i>Thomas Jakeman</i> | 7 | <i>Samuel Booth</i> |
| 3 | <i>James Wood</i> | 8 | <i>Albert Adams</i> |
| 4 | <i>George Longden</i> | 9 | <i>Samuel Wood</i> |
| 5 | <i>James Booth</i> | 10 | <i>William Booth</i> |

Conductor *Samuel Wood*

Footnote

First peal of Stedman Caters:- 1,2,3,5,6,7,10. First of Stedman Caters inside:- 8.

Peals in Method

2

Peals as Conductor

36

Peal Number

153

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Monday, 8 April, 1907*

Time: *3 hours 45 minutes*

A peal of *5088 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Joseph Turner</i>	7	<i>Samuel Greenhalgh</i>
2	<i>George E Turner</i>	8	<i>Albert E Wreaks</i>
3	<i>Joseph Mellor</i>	9	<i>Joseph Ridyard</i>
4	<i>George Longden</i>	10	<i>Richard Ridyard</i>
5	<i>James Wood</i>	11	<i>Samuel Wood</i>
6	<i>Edward Cash</i>	12	<i>Harry Chapman</i>

Conductor *Samuel Wood*

Footnote

First peal of Treble Bob Maximus:- 6,7,8,9,10.

Peals in Method

9

Peals as Conductor

37

Peal Number

154

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 25 February, 1908*

Time: *3 hours 6 minutes*

A peal of *5040 changes of Grandsire Triples*

Composed by John Holt's (10 part)

Weight of Tenor: *8* cwts

Ringers

1 *Herbert Stansfield*
2 *Charles Bower*
3 *James Booth*
4 *Benjamin Gill*

5 *Thomas Jakeman*
6 *George Longden*
7 *William Booth*
8 *Malcolm Oldfield*

Conductor *Benjamin Gill*

Footnote

Peals in Method

18

Peals as Conductor

1

Peal Number

155

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Thursday, 13 August, 1908*

Time: *3 hours 38 minutes*

A peal of *5088 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>James Shaw</i>	7	<i>James Booth</i>
2	<i>Thomas Jakeman</i>	8	<i>Benjamin Gill</i>
3	<i>Joseph Mellor</i>	9	<i>Samuel Booth</i>
4	<i>Samuel Wood</i>	10	<i>Albert Adams</i>
5	<i>James Wood</i>	11	<i>Harry Chapman</i>
6	<i>Albert E Wreaks</i>	12	<i>Benjamin Thorp</i>

Conductor *Samuel Wood*

Footnote

Rung half-muffled as a last token of respect to George Longden and William Booth

Peals in Method

10

Peals as Conductor

38

Peal Number

156

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Thursday, 19 November, 1908*

Time: *3 hours 46 minutes*

A peal of *5019 changes of Stedman Cinqes*

Composed by C H Hattersley

Weight of Tenor: **26** cwts

Ringers

1 *Charles Bower*
2 *Thomas Jakeman*
3 *Samuel Wood*
4 *James Shaw*
5 *James Wood*
6 *Joseph Mellor*

7 *James Booth*
8 *Benjamin Gill*
9 *Samuel Booth*
10 *Albert Adams*
11 *Benjamin Thorp*
12 *Malcolm Oldfield*

Conductor *Samuel Wood*

Footnote

The first of Stedman Cinqes for the society by local members.

Peals in Method

2

Peals as Conductor

39

Peal Number

157

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 28 November, 1908*

Time: *3 hours 43 minutes*

A peal of *5007 changes of Stedman Cinques*

Composed by *C H Hattersley*

Weight of Tenor: **26** cwts

Ringers

1 *Charles H Hattersley*
2 *William Burgess*
3 *Samuel Wood*
4 *George Holmes*
5 *John Holman*
6 *C Clement Glenn*

7 *George Oliver Dixon*
8 *Sidney Francis Palmer*
9 *Samuel Booth*
10 *Samuel Seed*
11 *Samuel Thomas*
12 *Benjamin Thorp*

Conductor *Samuel Thomas*

Footnote

Peals in Method

3

Peals as Conductor

1

Peal Number

158

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 26 January, 1909*

Time: *3 hours 48 minutes*

A peal of *5015 changes of Grandsire Cinques*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Herbert Stansfield</i>	7	<i>Harry Chapman</i>
2	<i>Charles Bower</i>	8	<i>Benjamin Gill</i>
3	<i>James Wood</i>	9	<i>Samuel Booth</i>
4	<i>Joseph Turner</i>	10	<i>Albert Adams</i>
5	<i>Samuel Wood</i>	11	<i>Benjamin Thorp</i>
6	<i>Albert E Wreaks</i>	12	<i>Malcolm Oldfield</i>

Conductor *Benjamin Thorp*

Footnote

Peals in Method

17

Peals as Conductor

4

Peal Number

159

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Thursday, 25 March, 1909*

Time: *4 hours 1 minutes*

A peal of *5376 changes of Kent Treble Bob Maximus*

Composed by John Carter

Weight of Tenor: **26** cwts

Ringers

1 *Charles Bower*

7 *Walter W Wolstencroft*

2 *Harry Heap*

8 *Joseph Mellor*

3 *Samuel Wood*

9 *Albert E Wreaks*

4 *Thomas Jakeman*

10 *Albert Adams*

5 *James Wood*

11 *Benjamin Thorp*

6 *Benjamin Gill*

12 *Harry Chapman*

Conductor *Samuel Wood*

Footnote

Rung muffled in memory of the Rev G A Puge late Rector of this parish.

Peals in Method

11

Peals as Conductor

40

Peal Number

160

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 30 March, 1909*

Time: *3 hours 32 minutes*

A peal of *5016 changes of Plain Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Herbert Stansfield</i>	7	<i>Walter W Wolstencroft</i>
2	<i>Thomas Jakeman</i>	8	<i>Joseph Ridyard</i>
3	<i>Samuel Wood</i>	9	<i>Albert E Wreaks</i>
4	<i>Benjamin Thorp</i>	10	<i>Albert Adams</i>
5	<i>James Wood</i>	11	<i>Samuel Booth</i>
6	<i>Benjamin Gill</i>	12	<i>Harry Chapman</i>

Conductor *Samuel Wood*

Footnote

Rung muffled for the late Rector.

Peals in Method

1

Peals as Conductor

41

Peal Number

161

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 27 April, 1909*

Time: *3 hours 38 minutes*

A peal of *5040 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1 *Benjamin Thorp*
2 *Samuel Booth*
3 *Alfred Amoss*
4 *Joseph Turner*
5 *James Wood*
6 *Benjamin Gill*

7 *Walter W Wolstencroft*
8 *Harry Chapman*
9 *Albert E Wreaks*
10 *Albert Adams*
11 *Albert W Brighton*
12 *Samuel Wood*

Conductor *Samuel Wood*

Footnote

Peals in Method

12

Peals as Conductor

42

Peal Number

162

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 3 August, 1909*

Time: *3 hours 35 minutes*

A peal of *5040 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Samuel Wood</i>	7	<i>Benjamin Gill</i>
2	<i>Alfred Barnes</i>	8	<i>Samuel Booth</i>
3	<i>Edward Cash</i>	9	<i>Albert E Wreaks</i>
4	<i>George Garnett</i>	10	<i>Albert Adams</i>
5	<i>James Wood</i>	11	<i>William Davies</i>
6	<i>Walter W Wolstencroft</i>	12	<i>Harry Chapman</i>

Conductor *Samuel Wood*

Footnote

Peals in Method

13

Peals as Conductor

43

Peal Number

163

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 2 November, 1909*

Time: *3 hours 32 minutes*

A peal of *5081 changes of Grandsire Cinques*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Herbert Stansfield</i>	7	<i>Richard Newton</i>
2	<i>George Garnett</i>	8	<i>Benjamin Gill</i>
3	<i>Charles Bower</i>	9	<i>Benjamin Thorp</i>
4	<i>Walter W Wolstencroft</i>	10	<i>Albert Adams</i>
5	<i>James Wood</i>	11	<i>Samuel Wood</i>
6	<i>Samuel Booth</i>	12	<i>Malcolm Oldfield</i>

Conductor *Samuel Wood*

Footnote

Rung to mark the induction of our new Rector.

Peals in Method

18

Peals as Conductor

44

Peal Number

164

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 12 March, 1910*

Time: *3 hours 43 minutes*

A peal of *5040 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Harry Chapman</i>	7	<i>Walter W Wolstencroft</i>
2	<i>Robert Walwork</i>	8	<i>Benjamin Gill</i>
3	<i>Edwin B Shaw</i>	9	<i>Joseph Ridyard</i>
4	<i>Albert E Wreaks</i>	10	<i>Albert Adams</i>
5	<i>James Wood</i>	11	<i>Samuel Booth</i>
6	<i>Henry Page</i>	12	<i>Samuel Wood</i>

Conductor *Samuel Wood*

Footnote

Rung muffled in memory of Rev F E Robinson; a great friend of ringers.

Peals in Method

14

Peals as Conductor

45

Peal Number

165

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 9 April, 1910*

Time: *3 hours 41 minutes*

A peal of *5088 changes of Kent Treble Bob Maximus*

Composed by Charles H Hattersley

Weight of Tenor: **26** cwts

Ringers

1	<i>James Shaw</i>	7	<i>George Garnett</i>
2	<i>Samuel Wood</i>	8	<i>George Naylor</i>
3	<i>Arthur Kershaw</i>	9	<i>Samuel Booth</i>
4	<i>Jonas A Ambler</i>	10	<i>Albert Adams</i>
5	<i>James Wood</i>	11	<i>Benjamin Thorp</i>
6	<i>James Cottrell</i>	12	<i>Fred Salmon</i>

Conductor *Samuel Wood*

Footnote

Peals in Method

15

Peals as Conductor

46

Peal Number

166

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Monday, 16 May, 1910*

Time: *3 hours 45 minutes*

A peal of *5088 changes of Kent Treble Bob Maximus*

Composed by *John Carr*

Weight of Tenor: **26** cwts

Ringers

1	<i>Charles Bower</i>	7	<i>Samuel Wood</i>
2	<i>Harry Chapman</i>	8	<i>Bertram Prewitt</i>
3	<i>Walter Brown</i>	9	<i>Samuel Booth</i>
4	<i>John H Cheeseman</i>	10	<i>Herbert Dransfield</i>
5	<i>James Wood</i>	11	<i>Benjamin Thorp</i>
6	<i>Joseph Mellor</i>	12	<i>James George</i>

Conductor *John H Cheeseman*

Footnote

Rung fully muffled to the memory of King Edward VII.

Peals in Method

16

Peals as Conductor

1

Peal Number

167

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Thursday, 28 July, 1910*

Time: *3 hours 3 minutes*

A peal of *5040 changes of Stedman Triples*

Composed by Brooks Variation

Weight of Tenor: *8* cwts

Ringers

1 *Samuel Wood*
2 *Joseph Mellor*
3 *Samuel Booth*
4 *Benjamin Gill*

5 *James Wood*
6 *Albert Adams*
7 *Benjamin Thorp*
8 *Walter W Wolstencroft*

Conductor *Benjamin Thorp*

Footnote

Peals in Method

2

Peals as Conductor

5

Peal Number

168

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 6 September, 1910*

Time: *3 hours 25 minutes*

A peal of *5001 changes of Stedman Caters*

Composed by *C H Hattersley*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|------------------------------|----|-----------------------|
| 1 | <i>Charles Bower</i> | 6 | <i>Benjamin Gill</i> |
| 2 | <i>George Garnett</i> | 7 | <i>Samuel Booth</i> |
| 3 | <i>James Wood</i> | 8 | <i>Benjamin Thorp</i> |
| 4 | <i>Joseph Mellor</i> | 9 | <i>Samuel Wood</i> |
| 5 | <i>Walter W Wolstencroft</i> | 10 | <i>Albert Adams</i> |

Conductor *Samuel Wood*

Footnote

Peals in Method

3

Peals as Conductor

47

Peal Number

169

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 6 December, 1910*

Time: *3 hours 38 minutes*

A peal of *5040 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Herbert Stansfield</i>	7	<i>Walter W Wolstencroft</i>
2	<i>Charles Bower</i>	8	<i>Benjamin Gill</i>
3	<i>James Wood</i>	9	<i>Richard Newton</i>
4	<i>George Garnett</i>	10	<i>Samuel Wood</i>
5	<i>Alfred Cross</i>	11	<i>Benjamin Thorp</i>
6	<i>Samuel Booth</i>	12	<i>Harry Chapman</i>

Conductor *Samuel Wood*

Footnote

Peals in Method

17

Peals as Conductor

48

Peal Number

170

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 31 January, 1911*

Time: *3 hours 32 minutes*

A peal of *5088 changes of Kent Treble Bob Maximus*

Composed by Henry Johnson

Weight of Tenor: **26** cwts

Ringers

1	<i>Herbert Stansfield</i>	7	<i>Fred Page</i>
2	<i>George Garnett</i>	8	<i>Samuel Booth</i>
3	<i>Charles Bower</i>	9	<i>Samuel Wood</i>
4	<i>Joseph Mellor</i>	10	<i>Albert Adams</i>
5	<i>James Wood</i>	11	<i>Harry Chapman</i>
6	<i>Walter W Wolstencroft</i>	12	<i>Benjamin Thorp</i>

Conductor *Samuel Wood*

Footnote

Peals in Method

18

Peals as Conductor

49

Peal Number

171

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 21 March, 1911*

Time: *3 hours 37 minutes*

A peal of *5088 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Herbert Stansfield</i>	7	<i>Fred Page</i>
2	<i>George Garnett</i>	8	<i>Samuel Wood</i>
3	<i>Joseph Mellor</i>	9	<i>Benjamin Gill</i>
4	<i>Charles Bower</i>	10	<i>Albert Adams</i>
5	<i>James Wood</i>	11	<i>Harry Chapman</i>
6	<i>Walter W Wolstencroft</i>	12	<i>Samuel Booth</i>

Conductor *Samuel Wood*

Footnote

Peals in Method

19

Peals as Conductor

50

Peal Number

172

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 1 April, 1911*

Time: *4 hours 18 minutes*

A peal of *6000 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Charles Bower</i>	7	<i>Benjamin Thorp</i>
2	<i>George Garnett</i>	8	<i>Benjamin Gill</i>
3	<i>Joseph Mellor</i>	9	<i>Samuel Booth</i>
4	<i>Samuel Wood</i>	10	<i>Albert Adams</i>
5	<i>James Wood</i>	11	<i>Harry Chapman</i>
6	<i>Walter W Wolstencroft</i>	12	<i>James George</i>

Conductor *Samuel Wood*

Footnote

Peals in Method

20

Peals as Conductor

51

Peal Number

173

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Monday, 17 April, 1911*

Time: *8 hours 39 minutes*

A peal of *12240 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Charles Bower</i>	7	<i>Benjamin Thorp</i>
2	<i>George Garnett</i>	8	<i>Benjamin Gill</i>
3	<i>Joseph Mellor</i>	9	<i>Samuel Booth</i>
4	<i>Samuel Wood</i>	10	<i>Albert Adams</i>
5	<i>James Wood</i>	11	<i>Harry Chapman</i>
6	<i>Walter W Wolstencroft</i>	12	<i>James George</i>

Conductor *Samuel Wood*

Footnote

Peals in Method

21

Peals as Conductor

52

Peal Number

174

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Thursday, 18 May, 1911*

Time: *3 hours 31 minutes*

A peal of *5040 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Herbert Stansfield</i>	7	<i>Walter W Wolstencroft</i>
2	<i>Thomas Jakeman</i>	8	<i>Benjamin Gill</i>
3	<i>Charles Bower</i>	9	<i>Samuel Booth</i>
4	<i>William Jakeman</i>	10	<i>Albert Adams</i>
5	<i>James Wood</i>	11	<i>Benjamin Thorp</i>
6	<i>Joseph Mellor</i>	12	<i>Harry Chapman</i>

Conductor *Benjamin Thorp*

Footnote

Rung as a farewell peal to W Jakeman who is going on a visit to America.

Peals in Method

22

Peals as Conductor

6

Peal Number

175

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 6 June, 1911*

Time: *3 hours 0 minutes*

A peal of *5040 changes of Grandsire Triples*

*Composed by Taylor's (Bob & Single)
Variation*

Weight of Tenor: *8* cwts

Ringers

1 *Bertram Miller*

5 *Samuel Hill*

2 *Charles Bower*

6 *Samuel Booth*

3 *James Wood*

7 *Joseph Mellor*

4 *Benjamin Thorp*

8 *Herbert Stansfield*

Conductor *Samuel Booth*

Footnote

Peals in Method

19

Peals as Conductor

3

Peal Number

176

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Thursday, 28 December, 1911*

Time: *3 hours 46 minutes*

A peal of *5088 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Herbert Stansfield</i>	7	<i>Arthur Jacob</i>
2	<i>Charles Bower</i>	8	<i>Benjamin Gill</i>
3	<i>Thomas Jakeman</i>	9	<i>Joseph Mellor</i>
4	<i>George Garnett</i>	10	<i>Albert Adams</i>
5	<i>Walter W Wolstencroft</i>	11	<i>Samuel Booth</i>
6	<i>Tom Wilde</i>	12	<i>Samuel Wood</i>

Conductor *Samuel Wood*

Footnote

Peals in Method

23

Peals as Conductor

53

Peal Number

177

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 20 January, 1912*

Time: *3 hours 32 minutes*

A peal of *5120 changes of Kent Treble Bob Royal*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|---------------------------|----|-----------------------|
| 1 | <i>Herbert Stansfield</i> | 6 | <i>Joseph Mellor</i> |
| 2 | <i>Thomas Jakeman</i> | 7 | <i>Benjamin Gill</i> |
| 3 | <i>James Wood</i> | 8 | <i>Albert Adams</i> |
| 4 | <i>Charles Bower</i> | 9 | <i>Samuel Booth</i> |
| 5 | <i>Samuel Wood</i> | 10 | <i>Benjamin Thorp</i> |

Conductor *Samuel Wood*

Footnote

Peals in Method

22

Peals as Conductor

54

Peal Number

178

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 27 February, 1912*

Time: *3 hours 36 minutes*

A peal of *5040 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Charles Bower</i>	7	<i>Tom Wilde</i>
2	<i>Thomas Jakeman</i>	8	<i>Joseph Mellor</i>
3	<i>George Garnett</i>	9	<i>Fred Page</i>
4	<i>Walter W Wolstencroft</i>	10	<i>Joseph Ridyard</i>
5	<i>Samuel Wood</i>	11	<i>Benjamin Gill</i>
6	<i>George Woodhall</i>	12	<i>Samuel Booth</i>

Conductor *Samuel Wood*

Footnote

Peals in Method

24

Peals as Conductor

55

Peal Number

179

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 9 March, 1912*

Time: *4 hours 47 minutes*

A peal of *7000 changes of Kent Treble Bob Royal*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1 *Charles Bower*
2 *Thomas Jakeman*
3 *James Wood*
4 *Joseph Mellor*
5 *Samuel Wood*

6 *Benjamin Gill*
7 *Samuel Booth*
8 *Albert Adams*
9 *Benjamin Thorp*
10 *Arthur E Pegler*

Conductor *Samuel Wood*

Footnote

Peals in Method

23

Peals as Conductor

56

Peal Number

180

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 19 March, 1912*

Time: *3 hours 41 minutes*

A peal of *5081 changes of Grandsire Cinques*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|---------------------------|----|------------------------------|
| 1 | <i>Herbert Stansfield</i> | 7 | <i>Walter W Wolstencroft</i> |
| 2 | <i>Charles Bower</i> | 8 | <i>Fred Page</i> |
| 3 | <i>George Garnett</i> | 9 | <i>Samuel Booth</i> |
| 4 | <i>Thomas Jakeman</i> | 10 | <i>John Harrison</i> |
| 5 | <i>Samuel Wood</i> | 11 | <i>Benjamin Thorp</i> |
| 6 | <i>Tom Wilde</i> | 12 | <i>Benjamin Gill</i> |

Conductor *Benjamin Thorp*

Footnote

Peals in Method

19

Peals as Conductor

7

Peal Number

181

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 23 March, 1912*

Time: *3 hours 43 minutes*

A peal of *5088 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1 *Harry Heap*
2 *Thomas Jakeman*
3 *Charles Bower*
4 *Tom Wilde*
5 *Joseph Mellor*
6 *George Garnett*

7 *Samuel Wood*
8 *Benjamin Gill*
9 *Joseph Ridyard*
10 *Albert Adams*
11 *Samuel Booth*
12 *Benjamin Thorp*

Conductor *Samuel Wood*

Footnote

Peals in Method

25

Peals as Conductor

57

Peal Number

182

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 25 May, 1912*

Time: *3 hours 10 minutes*

A peal of *5088 changes of Kent Treble Bob Major*

Composed by Daniel Wood

Weight of Tenor: *8* cwts

Ringers

1 *Benjamin Thorp*

5 *Samuel Booth*

2 *Norman North*

6 *Joseph E Sykes*

3 *Thomas Jakeman*

7 *C H Craven*

4 *Tom Wilde*

8 *Albert Hough*

Conductor *Benjamin Thorp*

Footnote

Peals in Method

9

Peals as Conductor

8

Peal Number

183

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 23 November, 1912*

Time: *3 hours 36 minutes*

A peal of *5040 changes of Kent Treble Bob Maximus*

Composed by Henry Hubbard

Weight of Tenor: **26** cwts

Ringers

1	<i>Herbert Stansfield</i>	7	<i>Charles Page</i>
2	<i>Harry Heap</i>	8	<i>Benjamin Gill</i>
3	<i>Charles Bower</i>	9	<i>Samuel Booth</i>
4	<i>Tom Wilde</i>	10	<i>Albert Adams</i>
5	<i>James Cottrell</i>	11	<i>Samuel Wood</i>
6	<i>Joseph Mellor</i>	12	<i>Fred Salmon</i>

Conductor *Samuel Wood*

Footnote

Check date - peal book says Sat 25th Nov (25th was a Monday)

Peals in Method

26

Peals as Conductor

58

Peal Number

184

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 7 December, 1912*

Time: *5 hours 10 minutes*

A peal of *7280 changes of Kent Treble Bob Royal*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|-----------------------|----|-----------------------|
| 1 | <i>Harry Heap</i> | 6 | <i>Benjamin Gill</i> |
| 2 | <i>Thomas Jakeman</i> | 7 | <i>Samuel Booth</i> |
| 3 | <i>Samuel Wood</i> | 8 | <i>Albert Adams</i> |
| 4 | <i>Charles Bower</i> | 9 | <i>Benjamin Thorp</i> |
| 5 | <i>Joseph Mellor</i> | 10 | <i>James George</i> |

Conductor *Samuel Wood*

Footnote

Peals in Method

24

Peals as Conductor

59

Peal Number

185

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 21 December, 1912*

Time: *3 hours 35 minutes*

A peal of *5120 changes of Kent Treble Bob Royal*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|-----------------------|----|-----------------------|
| 1 | <i>Harry Heap</i> | 6 | <i>Benjamin Gill</i> |
| 2 | <i>Thomas Jakeman</i> | 7 | <i>Samuel Booth</i> |
| 3 | <i>Samuel Wood</i> | 8 | <i>Albert Adams</i> |
| 4 | <i>Joseph Mellor</i> | 9 | <i>Benjamin Thorp</i> |
| 5 | <i>George Garnett</i> | 10 | <i>James George</i> |

Conductor *Samuel Wood*

Footnote

Peals in Method

25

Peals as Conductor

60

Peal Number

186

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 3 May, 1913*

Time: *3 hours 33 minutes*

A peal of *5040 changes of Kent Treble Bob Royal*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|------------------------------|----|----------------------|
| 1 | <i>Charles Bower</i> | 6 | <i>Benjamin Gill</i> |
| 2 | <i>Thomas Jakeman</i> | 7 | <i>Samuel Booth</i> |
| 3 | <i>Joseph Mellor</i> | 8 | <i>Samuel Wood</i> |
| 4 | <i>Tom Wilde</i> | 9 | <i>Harry Chapman</i> |
| 5 | <i>Walter W Wolstencroft</i> | 10 | <i>James George</i> |

Conductor *Samuel Wood*

Footnote

Peals in Method

26

Peals as Conductor

61

Peal Number

187

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 17 May, 1913*

Time: *4 hours 15 minutes*

A peal of *6080 changes of Kent Treble Bob Royal*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1 *Isaac Sidebottom*

6 *Benjamin Gill*

2 *Samuel Wood*

7 *Samuel Booth*

3 *Thomas Jakeman*

8 *Albert Adams*

4 *Thomas Battrill*

9 *Harry Chapman*

5 *Fred Page*

10 *James George*

Conductor *Samuel Wood*

Footnote

Peals in Method

27

Peals as Conductor

62

Peal Number

188

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Monday, 1 December, 1913*

Time: *3 hours 9 minutes*

A peal of *5184 changes of Kent Treble Bob Major*

Composed by Samuel Wood

Weight of Tenor: *8* cwts

Ringers

1	<i>Charles Bower</i>	5	<i>Samuel Wood</i>
2	<i>Thomas Jakeman</i>	6	<i>Tom Wilde</i>
3	<i>Jonathan Broadbent</i>	7	<i>John Harrison</i>
4	<i>Charles Broadbent</i>	8	<i>Samuel Booth</i>

Conductor *Samuel Wood*

Footnote

A 60th Birthday peal compliment to James George of Rugby.

Peals in Method

10

Peals as Conductor

63

Peal Number

189

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Thursday, 11 December, 1913*

Time: *3 hours 9 minutes*

A peal of *5184 changes of Oxford Treble Bob Major*

Composed by Samuel Wood

Weight of Tenor: *8* cwts

Ringers

- | | | | |
|---|---------------------------|---|-----------------------|
| 1 | <i>Samuel Wood</i> | 5 | <i>Thomas Jakeman</i> |
| 2 | <i>Charles Bower</i> | 6 | <i>Benjamin Gill</i> |
| 3 | <i>Jonathan Broadbent</i> | 7 | <i>John Harrison</i> |
| 4 | <i>Joseph Mellor</i> | 8 | <i>Samuel Booth</i> |

Conductor *Samuel Wood*

Footnote

Peals in Method

2

Peals as Conductor

64

Peal Number

190

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 20 December, 1913*

Time: *3 hours 32 minutes*

A peal of *5040 changes of Oxford Treble Bob Royal*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|--------------------------|----|-----------------------|
| 1 | <i>Samuel Wood</i> | 6 | <i>Benjamin Gill</i> |
| 2 | <i>Charles Bower</i> | 7 | <i>Tom Wilde</i> |
| 3 | <i>Thomas Jakeman</i> | 8 | <i>Joseph Ridyard</i> |
| 4 | <i>Charles Broadbent</i> | 9 | <i>Samuel Booth</i> |
| 5 | <i>Joseph Mellor</i> | 10 | <i>Harry Chapman</i> |

Conductor *Samuel Wood*

Footnote

The first peal of Oxford Treble Bob Royal in Ashton Under Lyne.

Peals in Method

1

Peals as Conductor

65

Peal Number

191

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Thursday, 15 January, 1914*

Time: *3 hours 15 minutes*

A peal of *5088 changes of Oxford Treble Bob Major*

Composed by Daniel Wood

Weight of Tenor: *8* cwts

Ringers

- | | | | |
|---|---------------------------|---|-----------------------|
| 1 | <i>Samuel Wood</i> | 5 | <i>Benjamin Gill</i> |
| 2 | <i>Charles Bower</i> | 6 | <i>Harry Chapman</i> |
| 3 | <i>Jonathan Broadbent</i> | 7 | <i>Joseph Ridyard</i> |
| 4 | <i>Thomas Jakeman</i> | 8 | <i>Samuel Booth</i> |

Conductor *Samuel Wood*

Footnote

Peals in Method

3

Peals as Conductor

66

Peal Number

192

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 20 January, 1914*

Time: *3 hours 37 minutes*

A peal of *5040 changes of Oxford Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Samuel Wood</i>	7	<i>Samuel Greenhalgh</i>
2	<i>Charles Bower</i>	8	<i>Joseph Ridyard</i>
3	<i>Benjamin Gill</i>	9	<i>John Harrison</i>
4	<i>Charles Broadbent</i>	10	<i>Albert Adams</i>
5	<i>Thomas Jakeman</i>	11	<i>Samuel Booth</i>
6	<i>Joseph Mellor</i>	12	<i>Harry Chapman</i>

Conductor *Samuel Wood*

Footnote

The first peal of Oxford Treble Bob Maximus in the North of England. A Birthday peal for Benjamin Gill.

Peals in Method

1

Peals as Conductor

67

Peal Number

193

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 10 February, 1914*

Time: *3 hours 28 minutes*

A peal of *5040 changes of Oxford Treble Bob Royal*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|---------------------------|----|----------------------|
| 1 | <i>Samuel Wood</i> | 6 | <i>Fred Page</i> |
| 2 | <i>Jonathan Broadbent</i> | 7 | <i>John Harrison</i> |
| 3 | <i>Thomas Jakeman</i> | 8 | <i>Albert Adams</i> |
| 4 | <i>Charles Broadbent</i> | 9 | <i>Benjamin Gill</i> |
| 5 | <i>Joseph Mellor</i> | 10 | <i>Samuel Booth</i> |

Conductor *Samuel Wood*

Footnote

Peals in Method

2

Peals as Conductor

68

Peal Number

194

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 24 February, 1914*

Time: *3 hours 30 minutes*

A peal of *5055 changes of Stedman Caters*

Composed by *J W Washbrook*

Weight of Tenor: **26** cwts

Ringers

1 *Charles Bower*

6 *Benjamin Gill*

2 *Samuel Wood*

7 *Samuel Booth*

3 *Thomas Jakeman*

8 *James W Washbrook*

4 *Joseph Mellor*

9 *Harry Chapman*

5 *Fred Page*

10 *Albert Adams*

Conductor *James W Washbrook*

Footnote

Peals in Method

4

Peals as Conductor

1

Peal Number

195

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 21 March, 1914*

Time: *3 hours 30 minutes*

A peal of *5000 changes of Kent Treble Bob Royal*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|--------------------------|----|--------------------------|
| 1 | <i>Samuel Wood</i> | 6 | <i>James W Washbrook</i> |
| 2 | <i>Joseph Mellor</i> | 7 | <i>Samuel Booth</i> |
| 3 | <i>Thomas Jakeman</i> | 8 | <i>Albert Adams</i> |
| 4 | <i>Charles Broadbent</i> | 9 | <i>Harry Chapman</i> |
| 5 | <i>Benjamin Gill</i> | 10 | <i>Arthur E Pegler</i> |

Conductor *Samuel Wood*

Footnote

Peals in Method

28

Peals as Conductor

69

Peal Number

196

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Monday, 13 April, 1914*

Time: *9 hours 24 minutes*

A peal of *14000 changes of Kent Treble Bob Royal*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|--------------------------|----|------------------------|
| 1 | <i>Samuel Wood</i> | 6 | <i>Benjamin Gill</i> |
| 2 | <i>Joseph Mellor</i> | 7 | <i>Samuel Booth</i> |
| 3 | <i>Thomas Jakeman</i> | 8 | <i>Albert Adams</i> |
| 4 | <i>Charles Broadbent</i> | 9 | <i>Harry Chapman</i> |
| 5 | <i>Joseph Ridyard</i> | 10 | <i>Arthur E Pegler</i> |

Conductor *Samuel Wood*

Footnote

The longest peal of Royal ever rung.

Peals in Method

29

Peals as Conductor

70

Peal Number

197

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 9 May, 1914*

Time: *3 hours 36 minutes*

A peal of *5040 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Samuel Wood</i>	7	<i>Joseph Mellor</i>
2	<i>Harry Heap</i>	8	<i>Samuel Booth</i>
3	<i>Charles Bower</i>	9	<i>John Harrison</i>
4	<i>Charles Broadbent</i>	10	<i>Benjamin Gill</i>
5	<i>Thomas Jakeman</i>	11	<i>Harry Chapman</i>
6	<i>Jonathan Broadbent</i>	12	<i>Arthur E Pegler</i>

Conductor *Samuel Wood*

Footnote

Rung deeply muffled as a last token of respect to Mr Albert Adam's wife.

Peals in Method

27

Peals as Conductor

71

Peal Number

198

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Thursday, 30 July, 1914*

Time: *3 hours 43 minutes*

A peal of *5088 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Charles Bower</i>	7	<i>Walter W Wolstencroft</i>
2	<i>Samuel Wood</i>	8	<i>Benjamin Gill</i>
3	<i>Jonathan Broadbent</i>	9	<i>Joseph Mellor</i>
4	<i>George Garnett</i>	10	<i>Albert Adams</i>
5	<i>Thomas Jakeman</i>	11	<i>Samuel Booth</i>
6	<i>Charles Broadbent</i>	12	<i>Benjamin Thorp</i>

Conductor *Samuel Wood*

Footnote

Rung as a 70th Birthday compliment to Mrs Broadbent, Mother of Jonathan and Charles.

Peals in Method

28

Peals as Conductor

72

Peal Number

199

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 12 September, 1914*

Time: *3 hours 45 minutes*

A peal of *5040 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Harry Heap</i>	7	<i>Joseph Mellor</i>
2	<i>Samuel Wood</i>	8	<i>Benjamin Gill</i>
3	<i>Charles Bower</i>	9	<i>Walter W Wolstencroft</i>
4	<i>George Garnett</i>	10	<i>Samuel Booth</i>
5	<i>Thomas Jakeman</i>	11	<i>Benjamin Thorp</i>
6	<i>Charles Broadbent</i>	12	<i>Harry Chapman</i>

Conductor *Samuel Wood*

Footnote

Rung a as 70th Birthday peal for Charles H Hattersley of Sheffield.

Peals in Method

29

Peals as Conductor

73

Peal Number

200

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 23 January, 1915*

Time: *3 hours 45 minutes*

A peal of *5184 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1 *Charles Bower*

7 *Joseph Mellor*

2 *Thomas Jakeman*

8 *Benjamin Gill*

3 *Samuel Wood*

9 *Joseph Ridyard*

4 *Tom Wilde*

10 *Fred Page*

5 *Benjamin Thorp*

11 *Harry Chapman*

6 *Charles Broadbent*

12 *Arthur E Pegler*

Conductor *Samuel Wood*

Footnote

Peals in Method

30

Peals as Conductor

74

Peal Number

201

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 16 October, 1915*

Time: *3 hours 46 minutes*

A peal of *5088 changes of Kent Treble Bob Maximus*

Composed by John Cox

Weight of Tenor: **26** cwts

Ringers

1	<i>Charles Bower</i>	7	<i>Joseph Ridyard</i>
2	<i>Thomas Jakeman</i>	8	<i>Benjamin Gill</i>
3	<i>Jonathan Broadbent</i>	9	<i>John Harrison</i>
4	<i>Charles Broadbent</i>	10	<i>Albert Adams</i>
5	<i>Tom Wilde</i>	11	<i>Samuel Wood</i>
6	<i>Walter W Wolstencroft</i>	12	<i>Harry Chapman</i>

Conductor *Samuel Wood*

Footnote

Peals in Method

31

Peals as Conductor

75

Peal Number

202

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 22 December, 1917*

Time: *3 hours 40 minutes*

A peal of *5040 changes of Kent Treble Bob Royal*

Composed by John Wood

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|---------------------------|----|----------------------|
| 1 | <i>Charles Bower</i> | 6 | <i>John Leigh</i> |
| 2 | <i>Jonathan Broadbent</i> | 7 | <i>Benjamin Gill</i> |
| 3 | <i>Thomas Jakeman</i> | 8 | <i>Albert Adams</i> |
| 4 | <i>Joseph Mellor</i> | 9 | <i>Samuel Wood</i> |
| 5 | <i>Samuel Greenhalgh</i> | 10 | <i>Harry Chapman</i> |

Conductor *Samuel Wood*

Footnote

Rung to celebrate the occupation of JERUSALEM by the BRITISH.

Peals in Method

30

Peals as Conductor

76

Peal Number

203

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 22 June, 1918*

Time: *3 hours 44 minutes*

A peal of *5081 changes of Grandsire Cinques*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Charles Bower</i>	7	<i>Harry Chapman</i>
2	<i>Robert Davies</i>	8	<i>John Leigh</i>
3	<i>Thomas Jakeman</i>	9	<i>Titus Barlow</i>
4	<i>Thomas B Worsley</i>	10	<i>Albert Adams</i>
5	<i>Joseph Lowe</i>	11	<i>Samuel Wood</i>
6	<i>Joseph Mellor</i>	12	<i>Amos Trippier</i>

Conductor *Samuel Wood*

Footnote

Rung to mark the induction of Rev J C Holden as Rector.

Peals in Method

20

Peals as Conductor

77

Peal Number

204

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 18 February, 1919*

Time: *3 hours 35 minutes*

A peal of *5067 changes of Stedman Caters*

Composed by John Thorp

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|---------------------------|----|-----------------------|
| 1 | <i>Herbert Stansfield</i> | 6 | <i>John Leigh</i> |
| 2 | <i>Charles Bower</i> | 7 | <i>Samuel Booth</i> |
| 3 | <i>Samuel Wood</i> | 8 | <i>Tom Wilde</i> |
| 4 | <i>William Brammer</i> | 9 | <i>Benjamin Thorp</i> |
| 5 | <i>Thomas Jakeman</i> | 10 | <i>Thomas Jackson</i> |

Conductor *Benjamin Thorp*

Footnote

*Rung to welcome Samuel Booth from service in Salonica.
A 75th Birthday compliment to Daniel Heap.*

Peals in Method

5

Peals as Conductor

9

Peal Number

205

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 22 February, 1919*

Time: *3 hours 50 minutes*

A peal of *5040 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Herbert Stansfield</i>	7	<i>Tom Wilde</i>
2	<i>Charles Bower</i>	8	<i>John Leigh</i>
3	<i>Harry Heap</i>	9	<i>Samuel Booth</i>
4	<i>William Brammer</i>	10	<i>Benjamin Gill</i>
5	<i>Joseph Mellor</i>	11	<i>Benjamin Thorp</i>
6	<i>James Shaw</i>	12	<i>Samuel Wood</i>

Conductor *Samuel Wood*

Footnote

Rung with bells muffled as a token of respect to all England's ringers who fell in the war.

Peals in Method

32

Peals as Conductor

78

Peal Number

206

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 16 November, 1920*

Time: *3 hours 30 minutes*

A peal of *5001 changes of Stedman Caters*

Composed by Henry Haley

Weight of Tenor: **26** cwts

Ringers

1	<i>Charles Bower</i>	6	<i>Harry Chapman</i>
2	<i>William Brammer</i>	7	<i>Samuel Booth</i>
3	<i>Harry Heap</i>	8	<i>Albert Adams</i>
4	<i>Joseph Mellor</i>	9	<i>Benjamin Thorp</i>
5	<i>Samuel Wood</i>	10	<i>Thomas Jackson</i>

Conductor *Benjamin Thorp*

Footnote

Peals in Method

6

Peals as Conductor

10

Peal Number

207

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 11 December, 1920*

Time: *3 hours 41 minutes*

A peal of *5040 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Joseph Mellor</i>	7	<i>Richard T Holding</i>
2	<i>Charles Bower</i>	8	<i>William Saunders</i>
3	<i>Samuel Wood</i>	9	<i>George Jones</i>
4	<i>Henry W Wilde</i>	10	<i>William Weatherby</i>
5	<i>Harry Heap</i>	11	<i>Benjamin Thorp</i>
6	<i>Samuel Booth</i>	12	<i>Charles R Lilley</i>

Conductor *Samuel Wood*

Footnote

Peals in Method

33

Peals as Conductor

79

Peal Number

208

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 6 September, 1921*

Time: *3 hours 37 minutes*

A peal of *5003 changes of Grandsire Caters*

Composed by H Cooper

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|------------------------|----|-----------------------|
| 1 | <i>Joseph Mellor</i> | 6 | <i>Samuel Wood</i> |
| 2 | <i>William Brammer</i> | 7 | <i>Samuel Booth</i> |
| 3 | <i>Harry Heap</i> | 8 | <i>Albert Adams</i> |
| 4 | <i>Thomas Jakeman</i> | 9 | <i>Benjamin Thorp</i> |
| 5 | <i>William Jakeman</i> | 10 | <i>Thomas Jackson</i> |

Conductor *Benjamin Thorp*

Footnote

Rung in honour of William Jakeman, formerly a ringer at this tower who is on a pleasure trip from America.

Peals in Method

66

Peals as Conductor

11

Peal Number

209

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 20 September, 1921* Time: *3 hours 56 minutes*

A peal of *5040 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|------------------------|----|--------------------------------|
| 1 | <i>Joseph Mellor</i> | 7 | <i>Samuel Booth</i> |
| 2 | <i>Benjamin Thorp</i> | 8 | <i>Fred Page</i> |
| 3 | <i>Samuel Wood</i> | 9 | <i>Harry Chapman</i> |
| 4 | <i>William Brammer</i> | 10 | <i>Albert Adams</i> |
| 5 | <i>Thomas Jakeman</i> | 11 | <i>James W Washbrook (Snr)</i> |
| 6 | <i>Tom Wilde</i> | 12 | <i>Richard Deal</i> |

Conductor *James W Washbrook Snr*

Footnote

Rung with bells muffled as a token of respect to Mrs Jakeman who died at sea.

Peals in Method

34

Peals as Conductor

1

Peal Number

210

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 10 December, 1921*

Time: *3 hours 10 minutes*

A peal of *5040 changes of Stedman Triples*

Composed by Thurstan's 4 part

Weight of Tenor: *8* cwts

Ringers

1 *Benjamin Thorp*

5 *Joseph Mellor*

2 *Samuel Wood*

6 *Albert Adams*

3 *James H Riding*

7 *Samuel Booth*

4 *William Brammer*

8 *John Harrison*

Conductor *Samuel Booth*

Footnote

Peals in Method

3

Peals as Conductor

4

Peal Number

211

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 31 December, 1921*

Time: *3 hours 28 minutes*

A peal of *5009 changes of Stedman Caters*

Composed by *N J Pitstow*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|------------------------------|----|-----------------------|
| 1 | <i>William Brammer</i> | 6 | <i>Albert Crawley</i> |
| 2 | <i>Joseph Mellor</i> | 7 | <i>Samuel Booth</i> |
| 3 | <i>James H Riding</i> | 8 | <i>Samuel Wood</i> |
| 4 | <i>Walter W Wolstencroft</i> | 9 | <i>Benjamin Thorp</i> |
| 5 | <i>Richard Holden</i> | 10 | <i>Albert Adams</i> |

Conductor *Benjamin Thorp*

Footnote

Rung to celebrate the Jubilee of St Peter's bells.

Peals in Method

7

Peals as Conductor

12

Peal Number

212

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Thursday, 14 September, 1922*

Time: *3 hours 36 minutes*

A peal of *5003 changes of Grandsire Caters*

Composed by *John Carter*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|------------------------|----|------------------------------|
| 1 | <i>Benjamin Thorp</i> | 6 | <i>Tom Wilde</i> |
| 2 | <i>William Brammer</i> | 7 | <i>John Leigh</i> |
| 3 | <i>John H Brierley</i> | 8 | <i>Walter W Wolstencroft</i> |
| 4 | <i>Harry Norgrove</i> | 9 | <i>Albert Adams</i> |
| 5 | <i>Samuel Booth</i> | 10 | <i>Thomas Jackson</i> |

Conductor *Thomas Jackson*

Footnote

Rung with bells muffled to the memory of Daniel Heap a ringer at this church for 62 years.

Peals in Method

67

Peals as Conductor

1

Peal Number

213

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 2 December, 1922*

Time: *3 hours 25 minutes*

A peal of *5003 changes of Grandsire Caters*

Composed by Arthur Knights

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|---------------------------|----|-----------------------|
| 1 | <i>Joseph Mellor</i> | 6 | <i>Herbert Barlow</i> |
| 2 | <i>William Brammer</i> | 7 | <i>Charles Platt</i> |
| 3 | <i>John H Brierley</i> | 8 | <i>Albert Hough</i> |
| 4 | <i>Isaac Schofield</i> | 9 | <i>Benjamin Thorp</i> |
| 5 | <i>Samuel Butterworth</i> | 10 | <i>Albert Adams</i> |

Conductor *Benjamin Thorp*

Footnote

Rung as a 70th Birthday compliment to John Harrison and for the induction of Rev Canon Thompson as Rector.

Peals in Method

68

Peals as Conductor

13

Peal Number

214

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 15 September, 1923*

Time: *3 hours 6 minutes*

A peal of *5040 changes of Grandsire Triples*

Composed by Vicar's 4 part

Weight of Tenor: *8* cwts

Ringers

1 *Samuel Rowbottom*
2 *Samuel Booth*
3 *George Goringe*
4 *William Brammer*

5 *Fred Althorp*
6 *Albert Adams*
7 *Benjamin Thorp*
8 *Thomas Jackson*

Conductor *Benjamin Thorp*

Footnote

Peals in Method

20

Peals as Conductor

14

Peal Number

215

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 21 November, 1925*

Time: *3 hours 34 minutes*

A peal of *5021 changes of Grandsire Caters*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1 *Samuel Wood*

6 *Fred Althorp*

2 *James Carter*

7 *Albert Goringe*

3 *Charles Bower*

8 *Joseph Mellor*

4 *William Dyson*

9 *Benjamin Thorp*

5 *Sidney Marshall*

10 *Thomas Jackson*

Conductor *Benjamin Thorp*

Footnote

Rung with bells muffled to the memory of Samuel Booth, President of the Ashton Under Lyne Society.

Peals in Method

69

Peals as Conductor

15

Peal Number

216

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 20 February, 1926*

Time: *3 hours 42 minutes*

A peal of *5003 changes of Grandsire Caters*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|-----------------------------|----|-----------------------|
| 1 | <i>Albert Gorringe</i> | 6 | <i>Fred Althorp</i> |
| 2 | <i>James Cox</i> | 7 | <i>Tom Wilde</i> |
| 3 | <i>Mary Elizabeth Thorp</i> | 8 | <i>Benjamin Thorp</i> |
| 4 | <i>William Brammer</i> | 9 | <i>Albert Adams</i> |
| 5 | <i>Samuel Holt</i> | 10 | <i>Thomas Jackson</i> |

Conductor *Benjamin Thorp*

Footnote

Rung with bells muffled to the memory of Mrs S. Wood.

Peals in Method

70

Peals as Conductor

16

Peal Number

217

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 6 July, 1926*

Time: *3 hours 30 minutes*

A peal of *5040 changes of Kent Treble Bob Royal*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|-----------------------------|----|------------------------|
| 1 | <i>Samuel Wood</i> | 6 | <i>Fred Althorp</i> |
| 2 | <i>James Carter</i> | 7 | <i>Albert Gorringe</i> |
| 3 | <i>Mary Elizabeth Thorp</i> | 8 | <i>Joseph Mellor</i> |
| 4 | <i>William Dyson</i> | 9 | <i>Benjamin Thorp</i> |
| 5 | <i>Sidney Marshall</i> | 10 | <i>Albert Adams</i> |

Conductor *Samuel Wood*

Footnote

Rung with bells muffled to the memory of James Adams who died in Australia and our Rector Rev F R C Hulton who died in Italy whilst on holiday. This is Samuel Wood's 100th peal on these bells.

Peals in Method

31

Peals as Conductor

80

Peal Number

218

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 10 September, 1927*

Time: *3 hours 41 minutes*

A peal of *5037 changes of Grandsire Cinques*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Joseph Mellor</i>	7	<i>Charles Bower</i>
2	<i>Sydney Thompson</i>	8	<i>Sidney Marshall</i>
3	<i>Harry Heap</i>	9	<i>Albert Gorringe</i>
4	<i>William Dyson</i>	10	<i>Albert Adams</i>
5	<i>Mary Elizabeth Thorp</i>	11	<i>Benjamin Thorp</i>
6	<i>James Carter</i>	12	<i>Thomas Jackson</i>

Conductor *Benjamin Thorp*

Footnote

First peal:- 2. First peal on 12 bells:- 4,5,6,8,9. First peal on the bells since re-hanging by Mears and Stainbank.

Peals in Method

21

Peals as Conductor

17

Peal Number

219

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 3 December, 1927*

Time: *3 hours 27 minutes*

A peal of *5184 changes of Kent Treble Bob Major*

Composed by Samuel Wood

Weight of Tenor: *8* cwts

Ringers

1 *Samuel Wood*
2 *James Carter*
3 *Harry Heap*
4 *Albert Gorringe*

5 *Sidney Marshall*
6 *Fred Althorp*
7 *Albert Adams*
8 *Benjamin Thorp*

Conductor *Benjamin Thorp*

Footnote

Rung on the front 8.

Peals in Method

11

Peals as Conductor

18

Peal Number

220

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Monday, 5 August, 1929*

Time: *11 hours 33 minutes*

A peal of *15312 changes of Cambridge Surprise Maximus*

Composed by *Rev H Law James*

Weight of Tenor: **26** cwts

Ringers

1	<i>Edward Jenkins</i>	7	<i>James Bennett</i>
2	<i>Thomas B Worsley</i>	8	<i>Gabriel Lindoff</i>
3	<i>George E Pye</i>	9	<i>Joseph T Dyke</i>
4	<i>Charles T Cole</i>	10	<i>James H Riding</i>
5	<i>Alfred E Reeves</i>	11	<i>Edward P Duffield</i>
6	<i>Charles W Roberts</i>	12	<i>William Pye</i>

Conductor *William Pye*

Footnote

This is the greatest number of changes yet rung on 12 bells.

Peals in Method

1

Peals as Conductor

2

Peal Number

221

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 19 April, 1930*

Time: *3 hours 40 minutes*

A peal of *5088 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|------------------------|----|----------------------------|
| 1 | <i>Joseph Mellor</i> | 7 | <i>William Brammer</i> |
| 2 | <i>Donald Brown</i> | 8 | <i>Arthur Ridyard</i> |
| 3 | <i>Sidney Marshall</i> | 9 | <i>William H Shuker</i> |
| 4 | <i>James Carter</i> | 10 | <i>Albert Adams</i> |
| 5 | <i>Samuel Holt</i> | 11 | <i>Fredrick R Williams</i> |
| 6 | <i>Herbert Barlow</i> | 12 | <i>Benjamin Thorp</i> |

Conductor *Benjamin Thorp*

Footnote

First peal of T.B. Maximus:- 2,3,4,5,6,8,9,11. Rung as a Golden Wedding compliment to the treble ringer and his wife.

Peals in Method

35

Peals as Conductor

19

Peal Number

222

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 22 November, 1930*

Time: *3 hours 38 minutes*

A peal of *5060 changes of Grandsire Cinques*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|------------------------|----|------------------------------|
| 1 | <i>James Carter</i> | 7 | <i>Samuel Holt</i> |
| 2 | <i>Sidney Marshall</i> | 8 | <i>Arthur Ridyard</i> |
| 3 | <i>Donald Brown</i> | 9 | <i>Walter W Wolstencroft</i> |
| 4 | <i>William Brammer</i> | 10 | <i>Fredrick R Williams</i> |
| 5 | <i>Jack Rawlinson</i> | 11 | <i>Benjamin Thorp</i> |
| 6 | <i>Herbert Barlow</i> | 12 | <i>Albert Adams</i> |

Conductor *Benjamin Thorp*

Footnote

First peal of Cinques:- 3,4,5,6,7,8,10.

Peals in Method

22

Peals as Conductor

20

Peal Number

223

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Monday, 18 May, 1931*

Time: *3 hours 17 minutes*

A peal of *5088 changes of Kent Treble Bob Major*

Composed by Thomas Day

Weight of Tenor: *8* cwts

Ringers

- | | | | |
|---|-----------------------------|---|------------------------|
| 1 | <i>Samuel Wood</i> | 5 | <i>Sidney Marshall</i> |
| 2 | <i>Joseph Mellor</i> | 6 | <i>Albert Adams</i> |
| 3 | <i>Mary Elizabeth Thorp</i> | 7 | <i>William Brammer</i> |
| 4 | <i>James Carter</i> | 8 | <i>Benjamin Thorp</i> |

Conductor *Benjamin Thorp*

Footnote

Rung to celebrate the 48th Anniversary of the 16608 in the method rung at Mottram in Longdendale in 1883

Peals in Method

12

Peals as Conductor

21

Peal Number

224

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 6 June, 1931*

Time: *3 hours 38 minutes*

A peal of *5040 changes of Cambridge Surprise Royal*

Composed by Frank Bennett

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|--------------------------|----|--------------------------|
| 1 | <i>Edward Jenkins</i> | 6 | <i>Albert J Hughes</i> |
| 2 | <i>Harold Holman</i> | 7 | <i>William Horan</i> |
| 3 | <i>Harold Jackson</i> | 8 | <i>Peter Laflin</i> |
| 4 | <i>Tom Wilde</i> | 9 | <i>James C E Simpson</i> |
| 5 | <i>Leslie W G Morris</i> | 10 | <i>Allen F Bailey</i> |

Conductor *Edward Jenkins*

Footnote

Peals in Method

1

Peals as Conductor

1

Peal Number

225

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 23 April, 1932*

Time: *3 hours 39 minutes*

A peal of *5088 changes of Kent Treble Bob Maximus*

Composed by Samuel Wood

Weight of Tenor: **26** cwts

Ringers

1	<i>Joseph Mellor</i>	7	<i>Samuel Holt</i>
2	<i>Sidney Marshall</i>	8	<i>Arthur Ridyard</i>
3	<i>Mary Elizabeth Thorp</i>	9	<i>Robert Greenwood</i>
4	<i>James Carter</i>	10	<i>Benjamin Thorp</i>
5	<i>William Brammer</i>	11	<i>Tom Wilde</i>
6	<i>James Lees</i>	12	<i>Herbert Barlow</i>

Conductor *Benjamin Thorp*

Footnote

Rung with bells muffled to the memory of Samuel Wood Ringing Master at this tower. First peal in the method:- 3,6,9.

Peals in Method

36

Peals as Conductor

22

Peal Number

226

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 25 March, 1933*

Time: *3 hours 36 minutes*

A peal of *5088 changes of Plain Bob Maximus*

Composed by Benjamin Thorp

Weight of Tenor: **26** cwts

Ringers

1	<i>George Barlow</i>	7	<i>William H Shuker</i>
2	<i>James Carter</i>	8	<i>Arthur Ridyard</i>
3	<i>Donald Brown</i>	9	<i>Walter W Wolstencroft</i>
4	<i>William Brammer</i>	10	<i>Herbert Barlow</i>
5	<i>Mary Elizabeth Thorp</i>	11	<i>Fredrick R Williams</i>
6	<i>Thomas E Loxton</i>	12	<i>Benjamin Thorp</i>

Conductor *Benjamin Thorp*

Footnote

First peal:- 6. First peal of Plain Bob Maximus as conductor. First peal of Plain Bob Maximus for all except 9 & 12.

Rung as a Birthday compliment to the conductor.

Peals in Method

2

Peals as Conductor

23

Peal Number

227

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 3 February, 1934*

Time: *2 hours 53 minutes*

A peal of *5056 changes of Cambridge Surprise Major*

Composed by C Middleton

Weight of Tenor: *8* cwts

Ringers

- | | | | |
|---|--------------------------|---|------------------------------|
| 1 | <i>Benjamin Thorp</i> | 5 | <i>Christopher Gudgeon</i> |
| 2 | <i>Fred Dunkerley</i> | 6 | <i>Walter W Wolstencroft</i> |
| 3 | <i>Leslie W G Morris</i> | 7 | <i>Wilfred Moss</i> |
| 4 | <i>Thomas B Worsley</i> | 8 | <i>Edward Jenkins</i> |

Conductor *Edward Jenkins*

Footnote

First peal of Cambridge Surprise Major on the bells. First peal of Cambridge Surprise Major:- 1.

Peals in Method

1

Peals as Conductor

2

Peal Number

228

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 24 February, 1934*

Time: *3 hours 21 minutes*

A peal of *5003 changes of Grandsire Caters*

Composed by Arthur Hubbard

Weight of Tenor: **26** cwts

Ringers

1 *Sidney Marshall*

6 *William H Shuker*

2 *James Carter*

7 *Sydney Thompson*

3 *William Brammer*

8 *Benjamin Thorp*

4 *Vernon Sykes*

9 *Herbert Barlow*

5 *Thomas E Loxton*

10 *Carus Wilson*

Conductor *Benjamin Thorp*

Footnote

Rung with bells half-muffled to the memory of Harry Heap.

Peals in Method

71

Peals as Conductor

24

Peal Number

229

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 19 February, 1949*

Time: *3 hours 42 minutes*

A peal of *5040 changes of Kent Treble Bob Maximus*

Composed by Arthur Knights

Weight of Tenor: **26** cwts

Ringers

1 *Charles Clegg*

7 *William H Deacon*

2 *Arthur Tomlinson*

8 *Ronald Kendrick*

3 *Jack Clegg*

9 *Richard Benson*

4 *Thomas Hammond*

10 *Arthur Maudsley*

5 *George R Newton*

11 *Edwin C Birkett*

6 *Thomas Horridge*

12 *Joseph Ridyard*

Conductor *Joseph Ridyard*

Footnote

The first peal in the method for all except 4 & 5.

Peals in Method

37

Peals as Conductor

1

Peal Number

230

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 25 June, 1949*

Time: *3 hours 30 minutes*

A peal of *5016 changes of Plain Bob Maximus*

Composed by *J Reeves*

Weight of Tenor: **26** cwts

Ringers

1	<i>Charles W Blakey</i>	7	<i>James Carter</i>
2	<i>Charles Clegg</i>	8	<i>Ernest J Gower</i>
3	<i>Selwyn H Dearden</i>	9	<i>Jack Clegg</i>
4	<i>Arthur Tomlinson</i>	10	<i>Richard Benson</i>
5	<i>Eric Bruton</i>	11	<i>Philip H Toccock</i>
6	<i>Stephen Lloyd Parry</i>	12	<i>Laurence J Williams</i>

Conductor *Laurence J Williams*

Footnote

The first peal for the Ashton Under Lyne Society since 1934.

Peals in Method

3

Peals as Conductor

1

Peal Number

231

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 12 November, 1949*

Time: *3 hours 55 minutes*

A peal of *5040 changes of Kent Treble Bob Maximus*

Composed by Jack Clegg

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|-------------------------|----|----------------------------|
| 1 | <i>James Carter</i> | 7 | <i>J W Grounds</i> |
| 2 | <i>Derek Ogden</i> | 8 | <i>Alan J Brown</i> |
| 3 | <i>Mary Walshaw</i> | 9 | <i>Stephen Lloyd Parry</i> |
| 4 | <i>Selwyn H Dearden</i> | 10 | <i>Vernon Sykes</i> |
| 5 | <i>Eric Bruton</i> | 11 | <i>Philip H Tocock</i> |
| 6 | <i>Charles Clegg</i> | 12 | <i>Jack Clegg</i> |

Conductor *Jack Clegg*

Footnote

Peals in Method

38

Peals as Conductor

1

Peal Number

232

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 4 March, 1950*

Time: *3 hours 50 minutes*

A peal of *5016 changes of Plain Bob Maximus*

Composed by J Reeves

Weight of Tenor: **26** cwts

Ringers

1	<i>John T Walmsley</i>	7	<i>James Carter</i>
2	<i>Selwyn H Dearden</i>	8	<i>Stephen Lloyd Parry</i>
3	<i>Derek Ogden</i>	9	<i>Richard Benson</i>
4	<i>Frank Barraclough</i>	10	<i>Juan Kay</i>
5	<i>H Wilde</i>	11	<i>Fred Dunkerley</i>
6	<i>Sam Longbottom</i>	12	<i>Philip H Tockock</i>

Conductor *Philip H Tockock*

Footnote

Peals in Method

4

Peals as Conductor

1

Peal Number

233

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 23 September, 1950*

Time: *2 hours 50 minutes*

A peal of *5040 changes of Grandsire Doubles*

Weight of Tenor: *8* cwts

Ringers

1 *Elsie Walker*
2 *James Carter*
3 *Joan Carter*

4 *Leonard Hill*
5 *Norman Ledger*
6 *Charles L Cheetham*

Conductor *James Carter*

Footnote

First peal:-1,3,4,5,6. First peal as conductor.

The first peal by a local band since 1931.

Rung in honour of Canon Whewell's retirement after 15 years as Rector.

Peals in Method

1

Peals as Conductor

1

Peal Number

234

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 6 January, 1951*

Time: *3 hours 58 minutes*

A peal of *5280 changes of Yorkshire Surprise Maximus*

Composed by *C W Roberts*

Weight of Tenor: **26** cwts

Ringers

1 *Edward Jenkins*
2 *C Kenneth Lewis*
3 *John Worth*
4 *John E Bibby*
5 *Eric J Gilbert*
6 *Fred Dunkerley*

7 *Walter Allman*
8 *Leslie W G Morris*
9 *Peter Laflin*
10 *Ralph G Edwards*
11 *Joseph W Whittaker*
12 *James C E Simpson*

Conductor *Edward Jenkins*

Footnote

This is the first peal in the method on the bells.

Peals in Method

1

Peals as Conductor

3

Peal Number

235

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 24 February, 1951*

Time: *3 hours 10 minutes*

A peal of *5040 changes of Grandsire Triples*

Composed by J J Parker's 12 part

Weight of Tenor: *8* cwts

Ringers

- | | | | |
|---|------------------------|---|---------------------------|
| 1 | <i>Elsie Walker</i> | 5 | <i>Fred Pritchard</i> |
| 2 | <i>Joan Carter</i> | 6 | <i>Leonard Hill</i> |
| 3 | <i>Alfred Roberts</i> | 7 | <i>James Carter</i> |
| 4 | <i>John T Walmsley</i> | 8 | <i>Charles L Cheetham</i> |

Conductor *James Carter*

Footnote

*Rung to welcome Canon Horner as the new Rector of this church.
Front 8 bells assumed.*

Peals in Method

21

Peals as Conductor

2

Peal Number

236

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 14 July, 1951*

Time: *3 hours 48 minutes*

A peal of *5016 changes of Plain Bob Maximus*

Composed by Jack Clegg

Weight of Tenor: **26** cwts

Ringers

1	<i>Joan Carter</i>	7	<i>Derek Ogden</i>
2	<i>Stephen Lloyd Parry</i>	8	<i>Roger Leigh</i>
3	<i>Frank Barraclough</i>	9	<i>James Carter</i>
4	<i>Mary Walshaw</i>	10	<i>Charles Clegg</i>
5	<i>Lawrence J Williams</i>	11	<i>Jack Clegg</i>
6	<i>Charles W Blakey</i>	12	<i>Philip H Tocock</i>

Conductor *Philip H Tocock*

Footnote

Rung to mark the commencement of festival week and as a 21st Wedding compliment to Mr & Mrs James Carter.

First peal of Maximus:- 8.

Completes Plain Bob from Minor to Maximus:- 4, 8.

Peals in Method

5

Peals as Conductor

2

Peal Number

237

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Thursday, 26 July, 1951*

Time: *3 hours 17 minutes*

A peal of *5003 changes of Grandsire Caters*

Composed by *William Hudson*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|-------------------------|----|---------------------------|
| 1 | <i>Elsie Walker</i> | 6 | <i>Leonard Hill</i> |
| 2 | <i>Audrey F Seville</i> | 7 | <i>Ronald M Edwards</i> |
| 3 | <i>Joan Carter</i> | 8 | <i>Derek Ogden</i> |
| 4 | <i>Bessie A Carter</i> | 9 | <i>James Carter</i> |
| 5 | <i>James B Robinson</i> | 10 | <i>Charles L Cheetham</i> |

Conductor *James Carter*

Footnote

A Festival peal and a compliment to the tenor ringer.

First on 10 bells: 1,2,3,5,6,7,10. First of Caters:- 8. First of Grandsire Caters as conductor.

Peals in Method

72

Peals as Conductor

3

Peal Number

238

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Thursday, 6 September, 1951*

Time: *3 hours 0 minutes*

A peal of *5003 changes of Grandsire Caters*

Composed by *William Hudson*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|------------------------|----|---------------------------|
| 1 | <i>Elsie Walker</i> | 6 | <i>Leonard Hill</i> |
| 2 | <i>John R Heap</i> | 7 | <i>Derek Ogden</i> |
| 3 | <i>Joan Carter</i> | 8 | <i>James Carter</i> |
| 4 | <i>Bessie A Carter</i> | 9 | <i>Ronald M Edwards</i> |
| 5 | <i>Norman Ledger</i> | 10 | <i>Charles L Cheetham</i> |

Conductor *James Carter*

Footnote

Rung half-muffled in memory of Jack Stringfellow a local ringer who emigrated to Australia and was killed in a motor accident after only three months there.

First "touch" of Caters: 2. First peal on 10: 5.

Peals in Method

73

Peals as Conductor

4

Peal Number

239

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 30 August, 1952*

Time: *3 hours 33 minutes*

A peal of *5019 changes of Stedman Cinqes*

Composed by Frederick H Dexter

Weight of Tenor: **26** cwts

Ringers

1	<i>Howard Howell</i>	7	<i>Ernest Stitch</i>
2	<i>Harry F Holding</i>	8	<i>Joseph Ridyard</i>
3	<i>Ivor R Nichols</i>	9	<i>Charles Clegg</i>
4	<i>Christopher Wallatter</i>	10	<i>Ernest J Gower</i>
5	<i>J Norman Hadley</i>	11	<i>Victor J C Wood</i>
6	<i>Laurence J Williams</i>	12	<i>W Frank Stenson</i>

Conductor *Howard Howell*

Footnote

Rung as a birthday compliment to Harry F Holding.

Peals in Method

4

Peals as Conductor

1

Peal Number

240

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 27 December, 1952*

Time: *3 hours 40 minutes*

A peal of *5180 changes of Kent Treble Bob Maximus*

Weight of Tenor: **26** cwts

Ringers

1	<i>Betty Griffiths</i>	7	<i>Alan Ward</i>
2	<i>Jean C Brown</i>	8	<i>A Neville Brown</i>
3	<i>Barry Corbishley</i>	9	<i>Wilfred L Robinson</i>
4	<i>D Elaine Wright</i>	10	<i>Denis Mottershead</i>
5	<i>Shirley Golding</i>	11	<i>Derek Ogden</i>
6	<i>Kenneth W Macintosh</i>	12	<i>Brian Harris</i>

Conductor *Denis Mottershead*

Footnote

Rung for the festival of Christmastide. The average age of the band is 19y3m.

Peals in Method

39

Peals as Conductor

1

Peal Number

241

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Tuesday, 2 June, 1953*

Time: *2 hours 45 minutes*

A peal of *5040 changes of Grandsire Triples*

Composed by J J Parker's 12 part

Weight of Tenor: *8* cwts

Ringers

1 *Owen Wright*

5 *Sydney Marshall*

2 *Joan Carter*

6 *Leonard Hill*

3 *Frank Ronan*

7 *James Carter*

4 *Geoffrey Gee*

8 *Cyril Ormrod*

Conductor *James Carter*

Footnote

Rung in honour of the Coronation of Queen Elizabeth II

Peals in Method

22

Peals as Conductor

5

Peal Number

242

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Ancient Society of College Youths*

On *Monday, 3 August, 1953*

Time: *3 hours 54 minutes*

A peal of *5280 changes of Yorkshire Surprise Maximus*

Weight of Tenor: **26** cwts

Ringers

1 *Edward Jenkins*

7 *Walter Allman*

2 *Basil Jones*

8 *Richard E Price*

3 *Selwyn H Dearden*

9 *John H Crampion*

4 *C Kenneth Lewis*

10 *Fred E Collins*

5 *George E Fearn*

11 *Wilfred F Moreton*

6 *Leslie W G Morris*

12 *Wilfred Williams*

Conductor *Wilfred Williams*

Footnote

500th peal: 12.

Peals in Method

2

Peals as Conductor

1

Peal Number

243

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 29 December, 1956*

Time: *3 hours 48 minutes*

A peal of *5040 changes of Oxford Treble Bob Maximus*

Weight of Tenor: **26** cwts

Ringers

1 *Harold C Lonyon*

7 *Brian Harris*

2 *James Fernley*

8 *A Neville Brown*

3 *Basil Jones*

9 *Leslie Boumphrey*

4 *John Worth*

10 *Alan J Brown*

5 *C Kenneth Lewis*

11 *Peter Laflin*

6 *Alexander Richardson*

12 *Edward Jenkins*

Conductor *John Worth*

Footnote

First on 12: 6. First of Oxford T. B. Maximus: 1,2,3,5,6,7,8,9,10 & 11.

C K Lewis has now rung Oxford from Minor to Maximus.

Peals in Method

2

Peals as Conductor

1

Peal Number

244

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 26 January, 1957*

Time: *3 hours 46 minutes*

A peal of *5081 changes of Grandsire Cinques*

Composed by Arthur Knights

Weight of Tenor: **26** cwts

Ringers

1 *Selwyn H Dearden*
2 *Trevor Taylor*
3 *Carol Eustace*
4 *Neil Bennett*
5 *Brian A Tomlinson*
6 *Albert W Stone*

7 *Brian J Woodruffe*
8 *Peter Watson*
9 *Derek Ogden*
10 *Geoffrey D Fearnehough*
11 *Alan Ward*
12 *Derek Taylor*

Conductor *Derek Ogden*

Footnote

First peal of Cinques for all the band and first on 12 for 2,3,4,8, & 10. 50th peal 7.

Peals in Method

23

Peals as Conductor

1

Peal Number

245

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 23 February, 1957*

Time: *3 hours 57 minutes*

A peal of *5280 changes of Cambridge Surprise Maximus*

Composed by Frederick Dench

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|--------------------------|----|---------------------------|
| 1 | <i>Peter Laflin</i> | 7 | <i>John Worth</i> |
| 2 | <i>Fred Dunkerley</i> | 8 | <i>Brian Harris</i> |
| 3 | <i>Basil Jones</i> | 9 | <i>Leslie Boumphrey</i> |
| 4 | <i>James Fernley</i> | 10 | <i>Edward Jenkins</i> |
| 5 | <i>C Kenneth Lewis</i> | 11 | <i>Neil D Lomas</i> |
| 6 | <i>Leslie W G Morris</i> | 12 | <i>Joseph W Whittaker</i> |

Conductor *John Worth*

Footnote

Rung in memory of Walter W Wolstencroft an old respected member of the Ashton-Under-Lyne Society.

Peals in Method

2

Peals as Conductor

2

Peal Number

246

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 1 June, 1957*

Time: *3 hours 40 minutes*

A peal of *5280 changes of Yorkshire Surprise Maximus*

Arranged by C Kenneth Lewis

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|------------------------|----|---------------------------|
| 1 | <i>Alan A Potts</i> | 7 | <i>Leslie W G Morris</i> |
| 2 | <i>James Fernley</i> | 8 | <i>Brian Harris</i> |
| 3 | <i>Basil Jones</i> | 9 | <i>Leslie Boumphrey</i> |
| 4 | <i>John E Bibby</i> | 10 | <i>Joseph W Whittaker</i> |
| 5 | <i>C Kenneth Lewis</i> | 11 | <i>Peter Laflin</i> |
| 6 | <i>John Worth</i> | 12 | <i>Edward Jenkins</i> |

Conductor *C Kenneth Lewis*

Footnote

Peals in Method

3

Peals as Conductor

1

Peal Number

247

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 18 January, 1958*

Time: *3 hours 55 minutes*

A peal of *5280 changes of Cambridge Surprise Maximus*

Weight of Tenor: **26** cwts

Ringers

1 *Bernard F L Groves*
2 *Fred Dunkerley*
3 *Basil Jones*
4 *Robert B Smith*
5 *C Kenneth Lewis*
6 *John E Bibby*

7 *John Worth*
8 *Neil D Lomas*
9 *Peter Laflin*
10 *Leslie Boumphrey*
11 *Brian Harris*
12 *Edward Jenkins*

Conductor *John Worth*

Footnote

First on 12: 1 & 4 both completing Cambridge from Minor to Maximus. Rung in memory of James Carter, late Ringing Master of this tower.

Peals in Method

3

Peals as Conductor

3

Peal Number

248

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Sunday, 4 May, 1958*

Time: *2 hours 50 minutes*

A peal of *5040 changes of Grandsire Doubles*

Weight of Tenor: *8* cwts

Ringers

- | | | | |
|---|-----------------------------|---|---------------------------|
| 1 | <i>Joan Carter</i> | 4 | <i>Duncan K Malloch</i> |
| 2 | <i>Donald F C Malloch</i> | 5 | <i>Arthur D J Goodwin</i> |
| 3 | <i>Frederick Shallcross</i> | 6 | <i>David Thompson</i> |

Conductor *Joan Carter*

Footnote

*First peal by all except the conductor.
Believed to be the youngest resident band to ring a peal.
Rung on bells 3 to 8.*

Peals in Method

2

Peals as Conductor

1

Peal Number

249

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *LACR + The Ashton Under Lyne Society of Change Ringers*

On *Saturday, 21 March, 1959*

Time: *3 hours 55 minutes*

A peal of *5280 changes of Cambridge Surprise Maximus*

Composed by Frederick Dench

Weight of Tenor: **26** cwts

Ringers

1 *Bernard F L Groves*
2 *Fred Dunkerley*
3 *Basil Jones*
4 *Frank Osbaldiston*
5 *C Kenneth Lewis*
6 *William H Douse*

7 *Alan A Potts*
8 *John Worth*
9 *Robert B Smith*
10 *Edward Jenkins*
11 *Peter Laflin*
12 *Brian Harris*

Conductor *John Worth*

Footnote

Peals in Method

4

Peals as Conductor

4

Peal Number

250

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 25 July, 1959*

Time: *3 hours 55 minutes*

A peal of *5280 changes of Yorkshire Surprise Maximus*

Composed by Gabriel Lindoff

Weight of Tenor: **26** cwts

Ringers

1	<i>Alan A Potts</i>	7	<i>William H Douse</i>
2	<i>Bernard F L Groves</i>	8	<i>Brian J Woodruffe</i>
3	<i>Basil Jones</i>	9	<i>Robert B Smith</i>
4	<i>Frank Osbaldiston</i>	10	<i>Leslie Boumphrey</i>
5	<i>C Kenneth Lewis</i>	11	<i>Edward Jenkins</i>
6	<i>John Worth</i>	12	<i>Brian Harris</i>

Conductor *John Worth*

Footnote

First of Yorkshire Surprise Maximus: 2,4,7 & 9.

Peals in Method

4

Peals as Conductor

5

Peal Number

251

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 12 December, 1959*

Time: *3 hours 45 minutes*

A peal of *5280 changes of Londinium Surprise Maximus*

Weight of Tenor: **26** cwts

Ringers

1 *John Worth*

7 *Derek Ogden*

2 *Fred Dunkerley*

8 *Leslie W G Morris*

3 *Basil Jones*

9 *Peter Laflin*

4 *Brian Harris*

10 *Leslie Boumphrey*

5 *C Kenneth Lewis*

11 *Robert B Smith*

6 *Bernard F L Groves*

12 *Edward Jenkins*

Conductor *C Kenneth Lewis*

Footnote

First peal in the method. Rung as a 61st wedding compliment to Mr & Mrs Albert Walker of Birmingham and a 91st Birthday compliment to Mr Sam Jones of Ecclestone.

300th Peal: 3. 200th together: 3 & 12.

Peals in Method

1

Peals as Conductor

2

Peal Number

252

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 27 February, 1960*

Time: *3 hours 23 minutes*

A peal of *5040 changes of Cambridge Surprise Royal*

Composed by W Pye

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|--------------------------|----|----------------------------|
| 1 | <i>Margaret E Ross</i> | 6 | <i>David W James</i> |
| 2 | <i>Cynthia Bibby</i> | 7 | <i>Derek Ogden</i> |
| 3 | <i>F John Nelson</i> | 8 | <i>Brian Harris</i> |
| 4 | <i>Brian A Tomlinson</i> | 9 | <i>Barrie Hendry</i> |
| 5 | <i>Robert J Warrilow</i> | 10 | <i>Frederick W Grocott</i> |

Conductor *Derek Ogden*

Footnote

Peals in Method

2

Peals as Conductor

2

Peal Number

253

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 11 June, 1960*

Time: *3 hours 32 minutes*

A peal of *5007 changes of Stedman Cinques*

Composed by *John Carter*

Weight of Tenor: **26** cwts

Ringers

1	<i>John Worth</i>	7	<i>Dennis H Henshaw</i>
2	<i>Fred Dunkerley</i>	8	<i>Frank Osbaldiston</i>
3	<i>Robert J Warrilow</i>	9	<i>Edward Jenkins</i>
4	<i>Basil Jones</i>	10	<i>Brian Harris</i>
5	<i>Bernard F L Groves</i>	11	<i>Jan M Holland</i>
6	<i>Harold C Lonyon</i>	12	<i>Peter Laflin</i>

Conductor *John Worth*

Footnote

Rung on the 50th Anniversary of Peter Laflin's first peal of Stedman Cinques when he also rang the tenor.

First on 12 bells: 3. First of Cinques: 5,6,7 & 11.

Peals in Method

5

Peals as Conductor

6

Peal Number

254

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 22 October, 1960*

Time: *3 hours 43 minutes*

A peal of *5280 changes of Cambridge Surprise Maximus*

Composed by John Carter

Weight of Tenor: **26** cwts

Ringers

1	<i>Basil Jones</i>	7	<i>Robert B Smith</i>
2	<i>Carol Fernley</i>	8	<i>Peter Laflin</i>
3	<i>Eileen M Fearn</i>	9	<i>Brian Harris</i>
4	<i>C Kenneth Lewis</i>	10	<i>Leslie Boumphrey</i>
5	<i>Ronald J Johnston</i>	11	<i>Derek Ogden</i>
6	<i>John Worth</i>	12	<i>Edward Jenkins</i>

Conductor *John Worth*

Footnote

The first peal of Surprise Maximus: 2 & 3. 100th peal together 7 & 9.

Peals in Method

5

Peals as Conductor

7

Peal Number

255

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 20 November, 1960*

Time: *3 hours 20 minutes*

A peal of *5040 changes of Spliced Surprise Royal*

Composed by C Kenneth Lewis

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|-----------------------------|----|-----------------------|
| 1 | <i>A Peter Whitehead</i> | 6 | <i>F John Nelson</i> |
| 2 | <i>Ronald J Johnston</i> | 7 | <i>Derek Ogden</i> |
| 3 | <i>Neil Bennett</i> | 8 | <i>Edward Jenkins</i> |
| 4 | <i>Frederick W Grocott</i> | 9 | <i>Barrie Hendry</i> |
| 5 | <i>Frederick Shallcross</i> | 10 | <i>Derek Taylor</i> |

Conductor *Derek Ogden*

Footnote

*The first peal of Spliced Surprise Royal for the Association.
2 methods: 2520 each of Cambridge and Yorkshire. 55com.*

Peals in Method

1

Peals as Conductor

3

Peal Number

256

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Tuesday, 27 December, 1960*

Time: *3 hours 25 minutes*

A peal of *5280 changes of Yorkshire Surprise Maximus*

Composed by *Gabriel Lindoff*

Weight of Tenor: **26** cwts

Ringers

1 *Bernard F L Groves*
2 *Frank Osbaldiston*
3 *Basil Jones*
4 *Derek Taylor*
5 *Frederick Shallcross*
6 *Neil Bennett*

7 *A Peter Whitehead*
8 *Brian J Woodruffe*
9 *Derek Ogden*
10 *Leslie Boumphrey*
11 *Robert B Smith*
12 *Brian Harris*

Conductor *Basil Jones*

Footnote

First of Surprise Maximus: 4,6. First on 12 bells and 25th together: 5,7. Believed to be the youngest band to ring a peal of Surprise Maximus (average age 22 years 6 months).

Peals in Method

5

Peals as Conductor

1

Peal Number

257

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 25 February, 1961*

Time: *3 hours 36 minutes*

A peal of *5280 changes of Yorkshire Surprise Maximus*

Weight of Tenor: **26** cwts

Ringers

1 *Edward Jenkins*

7 *Peter Laflin*

2 *Fred Dunkerley*

8 *A Peter Whitehead*

3 *Basil Jones*

9 *John Worth*

4 *F John Nelson*

10 *Leslie Boumphrey*

5 *C Kenneth Lewis*

11 *Brian Harris*

6 *Frederick Shallcross*

12 *Robert B Smith*

Conductor *John Worth*

Footnote

First peal on 12 bells: 4.

Peals in Method

6

Peals as Conductor

8

Peal Number

258

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 9 April, 1961*

Time: *3 hours 36 minutes*

A peal of *5280 changes of Londinium Surprise Maximus*

Weight of Tenor: **26** cwts

Ringers

1	<i>William H Douse</i>	7	<i>John Worth</i>
2	<i>Ronald J Johnston</i>	8	<i>A Peter Whitehead</i>
3	<i>Neil Bennett</i>	9	<i>Brian Harris</i>
4	<i>Basil Jones</i>	10	<i>Derek Ogden</i>
5	<i>Frederick Shallcross</i>	11	<i>Robert B Smith</i>
6	<i>F John Nelson</i>	12	<i>Denis Mottershead</i>

Conductor *John Worth*

Footnote

First peal in the method: 1,2,3,5,6,8,12

Peals in Method

2

Peals as Conductor

9

Peal Number

259

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Thursday, 8 June, 1961*

Time: *3 hours 25 minutes*

A peal of *5280 changes of Yorkshire Surprise Maximus*

Composed by *Gabriel Lindoff*

Weight of Tenor: **26** cwts

Ringers

1	<i>Neil Bennett</i>	7	<i>Edward Jenkins</i>
2	<i>Carol Fernley</i>	8	<i>A Peter Whitehead</i>
3	<i>F John Nelson</i>	9	<i>Derek Ogden</i>
4	<i>Frederick Shallcross</i>	10	<i>Brian Harris</i>
5	<i>C Kenneth Lewis</i>	11	<i>Tudor P Edwards</i>
6	<i>John Worth</i>	12	<i>Denis Mottershead</i>

Conductor *Derek Ogden*

Footnote

Rung as a wedding compliment to His Royal Highness the Duke of Kent and Miss Katherine Worsley who were married this day in York Minster.

Peals in Method

7

Peals as Conductor

4

Peal Number

260

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 17 September, 1961*

Time: *3 hours 30 minutes*

A peal of *5040 changes of Brigstow Surprise Maximus*

Composed by *Nathan J Pitstow*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|--------------------------|----|-----------------------------|
| 1 | <i>F John Nelson</i> | 7 | <i>John Worth</i> |
| 2 | <i>Neil Bennett</i> | 8 | <i>Frederick Shallcross</i> |
| 3 | <i>Basil Jones</i> | 9 | <i>A Peter Whitehead</i> |
| 4 | <i>Denis Mottershead</i> | 10 | <i>Derek Ogden</i> |
| 5 | <i>C Kenneth Lewis</i> | 11 | <i>Robert B Smith</i> |
| 6 | <i>Edward Jenkins</i> | 12 | <i>Brian Harris</i> |

Conductor *C Kenneth Lewis*

Footnote

This is the first peal rung in the method.

Peals in Method

1

Peals as Conductor

3

Peal Number

261

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Tuesday, 3 October, 1961*

Time: *2 hours 48 minutes*

A peal of *5040 changes of Plain Bob Major*

Composed by Gabriel Lindoff

Weight of Tenor: *8* cwts

Ringers

- | | | | |
|---|----------------------------|---|-----------------------------|
| 1 | <i>Peter J Malloch</i> | 5 | <i>Ronald M Edwards</i> |
| 2 | <i>Edward Jenkins</i> | 6 | <i>Leonard Hill</i> |
| 3 | <i>Christine B Clayton</i> | 7 | <i>Frederick Shallcross</i> |
| 4 | <i>Derek J Marshall</i> | 8 | <i>Neil Bennett</i> |

Conductor *Frederick Shallcross*

Footnote

Rung on the "Holmes" eight as a 30th wedding compliment to Mr & Mrs Bennett, parents of the tenor ringer.

Peals in Method

8

Peals as Conductor

1

Peal Number

262

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 21 October, 1961*

Time: *3 hours 39 minutes*

A peal of *5280 changes of Yorkshire Surprise Maximus*

Weight of Tenor: **26** cwts

Ringers

1 *John Worth*

7 *Basil Jones*

2 *Edmund Shuttleworth*

8 *A Peter Whitehead*

3 *Carol Fernley*

9 *Peter Laflin*

4 *Edward Jenkins*

10 *William H Douse*

5 *Leslie W G Morris*

11 *Brian Harris*

6 *C Kenneth Lewis*

12 *Robert B Smith*

Conductor *John Worth*

Footnote

First peal on 12 bells: 2

Peals in Method

8

Peals as Conductor

10

Peal Number

263

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Monday, 1 January, 1962*

Time: *3 hours 12 minutes*

A peal of *5040 changes of Yorkshire Surprise Royal*

Weight of Tenor: **26** cwts

Ringers

1 *Edmund Shuttleworth*

6 *Denis Mottershead*

2 *Frederick Shallcross*

7 *Walter Allman*

3 *Edward Jenkins*

8 *Robert B Smith*

4 *John H Fielden*

9 *Geoffrey D Fearnough*

5 *Frank Osbaldiston*

10 *Peter Border*

Conductor *Peter Border*

Footnote

Peals in Method

1

Peals as Conductor

1

Peal Number

264

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 20 January, 1962*

Time: *3 hours 28 minutes*

A peal of *5280 changes of Cambridge Surprise Maximus*

Composed by Frederick Dench

Weight of Tenor: **26** cwts

Ringers

1	<i>Eileen M Fearn</i>	7	<i>Alan A Potts</i>
2	<i>Edward Jenkins</i>	8	<i>Basil Jones</i>
3	<i>Edmund Shuttleworth</i>	9	<i>Denis Mottershead</i>
4	<i>Carol Fernley</i>	10	<i>Tudor P Edwards</i>
5	<i>C Kenneth Lewis</i>	11	<i>A Peter Whitehead</i>
6	<i>John Worth</i>	12	<i>Brian Harris</i>

Conductor *Brian Harris*

Footnote

Rung in memoriam James Carter.

Peals in Method

6

Peals as Conductor

1

Peal Number

265

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 26 August, 1962*

Time: *3 hours 30 minutes*

A peal of *5280 changes of Lambeth Surprise Maximus*

Composed by Derek Ogden

Weight of Tenor: **26** cwts

Ringers

1 *R Kingsley Mason*
2 *Frederick Shallcross*
3 *Neil Bennett*
4 *Frederick W Grocott*
5 *C Kenneth Lewis*
6 *F John Nelson*

7 *Tudor P Edwards*
8 *John Robinson*
9 *Geoffrey D Fearnehough*
10 *Denis Mottershead*
11 *John H Fielden*
12 *Derek Ogden*

Conductor *Denis Mottershead*

Footnote

The first peal in the method.

Peals in Method

1

Peals as Conductor

2

Peal Number

266

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 21 October, 1962*

Time: *3 hours 9 minutes*

A peal of *5152 changes of Plain Bob Major*

Composed by *H J Tucker*

Weight of Tenor: *8* cwts

Ringers

1 *Frederick Shallcross*
2 *Barbara Boardman*
3 *C John Clegg*
4 *John F Barlow*

5 *Neil Bennett*
6 *Peter J Malloch*
7 *Derek J Marshall*
8 *John Robinson*

Conductor *Frederick Shallcross*

Footnote

Rung on the "Holmes eight (tenor 8-2-7 in A). First peal: 2, 3. First peal 'inside': 4, 6.

Peals in Method

9

Peals as Conductor

2

Peal Number

267

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 11 November, 1962*

Time: *3 hours 28 minutes*

A peal of *5040 changes of Cambridge Surprise Royal*

Composed by William Pye

Weight of Tenor: **26** cwts

Ringers

1	<i>David W James</i>	6	<i>John Robinson</i>
2	<i>Neil Bennett</i>	7	<i>Brian J Wylde</i>
3	<i>Maryl R Crossthwaite</i>	8	<i>John H Fielden</i>
4	<i>Kenneth J Hesketh</i>	9	<i>Tudor P Edwards</i>
5	<i>Basil Jones</i>	10	<i>Denis Mottershead</i>

Conductor *Neil Bennett*

Footnote

Rung half-muffled in memory of the dead in two World Wars.

First peal on ten bells: 4. 100th peal on ten bells: 5.

Peals in Method

3

Peals as Conductor

1

Peal Number

268

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Thursday, 27 December, 1962*

Time: *3 hours 9 minutes*

A peal of *5016 changes of Plain Bob Maximus*

Arranged by Neil Bennett

Weight of Tenor: **26** cwts

Ringers

1	<i>F John Nelson</i>	7	<i>Peter J Malloch</i>
2	<i>John F Barlow</i>	8	<i>Jeffrey Brannan</i>
3	<i>Joan Harrison</i>	9	<i>John Robinson</i>
4	<i>Neil Bennett</i>	10	<i>Leonard Hill</i>
5	<i>Derek A Ashton</i>	11	<i>Ronald M Edwards</i>
6	<i>Derek J Marshall</i>	12	<i>Frederick Shallcross</i>

Conductor *Neil Bennett*

Footnote

First peal (aged 14): 5. First peal of Plain Bob Maximus: 1, 6, 9, 10, 12. First on 12 bells: 2, 7, 8, 11. The ringers of 1, 9 and 11 have now rung Plain Bob from Minor to Maximus.

Peals in Method

6

Peals as Conductor

2

Peal Number

269

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Thursday, 17 January, 1963*

Time: *3 hours 3 minutes*

A peal of *5040 changes of Plain Bob Royal*

Composed by *H J Tucker*

Weight of Tenor: **26** cwts

Ringers

1 *Margaret Wright*

6 *Derek J Marshall*

2 *John F Barlow*

7 *C John Clegg*

3 *Joan Harrison*

8 *Leonard Hill*

4 *William Harrison*

9 *Ronald M Edwards*

5 *Peter J Malloch*

10 *Frederick Shallcross*

Conductor *Ronald M Edwards*

Footnote

First peal (aged 15): 1. First on ten bells: 2, 4, 7. First of Royal in the method: 3, 6, 8, 10. First on ten as conductor. The ringers of 2, 6, 8 have now rung Plain Bob from Minor to Maximus.

Rung by the Sunday Service band in memoriam James Carter, past Ringing Master, who died January 12, 1956.

Peals in Method

3

Peals as Conductor

1

Peal Number

270

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 10 February, 1963*

Time: *3 hours 37 minutes*

A peal of *5280 changes of Cambridge Surprise Maximus*

Arranged by C Kenneth Lewis

Weight of Tenor: **26** cwts

Ringers

1	<i>Tudor P Edwards</i>	7	<i>John Robinson</i>
2	<i>David J Llewellyn</i>	8	<i>Frederick Shallcross</i>
3	<i>Basil Jones</i>	9	<i>Martin C Faulkes</i>
4	<i>Neil Bennett</i>	10	<i>Denis Mottershead</i>
5	<i>R Kingsley Mason</i>	11	<i>Derek Ogden</i>
6	<i>Roger G Havard</i>	12	<i>John H Fielden</i>

Conductor *Neil Bennett*

Footnote

First peal of Cambridge: 6.

Peals in Method

7

Peals as Conductor

3

Peal Number

271

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 22 June, 1963*

Time: *3 hours 15 minutes*

A peal of *5040 changes of Plain Bob Royal*

Composed by *H J Tucker*

Weight of Tenor: **26** cwts

Ringers

1	<i>Eileen Cross</i>	6	<i>Peter J Malloch</i>
2	<i>Frederick Shallcross</i>	7	<i>Jeffrey Brannan</i>
3	<i>Margaret Wright</i>	8	<i>Neil Bennett</i>
4	<i>Anthony Helliwell</i>	9	<i>Robert B Smith</i>
5	<i>Roger Leigh</i>	10	<i>Derek A Ashton</i>

Conductor *Derek A Ashton*

Footnote

*First peal on ten bells: 1, 7. First of Plain Bob Royal: 4, 10. First on ten bells as conductor.
Rung as a wedding compliment to Barrie Hendry and Patricia A Moreland, who were married this day
at Kingstanding, Birmingham.*

Peals in Method

4

Peals as Conductor

1

Peal Number

272

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Tuesday, 2 July, 1963*

Time: *3 hours 8 minutes*

A peal of *5040 changes of Spliced Surprise Maximus*

Composed by *C Kenneth Lewis*

Weight of Tenor: **26** cwts

Ringers

1	<i>Robert B Smith</i>	7	<i>Ronald M Edwards</i>
2	<i>John F Barlow</i>	8	<i>John Robinson</i>
3	<i>Basil Jones</i>	9	<i>Geoffrey Davies</i>
4	<i>Christine C Macnair</i>	10	<i>F John Nelson</i>
5	<i>John E Camp</i>	11	<i>Neil Bennett</i>
6	<i>Derek A Ashton</i>	12	<i>Frederick Shallcross</i>

Conductor *Basil Jones*

Footnote

First peal of Surprise Maximus: 2, 6, 7. First 12-bell peal: 4.

In two methods, being 48 Belgrave and 4,992 Yorkshire; with one change of method.

Peals in Method

1

Peals as Conductor

2

Peal Number

273

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 4 August, 1963*

Time: *3 hours 28 minutes*

A peal of *5019 changes of Stedman Cinques*

Composed by David Parsons

Weight of Tenor: **26** cwts

Ringers

1 *Wilfred Williams*
2 *Tudor P Edwards*
3 *Alan F Thirst*
4 *F John Nelson*
5 *Andrew N Stubbs*
6 *John S Mason*

7 *Derek Butterworth*
8 *Kenneth J Hesketh*
9 *Gwilym Salmon*
10 *Neil Bennett*
11 *Peter Border*
12 *Philip Meheu*

Conductor *Wilfred Williams*

Footnote

Peals in Method

6

Peals as Conductor

2

Peal Number

274

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Wednesday, 11 September, 1963*

Time: *3 hours 17 minutes*

A peal of *5280 changes of York Surprise Maximus*

Weight of Tenor: **26** cwts

Ringers

1	<i>John Robinson</i>	7	<i>John H Fielden</i>
2	<i>Neil Bennett</i>	8	<i>Ronald M Edwards</i>
3	<i>Christine C Macnair</i>	9	<i>Derek Butterworth</i>
4	<i>Basil Jones</i>	10	<i>Frederick Shallcross</i>
5	<i>Maryl R Crossthwaite</i>	11	<i>Edward Jenkins</i>
6	<i>Derek A Ashton</i>	12	<i>Robert B Smith</i>

Conductor *Neil Bennett*

Footnote

First peal of York Surprise Maximus by all the band (except the tenor ringer), on the bells, and by the Association.

Peals in Method

1

Peals as Conductor

4

Peal Number

275

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 22 September, 1963*

Time: *3 hours 36 minutes*

A peal of *5019 changes of Stedman Cinques*

Composed by *C W Roberts*

Weight of Tenor: **26** cwts

Ringers

1	<i>Robert B Smith</i>	7	<i>John H Fielden</i>
2	<i>Tudor P Edwards</i>	8	<i>Derek Butterworth</i>
3	<i>Basil Jones</i>	9	<i>Neil Bennett</i>
4	<i>John Worth</i>	10	<i>Denis Mottershead</i>
5	<i>F John Nelson</i>	11	<i>Frederick Shallcross</i>
6	<i>Derek A Ashton</i>	12	<i>Edward Jenkins</i>

Conductor *Tudor P Edwards*

Footnote

Rung with the bells half-muffled in memory of Derek Ogden, Chairman of the Manchester Branch of the Association since 1950, who died on September 17, 1963, aged 30.

Peals in Method

7

Peals as Conductor

1

Peal Number

276

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Thursday, 3 October, 1963*

Time: *2 hours 55 minutes*

A peal of *5088 changes of Yorkshire Surprise Major*

Composed by *Nathan J Pitstow*

Weight of Tenor: *8* cwts

Ringers

- | | | | |
|---|-----------------------------|---|-------------------------|
| 1 | <i>Margaret Wright</i> | 5 | <i>Peter J Malloch</i> |
| 2 | <i>Frederick Shallcross</i> | 6 | <i>Leonard Hill</i> |
| 3 | <i>C John Clegg</i> | 7 | <i>Ronald M Edwards</i> |
| 4 | <i>Derek J Marshall</i> | 8 | <i>Edward Jenkins</i> |

Conductor *Frederick Shallcross*

Footnote

First peal of Surprise Major : 1, 6. Rung on the Holmes eight, during the Octave of the Patronal Festival, by St Michael's Sunday Service band.

Peals in Method

1

Peals as Conductor

3

Peal Number

277

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Monday, 28 October, 1963*

Time: *3 hours 13 minutes*

A peal of *5039 changes of Grandsire Caters*

Composed by Albert M Tyler

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|--------------------------|----|-----------------------------|
| 1 | <i>John F Barlow</i> | 6 | <i>John C Baldwin</i> |
| 2 | <i>Derek A Ashton</i> | 7 | <i>Frederick Shallcross</i> |
| 3 | <i>Edward F P Bryant</i> | 8 | <i>Derek Butterworth</i> |
| 4 | <i>Ronald M Edwards</i> | 9 | <i>Gordon Benfield</i> |
| 5 | <i>Neil Bennett</i> | 10 | <i>Basil Jones</i> |

Conductor *Neil Bennett*

Footnote

Peals in Method

74

Peals as Conductor

5

Peal Number

278

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Thursday, 28 November, 1963*

Time: *3 hours 13 minutes*

A peal of *5040 changes of Plain Bob Royal*

Composed by *H J Tucker*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|-------------------------|----|-----------------------------|
| 1 | <i>David Chadderton</i> | 6 | <i>Peter J Malloch</i> |
| 2 | <i>Eileen Cross</i> | 7 | <i>John F Barlow</i> |
| 3 | <i>Christine Andrew</i> | 8 | <i>Edward Jenkins</i> |
| 4 | <i>Margaret Wright</i> | 9 | <i>Ronald M Edwards</i> |
| 5 | <i>Derek J Marshall</i> | 10 | <i>Frederick Shallcross</i> |

Conductor *Frederick Shallcross*

Footnote

First peal on ten bells: 1, 3. First on ten bells 'inside': 2.

Rung half-muffled by the Sunday Service band of this church in memoriam John Fitzgerald Kennedy, President of the United States of America, assassinated on November 22, 1963.

Peals in Method

5

Peals as Conductor

4

Peal Number

279

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Tuesday, 3 March, 1964*

Time: *3 hours 11 minutes*

A peal of *5077 changes of Stedman Caters*

Composed by Frederick H Dexter

Weight of Tenor: **26** cwts

Ringers

1	<i>Robert B Smith</i>	6	<i>Edward Jenkins</i>
2	<i>Tudor P Edwards</i>	7	<i>Neil Bennett</i>
3	<i>John F Barlow</i>	8	<i>Barrie Hendry</i>
4	<i>Robert J Warrilow</i>	9	<i>Basil Jones</i>
5	<i>Derek A Ashton</i>	10	<i>Derek F Yates</i>

Conductor *Robert B Smith*

Footnote

First peal of Stedman Caters: 3, 10. First of Stedman Caters 'inside': 8. First of Caters as conductor. Rung as a tribute to Mrs Ada Dunkerley, mother of Fred Dunkerley.

Peals in Method

8

Peals as Conductor

1

Peal Number

280

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Tuesday, 2 June, 1964*

Time: *3 hours 15 minutes*

A peal of *5040 changes of Kent Treble Bob Maximus*

Composed by *John Worth*

Weight of Tenor: **26** cwts

Ringers

1	<i>Basil Jones</i>	7	<i>Derek F Yates</i>
2	<i>Christine Andrew</i>	8	<i>Ronald M Edwards</i>
3	<i>Edward Jenkins</i>	9	<i>Derek A Ashton</i>
4	<i>Carol Fernley</i>	10	<i>Gordon Benfield</i>
5	<i>Peter J Malloch</i>	11	<i>William H Douse</i>
6	<i>Alan McFall</i>	12	<i>Robert B Smith</i>

Conductor *Robert B Smith*

Footnote

First peal of Treble Bob Maximus: 2, 5, 7. First of Kent T B Maximus: 6, 8, 9, 10, 11, 12. 550th peal: 12.

Rung as a compliment to Robert and Cynthia Warrilow on the birth of a daughter, Judith Ann.

Peals in Method

40

Peals as Conductor

2

Peal Number

281

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 30 August, 1964*

Time: *3 hours 25 minutes*

A peal of *5040 changes of Spliced Surprise Maximus*

Composed by Frederick Dench

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|--------------------------|----|--------------------------|
| 1 | <i>Basil Jones</i> | 7 | <i>Alan McFall</i> |
| 2 | <i>Robert B Smith</i> | 8 | <i>John Robinson</i> |
| 3 | <i>Richard S Starkie</i> | 9 | <i>F John Nelson</i> |
| 4 | <i>Tudor P Edwards</i> | 10 | <i>A Peter Whitehead</i> |
| 5 | <i>Giles B Thompson</i> | 11 | <i>Derek A Ashton</i> |
| 6 | <i>V David Jenner</i> | 12 | <i>Denis Mottershead</i> |

Conductor *Robert B Smith*

Footnote

In two methods, being 48 Primrose and 4,992 Cambridge; with one change of method.

Peals in Method

2

Peals as Conductor

3

Peal Number

282

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Thursday, 17 September, 1964*

Time: *3 hours 7 minutes*

A peal of *5040 changes of Spliced Surprise Maximus*

Arranged by Frederick Shallcross

Weight of Tenor: **26** cwts

Ringers

1	<i>John Robinson</i>	7	<i>Derek F Yates</i>
2	<i>Alan Sharples</i>	8	<i>Derek A Ashton</i>
3	<i>Frederick Shallcross</i>	9	<i>Derek Butterworth</i>
4	<i>Maryl R Crossthwaite</i>	10	<i>John H Fielden</i>
5	<i>Frank Osbaldiston</i>	11	<i>Neil Bennett</i>
6	<i>Basil Jones</i>	12	<i>Robert B Smith</i>

Conductor *Frederick Shallcross*

Footnote

In memoriam Derek Ogden, September 17, 1963.

In two methods, being 4,992 Yorkshire and 48 Belgrave; with one change of method.

Peals in Method

3

Peals as Conductor

5

Peal Number

283

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 22 November, 1964*

Time: *3 hours 20 minutes*

A peal of *5019 changes of Stedman Cinques*

Composed by Charles W Roberts

Weight of Tenor: **26** cwts

Ringers

1 *F John Nelson*

7 *Jeffrey J Fox*

2 *Richard S Starkie*

8 *Peter J Wycherley*

3 *Tudor P Edwards*

9 *Derek Butterworth*

4 *Kenneth J Hesketh*

10 *Neil Bennett*

5 *Margaret E Fort*

11 *Basil Jones*

6 *John P Partington*

12 *John Robinson*

Conductor *Tudor P Edwards*

Footnote

First peal of Cinques: 5, 6, 7, 8.

Peals in Method

8

Peals as Conductor

2

Peal Number

284

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Tuesday, 22 December, 1964*

Time: *3 hours 8 minutes*

A peal of *5040 changes of Plain Bob Royal*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|-------------------------|----|-----------------------------|
| 1 | <i>Trudy Seipel</i> | 6 | <i>David Chadderton</i> |
| 2 | <i>Eileen Cross</i> | 7 | <i>C John Clegg</i> |
| 3 | <i>Wendy E Lee</i> | 8 | <i>Derek J Marshall</i> |
| 4 | <i>Margaret Wright</i> | 9 | <i>Jeffrey Brannan</i> |
| 5 | <i>Christine Andrew</i> | 10 | <i>Frederick Shallcross</i> |

Conductor *Frederick Shallcross*

Footnote

Rung half-muffled in memory of Dr. Malloch.

Published as 5280 Lambeth Surprise Maximus. Corrected to 5040 Plain Bob Royal (p.95/1965).

Peals in Method

6

Peals as Conductor

6

Peal Number

285

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Tuesday, 29 December, 1964*

Time: *3 hours 32 minutes*

A peal of *5280 changes of Lambeth Surprise Maximus*

Composed by Frederick Dench

Weight of Tenor: **26** cwts

Ringers

1	<i>Anthony D Sansom</i>	7	<i>John Robinson</i>
2	<i>Robert B Smith</i>	8	<i>Tudor P Edwards</i>
3	<i>Maryl R Crossthwaite</i>	9	<i>Kenneth J Hesketh</i>
4	<i>Susan Funnell</i>	10	<i>Frederick Shallcross</i>
5	<i>C Kenneth Lewis</i>	11	<i>John H Fielden</i>
6	<i>Basil Jones</i>	12	<i>Peter Border</i>

Conductor *Robert B Smith*

Footnote

A birthday compliment to Miss Eileen Cross, of Ashton-under-Lyne.

Peals in Method

2

Peals as Conductor

4

Peal Number

286

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Manchester University Guild*

On *Saturday, 13 March, 1965*

Time: *3 hours 20 minutes*

A peal of *5040 changes of Plain Bob Royal*

Composed by *H J Tucker*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|--------------------------|----|-----------------------------|
| 1 | <i>Robert J Warrilow</i> | 6 | <i>Alan Sharples</i> |
| 2 | <i>Janet Warwick</i> | 7 | <i>Gordon Benfield</i> |
| 3 | <i>David J Baker</i> | 8 | <i>Basil Jones</i> |
| 4 | <i>Brian A Tomlinson</i> | 9 | <i>Geoffrey D Fearnough</i> |
| 5 | <i>John H Soanes</i> | 10 | <i>Edward F P Bryant</i> |

Conductor *Edward F P Bryant*

Footnote

200th peal: 1. First on ten as conductor. Rung as a birthday compliment to the Master, David J Baker, on the day of the Guild's Annual Dinner.

Peals in Method

7

Peals as Conductor

1

Peal Number

287

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 13 June, 1965*

Time: *3 hours 18 minutes*

A peal of *5019 changes of Stedman Cinqes*

Composed by *C W Roberts*

Weight of Tenor: **26** cwts

Ringers

1	<i>Richard S Starkie</i>	7	<i>Jeffrey Kershaw</i>
2	<i>Philip J Crossthwaite</i>	8	<i>Tudor P Edwards</i>
3	<i>Christine Andrew</i>	9	<i>Derek Butterworth</i>
4	<i>Margaret E Fort</i>	10	<i>Neil Bennett</i>
5	<i>J Colin Ashworth</i>	11	<i>Cyril Crossthwaite</i>
6	<i>Richard J Parker</i>	12	<i>Harry Parkes</i>

Conductor *Derek Butterworth*

Footnote

First 12-bell peal: 2, 3, 5, 6, 7.

Peals in Method

9

Peals as Conductor

1

Peal Number

288

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Wednesday, 4 August, 1965*

Time: *3 hours 15 minutes*

A peal of *5040 changes of Cambridge Surprise Royal*

Composed by William Pye

Weight of Tenor: **26** cwts

Ringers

1 *Derek Butterworth*
2 *J Colin Ashworth*
3 *Margaret E Fort*
4 *Christine Andrew*
5 *Edward Jenkins*

6 *Derek J Marshall*
7 *Jeffrey Kershaw*
8 *J Barry Pickup*
9 *Richard S Starkie*
10 *Jeffrey Brannan*

Conductor *Derek Butterworth*

Footnote

Peals in Method

4

Peals as Conductor

2

Peal Number

289

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Wednesday, 25 August, 1965*

Time: *3 hours 24 minutes*

A peal of *5280 changes of Yorkshire Surprise Maximus*

Arranged by Robert B Smith

Weight of Tenor: **26** cwts

Ringers

1 *John Robinson*
2 *Richard S Starkie*
3 *Edward Jenkins*
4 *Christine Andrew*
5 *Robert B Smith*
6 *J Barry Pickup*

7 *John A Booth*
8 *Jeffrey Brannan*
9 *Alan McFall*
10 *Derek Butterworth*
11 *A Peter Whitehead*
12 *Neil Bennett*

Conductor *Robert B Smith*

Footnote

First peal of Surprise Maximus: 4.

Peals in Method

9

Peals as Conductor

5

Peal Number

290

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Tuesday, 7 September, 1965*

Time: *3 hours 36 minutes*

A peal of *5280 changes of Lambeth Surprise Maximus*

Arranged by Derek Ogden

Weight of Tenor: **26** cwts

Ringers

1	<i>Jeffrey Brannan</i>	7	<i>Derek Butterworth</i>
2	<i>Maryl R Crossthwaite</i>	8	<i>Edward Jenkins</i>
3	<i>Neil Bennett</i>	9	<i>Neil D Lomas</i>
4	<i>C Kenneth Lewis</i>	10	<i>Brian J Woodruffe</i>
5	<i>Richard S Starkie</i>	11	<i>John H Fielden</i>
6	<i>John Robinson</i>	12	<i>Denis Mottershead</i>

Conductor *Denis Mottershead*

Footnote

First peal in the method: 1, 5, 7, 9, 10.

The band wish to associate this peal with the memory of Derek Ogden.

Peals in Method

3

Peals as Conductor

3

Peal Number

291

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Tuesday, 28 December, 1965*

Time: *3 hours 32 minutes*

A peal of *5280 changes of Cambridge Surprise Maximus*

Composed by Frederick Dench

Weight of Tenor: **26** cwts

Ringers

1 *Richard S Starkie*
2 *Edward Jenkins*
3 *Neil Bennett*
4 *J Colin Ashworth*
5 *Margaret E Fort*
6 *Richard J Parker*

7 *Philip J Crossthwaite*
8 *Jeffrey Kershaw*
9 *J Barry Pickup*
10 *Derek Butterworth*
11 *Frederick Shallcross*
12 *John H Fielden*

Conductor *Derek Butterworth*

Footnote

1,200th peal: 2. First peal of Maximus: 4, 5.

First peal of Surprise Maximus by a complete band of resident members of the Association.

Peals in Method

8

Peals as Conductor

3

Peal Number

292

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Thursday, 10 February, 1966*

Time: *3 hours 11 minutes*

A peal of *5040 changes of Yorkshire Surprise Royal*

Weight of Tenor: **26** cwts

Ringers

1 *David Chadderton*

6 *Peter J Malloch*

2 *C John Clegg*

7 *Edward Jenkins*

3 *Margaret Wright*

8 *Leonard Hill*

4 *Christine Andrew*

9 *Ronald M Edwards*

5 *Neil Bennett*

10 *Jeffrey Brannan*

Conductor *Neil Bennett*

Footnote

First peal of Surprise Royal: 1, 2, 3, 6, 8, 9.

Rung as a 21st birthday compliment to Peter J Malloch, Ringing Master at this church.

Peals in Method

2

Peals as Conductor

6

Peal Number

293

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 26 February, 1966*

Time: *3 hours 28 minutes*

A peal of *5280 changes of Lincolnshire Surprise Maximus*

Weight of Tenor: **26** cwts

Ringers

1 *Derek F Yates*

7 *John A Booth*

2 *Frank Osbaldiston*

8 *Edward Jenkins*

3 *Harold C Lonyon*

9 *Alan McFall*

4 *Neil Bennett*

10 *Basil Jones*

5 *C Kenneth Lewis*

11 *Derek Butterworth*

6 *J Colin Ashworth*

12 *Robert B Smith*

Conductor *C Kenneth Lewis*

Footnote

Peals in Method

1

Peals as Conductor

4

Peal Number

294

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Wednesday, 11 May, 1966*

Time: *3 hours 14 minutes*

A peal of *5040 changes of Clyde Surprise Royal*

Composed by J Reeves

Weight of Tenor: **26** cwts

Ringers

1 *Edward Jenkins*

6 *Neil Bennett*

2 *Christine Andrew*

7 *Neil D Lomas*

3 *Basil Jones*

8 *Jeffrey Brannan*

4 *Peter J Wycherley*

9 *Derek Butterworth*

5 *Tudor P Edwards*

10 *Brian Harris*

Conductor *Neil Bennett*

Footnote

The first peal in the method.

Peals in Method

1

Peals as Conductor

7

Peal Number

295

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 12 June, 1966*

Time: *3 hours 23 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

1 *Christine Andrew*

7 *Neil Donovan*

2 *Edward Jenkins*

8 *Jeffrey Kershaw*

3 *Patricia Rogers*

9 *Derek Butterworth*

4 *Kathleen M Higgins*

10 *Jeffrey Brannan*

5 *Tudor P Edwards*

11 *Stuart Armeson*

6 *Margaret E Fort*

12 *Richard E Price*

Conductor *Tudor P Edwards*

Footnote

Peals in Method

9

Peals as Conductor

3

Peal Number

296

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Wednesday, 24 August, 1966*

Time: *3 hours 13 minutes*

A peal of *5000 changes of Lincolnshire Surprise Royal*

Composed by *Richard F B Speed*

Weight of Tenor: **26** cwts

Ringers

1 *Margaret Wright*

6 *Richard S Starkie*

2 *Iris M E Lemare*

7 *Basil Jones*

3 *Margaret P Booth*

8 *F John Nelson*

4 *Christine Andrew*

9 *Jeffrey Brannan*

5 *Neil Bennett*

10 *Derek Butterworth*

Conductor *Neil Bennett*

Footnote

First peal on ten bells: 3.

Peals in Method

1

Peals as Conductor

8

Peal Number

297

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Wednesday, 2 November, 1966*

Time: *3 hours 14 minutes*

A peal of *5042 changes of Pudsey Surprise Maximus*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

1	<i>Basil Jones</i>	7	<i>Dennis Latham</i>
2	<i>Neil Bennett</i>	8	<i>Edward Jenkins</i>
3	<i>Margaret P Booth</i>	9	<i>Jeffrey Brannan</i>
4	<i>Maryl R Crossthwaite</i>	10	<i>John H Fielden</i>
5	<i>Margaret E Fort</i>	11	<i>Derek Butterworth</i>
6	<i>Christine Andrew</i>	12	<i>Brian Harris</i>

Conductor *Neil Bennett*

Footnote

First peal on 12 bells: 3.

Peals in Method

1

Peals as Conductor

9

Peal Number

298

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 27 November, 1966*

Time: *3 hours 19 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by *Andrew S Hudson*

Weight of Tenor: **26** cwts

Ringers

1 *Frank Osbaldiston*

7 *Basil Jones*

2 *Robert B Smith*

8 *Richard S Starkie*

3 *Gillian M Hunt*

9 *Derek Butterworth*

4 *Jack L Millhouse*

10 *Jeffrey Brannan*

5 *Geoffrey R Parker*

11 *D John Hunt*

6 *Christine Andrew*

12 *Ralph G Edwards*

Conductor *Robert B Smith*

Footnote

Peals in Method

10

Peals as Conductor

6

Peal Number

299

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Wednesday, 21 December, 1966*

Time: *3 hours 17 minutes*

A peal of *5088 changes of Londinium Surprise Maximus*

Composed by Gabriel Lindoff

Weight of Tenor: **26** cwts

Ringers

1 *Jeffrey Brannan*

7 *Edward Jenkins*

2 *Christine Andrew*

8 *Neil D Lomas*

3 *John Worth*

9 *Basil Jones*

4 *Neil Bennett*

10 *Derek Butterworth*

5 *Margaret E Fort*

11 *Robert B Smith*

6 *Richard S Starkie*

12 *Brian Harris*

Conductor *Neil Bennett*

Footnote

First peal in the method: 2, 5, 6, 8 & 10.

Peals in Method

3

Peals as Conductor

10

Peal Number

300

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 8 January, 1967*

Time: *3 hours 25 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by *Andrew S Hudson*

Weight of Tenor: **26** cwts

Ringers

1	<i>Christine Andrew</i>	7	<i>Arthur G Mason</i>
2	<i>Derek Butterworth</i>	8	<i>Edward Jenkins</i>
3	<i>Maryl R Crossthwaite</i>	9	<i>Jeffrey Kershaw</i>
4	<i>John P Partington</i>	10	<i>Jeffrey Brannan</i>
5	<i>Margaret E Fort</i>	11	<i>John H Fielden</i>
6	<i>J Colin Ashworth</i>	12	<i>Neil Bennett</i>

Conductor *Derek Butterworth*

Footnote

The ringer of the fourth has now completed the Cambridge family and 100th peal of Surprise.

Peals in Method

11

Peals as Conductor

4

Peal Number

301

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Chester Diocesan Guild*

On *Saturday, 4 February, 1967*

Time: *3 hours 20 minutes*

A peal of *5040 changes of Spliced Surprise Maximus*

Composed by Neil Bennett

Weight of Tenor: **26** cwts

Ringers

1	<i>Christine Andrew</i>	7	<i>Cyril Crossthwaite</i>
2	<i>Maryl R Crossthwaite</i>	8	<i>Basil Jones</i>
3	<i>Frank Osbaldiston</i>	9	<i>Jeffrey Brannan</i>
4	<i>Neil Bennett</i>	10	<i>John H Fielden</i>
5	<i>C Kenneth Lewis</i>	11	<i>Robert B Smith</i>
6	<i>Derek Butterworth</i>	12	<i>Brian Harris</i>

Conductor *C Kenneth Lewis*

Footnote

First peal of 24 Spliced Maximus: 1, 2, 3 & 9. 750th peal: 11. First peal of 24 Spliced Maximus as conductor. First peal of 24 Spliced Maximus for the Chester Diocesan Guild.

In 24 methods containing 288 each Albanian, Aldenham, Belgrave, Cambridge, Lambeth, Pontefract, Prittlewell, Superlative, Wigston, York, Yorkshire; 144 each Bedford, Belvoir, Brigstow, Langley, Lindsey, Lincolnshire, Pudsey, Redfield, Rochester, Salihull, Southwark, Stoneygate. With 104 com.

Peals in Method

4

Peals as Conductor

5

Peal Number

302

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 16 April, 1967*

Time: *3 hours 14 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

1 *F John Nelson*

7 *William H Douse*

2 *Derek F Yates*

8 *Richard S Starkie*

3 *Christine Andrew*

9 *Neil D Lomas*

4 *Derek Butterworth*

10 *Edward Jenkins*

5 *Neil Bennett*

11 *Jeffrey Brannan*

6 *Basil Jones*

12 *Tudor P Edwards*

Conductor *Derek Butterworth*

Footnote

Peals in Method

12

Peals as Conductor

5

Peal Number

303

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Wednesday, 3 May, 1967*

Time: *3 hours 13 minutes*

A peal of *5040 changes of London (No 3) Surprise Royal*

Composed by *John H Fielden*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|--------------------------|----|-----------------------------|
| 1 | <i>Christine Andrew</i> | 6 | <i>John H Fielden</i> |
| 2 | <i>Margaret E Fort</i> | 7 | <i>Frederick Shallcross</i> |
| 3 | <i>Derek Butterworth</i> | 8 | <i>Neil Bennett</i> |
| 4 | <i>Robert B Smith</i> | 9 | <i>Edward Jenkins</i> |
| 5 | <i>Dennis Latham</i> | 10 | <i>Jeffrey Brannan</i> |

Conductor *John H Fielden*

Footnote

Peals in Method

1

Peals as Conductor

1

Peal Number

304

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 4 June, 1967*

Time: *3 hours 25 minutes*

A peal of *5040 changes of Spliced Surprise Maximus*

Composed by *Neil Bennett*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|--------------------------|----|-----------------------------|
| 1 | <i>Edward Jenkins</i> | 7 | <i>Richard S Starkie</i> |
| 2 | <i>Maryl R Fielden</i> | 8 | <i>Basil Jones</i> |
| 3 | <i>Alan McFall</i> | 9 | <i>Jeffrey Brannan</i> |
| 4 | <i>John H Fielden</i> | 10 | <i>Neil D Lomas</i> |
| 5 | <i>C Kenneth Lewis</i> | 11 | <i>Frederick Shallcross</i> |
| 6 | <i>Derek Butterworth</i> | 12 | <i>Robert B Smith</i> |

Conductor *C Kenneth Lewis*

Footnote

300th peal: 6. First peal of Spliced Surprise Maximus: 7 & 10.

First peal of 33 Spliced Surprise by all the band and the Lancashire Association.

This is the greatest number of Maximus methods ever rung to a peal.

In 33 methods containing 288 each of Belgrave, Yorkshire; 144 each of Albanian, Aldenham, Ashton, Bedford, Belvoir, Brigstow, Cambridge, Deansgate, Feering, Gartree, Halifax, Lambeth, Langley, Lincolnshire, Lindsey, Londinium, Manitoba, Newgate, Oldham, Pontefract, Prittlewell, Pudsey, Redfield, Rochester, Saskatchewan, Solihull, Southwark, Stonegate, Superlative, Wigston and York and 104 com.

Peals in Method

5

Peals as Conductor

6

Peal Number

305

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 3 September, 1967*

Time: *3 hours 35 minutes*

A peal of *5280 changes of Spliced Surprise Maximus*

Composed by *John H Fielden*

Weight of Tenor: **26** cwts

Ringers

1	<i>F John Nelson</i>	7	<i>Cyril Crossthwaite</i>
2	<i>Maryl R Fielden</i>	8	<i>Basil Jones</i>
3	<i>Neil Bennett</i>	9	<i>Tudor P Edwards</i>
4	<i>Philip J Crossthwaite</i>	10	<i>John H Fielden</i>
5	<i>Richard S Starkie</i>	11	<i>Derek Butterworth</i>
6	<i>Richard J Parker</i>	12	<i>Jeffrey Brannan</i>

Conductor *John H Fielden*

Footnote

*This is the greatest number of methods possible in an All The Work peal of Maximus of standard length.
Rung as an 85th birthday compliment to Mr Lester L Gray.*

*In 10 methods containing 528 each of:- Bedford, Belvoir, Cambridge, Lambeth, Lincolnshire, Pudsey,
Stoodley, Superlative, York, Yorkshire. 109 com all the work.*

Peals in Method

6

Peals as Conductor

2

Peal Number

306

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Thursday, 28 September, 1967*

Time: *3 hours 9 minutes*

A peal of *5016 changes of Plain Bob Maximus*

Composed by *Jeffrey Brannan*

Weight of Tenor: **26** cwts

Ringers

1	<i>Neil Bennett</i>	7	<i>Derek J Marshall</i>
2	<i>Jeffrey Brannan</i>	8	<i>Christopher M Mouley</i>
3	<i>Margaret Wright</i>	9	<i>Edward Jenkins</i>
4	<i>Peter J Malloch</i>	10	<i>Basil Jones</i>
5	<i>C John Clegg</i>	11	<i>Ronald M Edwards</i>
6	<i>Michael J Platt</i>	12	<i>Robert B Smith</i>

Conductor *Ronald M Edwards*

Footnote

First 12 bell peal: 3, 5, 6 & 8. The ringers of 3 & 5 have now completed the Plain Bob family. The conductor has now completed the Plain Bob family as conductor.

Rung for the Patronal Festival.

21st Birthday compliment to Margaret Wright.

Peals in Method

7

Peals as Conductor

2

Peal Number

307

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Wednesday, 22 November, 1967*

Time: *3 hours 26 minutes*

A peal of *5040 changes of Cambridge Surprise Royal*

Composed by *William Pye*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|-------------------------------|----|--------------------------|
| 1 | <i>Edward Jenkins</i> | 6 | <i>Peter J Malloch</i> |
| 2 | <i>Jeffrey Brannan</i> | 7 | <i>Basil Jones</i> |
| 3 | <i>Christopher L D Munday</i> | 8 | <i>Derek Butterworth</i> |
| 4 | <i>Christine Andrew</i> | 9 | <i>Neil Bennett</i> |
| 5 | <i>Christopher M Mouley</i> | 10 | <i>John H Fielden</i> |

Conductor *Jeffrey Brannan*

Footnote

First peal of Surprise Royal: 3 & 5.

Rung as a 21st birthday compliment to Christine Andrew.

Peals in Method

5

Peals as Conductor

1

Peal Number

308

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Chester Diocesan Guild*

On *Saturday, 27 January, 1968*

Time: *3 hours 7 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Peter Border

Weight of Tenor: **26** cwts

Ringers

1	<i>Derek F Yates</i>	7	<i>Christopher L D Munday</i>
2	<i>Norman Sherratt</i>	8	<i>Christopher M Mouley</i>
3	<i>Felicity Ashford</i>	9	<i>David J Midgley</i>
4	<i>Ivor R Nichols</i>	10	<i>Roy Worrall</i>
5	<i>Harold Dowler</i>	11	<i>Richard C L Brown</i>
6	<i>Gerald Parsons</i>	12	<i>Jeffrey Brannan</i>

Conductor *Jeffrey Brannan*

Footnote

First peal on 12 bells: 2, 5, 6, 7 & 9. First peal of Maximus: 3 & 10. First peal of Cambridge Surprise Maximus: 4 & 11. First peal of Surprise Maximus: 8.

The ringers of the 2nd, 3rd, 4th, 10th and 11th have now completed the family.

First peal on 12 bells as conductor.

Peals in Method

13

Peals as Conductor

2

Peal Number

309

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Liverpool University Society*

On *Saturday, 24 February, 1968*

Time: *3 hours 12 minutes*

A peal of *5040 changes of Cambridge Surprise Royal*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|--------------------------|----|---------------------------|
| 1 | <i>David F Moore</i> | 6 | <i>Michael Pilgrim</i> |
| 2 | <i>H Lyndon Hatfield</i> | 7 | <i>John K Foot</i> |
| 3 | <i>Susan D Cowan</i> | 8 | <i>Cyril Crossthwaite</i> |
| 4 | <i>Geoffrey H Pullin</i> | 9 | <i>Peter S Bennett</i> |
| 5 | <i>Richard S Starkie</i> | 10 | <i>John H Fielden</i> |

Conductor *Peter S Bennett*

Footnote

25th peal for the Society. Rung on Dinner Day.

Peals in Method

6

Peals as Conductor

1

Peal Number

310

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 3 March, 1968*

Time: *3 hours 23 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

1 *Jeffrey Brannan*

7 *Christopher M Mouley*

2 *Derek F Yates*

8 *D Paul Smith*

3 *Richard S Starkie*

9 *Basil Jones*

4 *Thomas M Francis*

10 *Edward J Chivers*

5 *Guilym Salmon*

11 *Brian Harris*

6 *Neil Bennett*

12 *Frank C Price*

Conductor *Neil Bennett*

Footnote

Peals in Method

14

Peals as Conductor

11

Peal Number

311

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Monday, 25 March, 1968*

Time: *3 hours 5 minutes*

A peal of *5056 changes of Plain Bob Major*

Composed by *John R Pritchard*

Weight of Tenor: *8* cwts

Ringers

1 *Ronald M Edwards*
2 *Jeffrey Brannan*
3 *Sylvia Smith*
4 *Patricia A Etchells*

5 *Andrew Riley*
6 *Christopher M Mouley*
7 *Margaret Wright*
8 *Christine Andrew*

Conductor *Jeffrey Brannan*

Footnote

First peal: 3. First peal inside and of Plain Bob: 4.

Rung on the Holmes eight with the best wishes of the band to Ann C Hardman, of Hyde, and Neil Bennett, of Ashton under Lyne, on their recent engagement.

Peals in Method

10

Peals as Conductor

3

Peal Number

312

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Wednesday, 17 April, 1968*

Time: *3 hours 16 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Peter Border

Weight of Tenor: **26** cwts

Ringers

1	<i>Christine Andrew</i>	7	<i>Raymond J Ballard</i>
2	<i>Richard S Starkie</i>	8	<i>David J Danby</i>
3	<i>Margaret Wright</i>	9	<i>Derek J Marshall</i>
4	<i>Michael J Platt</i>	10	<i>J Barry Pickup</i>
5	<i>Christopher M Mouley</i>	11	<i>Edward Jenkins</i>
6	<i>James E Andrews</i>	12	<i>Jeffrey Brannan</i>

Conductor *Jeffrey Brannan*

Footnote

First peal of Surprise Maximus: 3, 4 & 9. First peal on twelve bells: 6. First peal of Cambridge Surprise Maximus: 8.

100th peal of Cambridge Surprise Maximus: 11.

Peals in Method

15

Peals as Conductor

4

Peal Number

313

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 25 May, 1968*

Time: *3 hours 10 minutes*

A peal of *5042 changes of Yorkshire Surprise Maximus*

Composed by *Roderick W Pipe*

Weight of Tenor: **26** cwts

Ringers

1	<i>Edward Jenkins</i>	7	<i>Christopher M Mouley</i>
2	<i>Richard S Starkie</i>	8	<i>Christopher L D Munday</i>
3	<i>Lawrence J Haines</i>	9	<i>William H Douse</i>
4	<i>D Paul Smith</i>	10	<i>Bernard F L Groves</i>
5	<i>Jeffrey Brannan</i>	11	<i>Russell S Morris</i>
6	<i>Basil Jones</i>	12	<i>Robert B Smith</i>

Conductor *Basil Jones*

Footnote

First peal on twelve bells: 3. First peal of Yorkshire Surprise Maximus: 4, 7 & 8.

Peals in Method

10

Peals as Conductor

3

Peal Number

314

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Ancient Society of College Youths*

On *Sunday, 7 July, 1968*

Time: *3 hours 21 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Andrew S Hudson

Weight of Tenor: **26** cwts

Ringers

1	<i>Andrew N Stubbs</i>	7	<i>Jan M Holland</i>
2	<i>Alan J Frost</i>	8	<i>Rodney B Meadows</i>
3	<i>Bernard F L Groves</i>	9	<i>Martin C Faulkes</i>
4	<i>Richard S Starkie</i>	10	<i>Michael P Moreton</i>
5	<i>Brian Bladon</i>	11	<i>Alan R Patterson</i>
6	<i>Thomas J Southam</i>	12	<i>David P Hilling</i>

Conductor *David P Hilling*

Footnote

Peals in Method

16

Peals as Conductor

1

Peal Number

315

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 22 September, 1968*

Time: *3 hours 10 minutes*

A peal of *5040 changes of Cambridge Surprise Royal*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|-----------------------------|----|---------------------------|
| 1 | <i>Patricia A Etchells</i> | 6 | <i>Michael D Fishwick</i> |
| 2 | <i>Ronald M Edwards</i> | 7 | <i>Edward Jenkins</i> |
| 3 | <i>Michael J Platt</i> | 8 | <i>Derek Butterworth</i> |
| 4 | <i>Christopher M Mouley</i> | 9 | <i>Richard S Starkie</i> |
| 5 | <i>Basil Jones</i> | 10 | <i>Jeffrey Brannan</i> |

Conductor *Jeffrey Brannan*

Footnote

First peal on ten bells: 1. First peal of Cambridge Surprise Royal: 2.

Peals in Method

7

Peals as Conductor

5

Peal Number

316

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 14 December, 1968*

Time: *3 hours 14 minutes*

A peal of *5016 changes of Plain Bob Maximus*

Composed by Christopher T Osenton

Weight of Tenor: **26** cwts

Ringers

1	<i>Ronald F Andrew</i>	7	<i>Gerald Moorhouse</i>
2	<i>Derek F Yates</i>	8	<i>Stuart Bamforth</i>
3	<i>Jeffrey Brannan</i>	9	<i>Christopher M Mouley</i>
4	<i>Bernard F L Groves</i>	10	<i>Robert B Smith</i>
5	<i>Jan M Holland</i>	11	<i>Edward Jenkins</i>
6	<i>Margaret Wright</i>	12	<i>Frank Osbaldiston</i>

Conductor *Bernard F L Groves*

Footnote

First peal on twelve bells: 1 & 8. First peal of Plain Bob Maximus on tower bells: 4, 7 & 12.

Peals in Method

8

Peals as Conductor

1

Peal Number

317

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 3 August, 1969*

Time: *3 hours 13 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Peter Border

Weight of Tenor: **26** cwts

Ringers

1 *Peter C Randall*

7 *Michael J Platt*

2 *Edward Jenkins*

8 *Peter G Brown*

3 *Christine Andrew*

9 *Peter S Bennett*

4 *David E Rothera*

10 *James L Fowler*

5 *Hazel A Mackenzie*

11 *Richard S Starkie*

6 *Tudor P Edwards*

12 *Derek Butterworth*

Conductor *Tudor P Edwards*

Footnote

Peals in Method

17

Peals as Conductor

4

Peal Number

318

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Chester Diocesan Guild*

On *Monday, 29 December, 1969*

Time: *3 hours 16 minutes*

A peal of *5042 changes of Yorkshire Surprise Maximus*

Weight of Tenor: **26** cwts

Ringers

1	<i>Neil Bennett</i>	7	<i>Michael D Fishwick</i>
2	<i>Richard S Starkie</i>	8	<i>David W Howarth</i>
3	<i>Christine Andrew</i>	9	<i>Ian M Holland</i>
4	<i>James E Andrews</i>	10	<i>J Barry Pickup</i>
5	<i>Michael J Platt</i>	11	<i>Basil Jones</i>
6	<i>Jeffrey Brannan</i>	12	<i>Frederick Shallcross</i>

Conductor *Jeffrey Brannan*

Footnote

First peal of Yorkshire Surprise Maximus: 4, 5 & 7. First peal on twelve bells: 8.

Peals in Method

11

Peals as Conductor

6

Peal Number

319

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Chester Diocesan Guild*

On *Saturday, 17 January, 1970*

Time: *3 hours 11 minutes*

A peal of *5016 changes of Plain Bob Maximus*

Composed by *C Kenneth Lewis*

Weight of Tenor: **26** cwts

Ringers

1	<i>Basil Jones</i>	7	<i>Arthur E Whiting</i>
2	<i>Peter Broadbent</i>	8	<i>Robert B Smith</i>
3	<i>Ronald F Andrew</i>	9	<i>Michael Foulds</i>
4	<i>C Kenneth Lewis</i>	10	<i>Richard S Starkie</i>
5	<i>Brian S B Kear</i>	11	<i>Alan F Scholfield</i>
6	<i>David W Howarth</i>	12	<i>Frank Osbaldiston</i>

Conductor *C Kenneth Lewis*

Footnote

First on 12 and completing Minor to Maximus: 2,5,7,9. First inside on 12: 3.

A compliment to Alan and Jenny Scholfield on the birth of a daughter, Rachel Elizabeth.

Peals in Method

9

Peals as Conductor

7

Peal Number

320

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Chester Diocesan Guild*

On *Sunday, 22 March, 1970*

Time: *3 hours 15 minutes*

A peal of *5016 changes of Plain Bob Maximus*

Composed by J Reeves

Weight of Tenor: **26** cwts

Ringers

1 *Basil Jones*

7 *Gerald Moorhouse*

2 *Neil Bennett*

8 *Trevor A Cross*

3 *Bernard F L Groves*

9 *M Jack Pryor*

4 *Edward Jenkins*

10 *Robert B Smith*

5 *C Kenneth Lewis*

11 *Martin L Howe*

6 *Peter J Staniforth*

12 *Brian Harris*

Conductor *M Jack Pryor*

Footnote

1,000th peal: 3 & 10. First on 12 bells: 9.

Ringers of 3 & 10 rang their first peal together on October 6, 1956.

Peals in Method

10

Peals as Conductor

1

Peal Number

321

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Wednesday, 1 April, 1970*

Time: *3 hours 9 minutes*

A peal of *5042 changes of Pudsey Surprise Maximus*

Composed by *C Kenneth Lewis*

Weight of Tenor: **26** cwts

Ringers

1 *Christine Andrew*
2 *James E Andrews*
3 *J Barry Pickup*
4 *Michael J Platt*
5 *Basil Jones*
6 *Jan M Holland*

7 *Jeffrey Brannan*
8 *David W Howarth*
9 *Alan F Scholfield*
10 *Richard S Starkie*
11 *Cyril Crossthwaite*
12 *Neil Bennett*

Conductor *Basil Jones*

Footnote

Peals in Method

2

Peals as Conductor

4

Peal Number

322

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Wednesday, 27 May, 1970*

Time: *3 hours 20 minutes*

A peal of *5042 changes of Lincolnshire Surprise Maximus*

Weight of Tenor: **26** cwts

Ringers

1 *Derek Butterworth*
2 *Frank Osbaldiston*
3 *Margaret P Booth*
4 *Basil Jones*
5 *Neil Bennett*
6 *C Kenneth Lewis*

7 *Alan F Scholfield*
8 *J Barry Pickup*
9 *Richard J Parker*
10 *Jeffrey Brannan*
11 *Richard S Starkie*
12 *Jan M Holland*

Conductor *Neil Bennett*

Footnote

Peals in Method

2

Peals as Conductor

12

Peal Number

323

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 27 June, 1970*

Time: *3 hours 30 minutes*

A peal of *5280 changes of Spliced Surprise Maximus*

Composed by *Derek Ogden, Neil Bennett & John H Fielden*

Weight of Tenor: *26* cwts

Ringers

1	<i>Basil Jones</i>	7	<i>Derek Butterworth</i>
2	<i>Richard S Starkie</i>	8	<i>Cyril Crossthwaite</i>
3	<i>Frank Osbaldiston</i>	9	<i>Neil Bennett</i>
4	<i>John H Fielden</i>	10	<i>Robert B Smith</i>
5	<i>C Kenneth Lewis</i>	11	<i>Brian Harris</i>
6	<i>Bernard F L Groves</i>	12	<i>Jeffrey Brannan</i>

Conductor *John H Fielden*

Footnote

This is the greatest number of methods ever rung in a twelve bell peal.

In 110 methods containing 48 changes each of:- Albanian, Aldenham, Apsley, Ashton, Barford, Bedford, Belfast, Belgrave, Belvoir, Birmingham, Blackley, Brigstow, Bristol, Buckfast, Buckinghamshire, Cambridge, Christchurch, Cirencester, Clerkenwell, Clifton, Conisbrough, Cornwall, Cotswold, Cray, Deansgate, Dodford, Dorking, DoubleDublin, Dunsmore, Ealing, Eldon, Elkington, Essex, Evesham, Feering, Gartree, Goscote, Halifax, Hampshire, Hampstead, Indiana, Jedburgh, Jersey, Kidderminster, Kilsby, Lambeth, Langley, Leicestershire, Leominster, Lilbourne, Lincolnshire, Lindsey, Lindum, Londinium, Lutterworth, Manchester, Manitoba, Mellor, Metropolis, Moorgate, New Durham, Newgate, New Gloucester, Oldham, Oxfordshire, Painswick, Pennine, Pontefract, Preston, Prittlewell, Pudsey, Quex, Reading, Redcliffe, Redfield, Ribbleson, Rochester, Saskatchewan, Shropshire, Solihull, Southwark, Southwell, Stancil, Stonegate, Stoodley, Strathclyde, Superlative, Swindon, Tamaru, Trafalgar, Trafford, Trowbridge, Verulam, Utah, Uxbridge, Warwickshire, Wembley, Wensleydale, Westminster, Wexham, Wigston, Winchester, Worcestershire, Worsley, Wycombe, Xenia, Yarmouth, York, Yorkshire, Zelah. 109com.

Peals in Method

7

Peals as Conductor

3

Peal Number

324

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 22 August, 1970*

Time: *3 hours 22 minutes*

A peal of *5042 changes of Yorkshire Surprise Maximus*

Composed by Peter Border

Weight of Tenor: **26** cwts

Ringers

1	<i>Timothy Wylie</i>	7	<i>Keith J Walpole</i>
2	<i>John R Ketteringham</i>	8	<i>Christopher Forster</i>
3	<i>James E Andrews</i>	9	<i>Basil Jones</i>
4	<i>Geoffrey Bridges</i>	10	<i>Derek Butterworth</i>
5	<i>Alan D Flood</i>	11	<i>Jeffrey Brannan</i>
6	<i>C Kenneth Lewis</i>	12	<i>J Barry Pickup</i>

Conductor *Keith J Walpole*

Footnote

Peals in Method

12

Peals as Conductor

1

Peal Number

325

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 20 December, 1970*

Time: *3 hours 25 minutes*

A peal of *5016 changes of Plain Bob Maximus*

Arranged by John Pladdys

Weight of Tenor: **26** cwts

Ringers

1	<i>Dennis R Jones</i>	7	<i>John H Wilton</i>
2	<i>Kenneth J Rider</i>	8	<i>Ronald K Russ</i>
3	<i>James Hedgcock</i>	9	<i>Peter J Heritage</i>
4	<i>John R Ridley</i>	10	<i>Tony Skilton</i>
5	<i>Geoffrey Green</i>	11	<i>Keith G Game</i>
6	<i>Jeremy P Richardson</i>	12	<i>John Pladdys</i>

Conductor *John Pladdys*

Footnote

Peals in Method

11

Peals as Conductor

1

Peal Number

326

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Chester Diocesan Guild*

On *Saturday, 19 June, 1971*

Time: *2 hours 51 minutes*

A peal of *5088 changes of Rutland Surprise Major*

Composed by Charles W Roberts

Weight of Tenor: *8* cwts

Ringers

1 *Derek F Yates*

5 *Alan F Scholfield*

2 *Derek Butterworth*

6 *Basil Jones*

3 *Jan M Holland*

7 *Michael D Fishwick*

4 *Peter J Malloch*

8 *Jeffrey Brannan*

Conductor *Jan M Holland*

Footnote

Peals in Method

1

Peals as Conductor

1

Peal Number

327

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Chester Diocesan Guild*

On *Saturday, 14 August, 1971*

Time: *3 hours 34 minutes*

A peal of *5280 changes of Londinium Surprise Maximus*

Composed by Derek Ogden

Weight of Tenor: **26** cwts

Ringers

1	<i>Derek F Yates</i>	7	<i>Michael D Fishwick</i>
2	<i>Derek Butterworth</i>	8	<i>J Barry Pickup</i>
3	<i>Neil Bennett</i>	9	<i>Alan F Scholfield</i>
4	<i>Basil Jones</i>	10	<i>Jan M Holland</i>
5	<i>C Kenneth Lewis</i>	11	<i>Richard S Starkie</i>
6	<i>Michael J Platt</i>	12	<i>Jeffrey Brannan</i>

Conductor *Neil Bennett*

Footnote

Wedding compliment to Jeffrey Brannan and Patricia A Etchells, local ringers, married later this day.

Peals in Method

4

Peals as Conductor

13

Peal Number

328

Peal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Chester Diocesan Guild*

On *Sunday, 19 December, 1971*

Time: *3 hours 24 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Peter Border

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|---------------------------|----|-----------------------------|
| 1 | <i>Christine Andrew</i> | 7 | <i>Michael D Fishwick</i> |
| 2 | <i>Neil Bennett</i> | 8 | <i>Basil Jones</i> |
| 3 | <i>Richard S Starkie</i> | 9 | <i>Cyril Crossthwaite</i> |
| 4 | <i>Frank Osbaldiston</i> | 10 | <i>Derek Butterworth</i> |
| 5 | <i>C Kenneth Lewis</i> | 11 | <i>Frederick Shallcross</i> |
| 6 | <i>Geoffrey R Gardner</i> | 12 | <i>Jeffrey Brannan</i> |

Conductor *Jeffrey Brannan*

Footnote

In memoriam Edward Jenkins for many years a ringer at this church who died on December 7, 1971.

Peals in Method

18

Peals as Conductor

7

Peal Number

329

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 21 January, 1972*

Time: *3 hours 10 minutes*

A peal of *5000 changes of London (No 3) Surprise Royal*

Composed by *C Kenneth Lewis*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|---------------------------|----|-----------------------------|
| 1 | <i>F John Nelson</i> | 6 | <i>Richard S Starkie</i> |
| 2 | <i>Geoffrey R Gardner</i> | 7 | <i>Michael D Fishwick</i> |
| 3 | <i>Margaret P Booth</i> | 8 | <i>Neil Bennett</i> |
| 4 | <i>Timothy Wylie</i> | 9 | <i>Derek Butterworth</i> |
| 5 | <i>Basil Jones</i> | 10 | <i>Frederick Shallcross</i> |

Conductor *Frederick Shallcross*

Footnote

Peals in Method

2

Peals as Conductor

7

Peal Number

330

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 22 April, 1972*

Time: *3 hours 30 minutes*

A peal of *5007 changes of Stedman Cinques*

Composed by Robert E J Dennis

Weight of Tenor: **26** cwts

Ringers

1	<i>Heather A Kippin</i>	7	<i>Michael J Best</i>
2	<i>Alan J Winter</i>	8	<i>Philip N Tubbs</i>
3	<i>Richard H Youdale</i>	9	<i>Guilym Salmon</i>
4	<i>Basil Jones</i>	10	<i>Edward J Chivers</i>
5	<i>S Clarke Walters</i>	11	<i>James A D Woolford</i>
6	<i>Frank L Harris</i>	12	<i>Robert C Kippin</i>

Conductor *Frank L Harris*

Footnote

Peals in Method

10

Peals as Conductor

1

Peal Number

331

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Thursday, 27 July, 1972*

Time: *2 hours 56 minutes*

A peal of *5152 changes of Yorkshire Surprise Major*

Composed by *Christopher P Starbuck*

Weight of Tenor: *8* cwts

Ringers

- | | | | |
|---|---------------------------|---|-----------------------------|
| 1 | <i>Patricia A Brannan</i> | 5 | <i>Peter J Malloch</i> |
| 2 | <i>Derek J Marshall</i> | 6 | <i>Leonard Hill</i> |
| 3 | <i>Michael Rigby</i> | 7 | <i>Ronald M Edwards</i> |
| 4 | <i>Neil Bennett</i> | 8 | <i>Frederick Shallcross</i> |

Conductor *Frederick Shallcross*

Footnote

First of Surprise: 3.

Rung half-muffled in memory of C John Clegg, Assistant Ringing Master at this tower, who died in a road accident on June 18, 1972.

Tenor 8.5 cut, i.e. rung on the front eight.

[Peter J Malloch's name was incorrectly printed as Peter Smallock in the Ringing World (p.720).]

Peals in Method

2

Peals as Conductor

8

Peal Number

332

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Chester Diocesan Guild*

On *Saturday, 9 March, 1974*

Time: *3 hours 29 minutes*

A peal of *5088 changes of Kent Treble Bob Maximus*

Composed by Robert B Smith

Weight of Tenor: **26** cwts

Ringers

1	<i>Michael Foulds</i>	7	<i>Brian S B Kear</i>
2	<i>Fred Dunkerley</i>	8	<i>Peter Broadbent</i>
3	<i>Janet S Lee</i>	9	<i>Basil Jones</i>
4	<i>Geoffrey R Gardner</i>	10	<i>Jeffrey Brannan</i>
5	<i>D Robert Pettifor</i>	11	<i>William H Douse</i>
6	<i>Eric Roughley</i>	12	<i>Robert B Smith</i>

Conductor *Robert B Smith*

Footnote

First peal of Maximus: 3 & 5. First peal of Treble Bob Maximus: 6, 7 & 8.

Peals in Method

41

Peals as Conductor

7

Peal Number

333

Deal Record

Ashton Under Lyne, Lancashire, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 29 March, 1974*

Time: *3 hours 6 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by *Peter Border*

Weight of Tenor: **26** cwts

Ringers

1	<i>Christine Andrew</i>	7	<i>Marcus C W Sherwood</i>
2	<i>Patricia A Brannan</i>	8	<i>John A Booth</i>
3	<i>Margaret P Booth</i>	9	<i>William H Douse</i>
4	<i>Paul E Hartley</i>	10	<i>James E Andrews</i>
5	<i>Michael D Fishwick</i>	11	<i>Richard S Starkie</i>
6	<i>Basil Jones</i>	12	<i>Jeffrey Brannan</i>

Conductor *Jeffrey Brannan*

Footnote

First peal on twelve bells: 2 & 4.

With best wishes for a speedy recovery to Fred Dunkerley and Derek Butterworth.

Peals in Method

19

Peals as Conductor

8

Peal Number

334

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Ancient Society of College Youths*

On *Wednesday, 17 April, 1974*

Time: *3 hours 26 minutes*

A peal of *5088 changes of Londinium Surprise Maximus*

Traditional Composition

Weight of Tenor: **26** cwts

Ringers

1	<i>Tudor P Edwards</i>	7	<i>David E Rothera</i>
2	<i>Wilfred Williams</i>	8	<i>Nigel Thomson</i>
3	<i>Richard J Tibbetts</i>	9	<i>J Alan Ainsworth</i>
4	<i>Graham G Firman</i>	10	<i>Robert E J Dennis</i>
5	<i>Anthony R Carter</i>	11	<i>Andrew W R Wilby</i>
6	<i>Basil Jones</i>	12	<i>R Kingsley Mason</i>

Conductor *Richard J Tibbetts*

Footnote

A farewell to the Rector, the Reverend Robert J Brown, leaving to become Bishop of Birkenhead. Composition was "Traditional, shortened".

Peals in Method

5

Peals as Conductor

1

Peal Number

335

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Ancient Society of College Youths*

On *Friday, 26 April, 1974*

Time: *3 hours 15 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Peter Border

Weight of Tenor: **26** cwts

Ringers

1 *Alan F Scholfield*
2 *James E Andrews*
3 *J Henry Fielden*
4 *C Kenneth Lewis*
5 *J Martin Thorley*
6 *Basil Jones*

7 *John Illingworth*
8 *Geoffrey Fothergill*
9 *Cyril Crossthwaite*
10 *Marcus C W Sherwood*
11 *Jeffrey Brannan*
12 *Richard E Price*

Conductor *C Kenneth Lewis*

Footnote

Peals in Method

20

Peals as Conductor

8

Peal Number

336

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 22 September, 1974*

Time: *2 hours 44 minutes*

A peal of *5072 changes of Plain Bob Major*

Composed by Jeffrey Brannan

Weight of Tenor: *8* cwts

Ringers

- | | | | |
|---|---------------------------|---|-------------------------|
| 1 | <i>Patricia A Brannan</i> | 5 | <i>Paul E Hartley</i> |
| 2 | <i>Jane C Robinson</i> | 6 | <i>Peter J Malloch</i> |
| 3 | <i>John P Hartley</i> | 7 | <i>Ronald M Edwards</i> |
| 4 | <i>Christine Andrew</i> | 8 | <i>Jeffrey Brannan</i> |

Conductor *Jeffrey Brannan*

Footnote

By Ashton ringers to welcome the new Rector, Rev F R Cooke.

Peals in Method

11

Peals as Conductor

9

Peal Number

337

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 9 November, 1974*

Time: *2 hours 42 minutes*

A peal of *5152 changes of London Surprise Major*

Composed by Thomas B Worsley

Weight of Tenor: *8* cwts

Ringers

1 *Giles B Thompson*

5 *Geoffrey Fothergill*

2 *Neil Bennett*

6 *Michael J Platt*

3 *Richard S Starkie*

7 *Jeffrey Brannan*

4 *J Martin Thorley*

8 *Michael D Fishwick*

Conductor *Neil Bennett*

Footnote

Peals in Method

1

Peals as Conductor

14

Peal Number

338

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 7 December, 1974*

Time: *3 hours 20 minutes*

A peal of *5040 changes of Belfast Surprise Maximus*

Composed by *Jeffrey Brannan*

Weight of Tenor: **26** cwts

Ringers

1	<i>Basil Jones</i>	7	<i>Geoffrey Fothergill</i>
2	<i>Derek Butterworth</i>	8	<i>J Martin Thorley</i>
3	<i>Margaret L Sherwood</i>	9	<i>Jeffrey Kershaw</i>
4	<i>Michael D Fishwick</i>	10	<i>Alan F Scholfield</i>
5	<i>C Kenneth Lewis</i>	11	<i>James E Andrews</i>
6	<i>Marcus C W Sherwood</i>	12	<i>Jeffrey Brannan</i>

Conductor *Jeffrey Brannan*

Footnote

Peals in Method

1

Peals as Conductor

10

Peal Number

339

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Manchester University Guild*

On *Saturday, 8 March, 1975*

Time: *3 hours 14 minutes*

A peal of *5016 changes of Original Cinques*

Composed by Giles B Thompson

Weight of Tenor: **26** cwts

Ringers

1	<i>Jan P Bell</i>	7	<i>Graham A C John</i>
2	<i>Hamish M McNaughton</i>	8	<i>Stephen R F Pocock</i>
3	<i>Margaret L Sherwood</i>	9	<i>Jan Smith</i>
4	<i>Susan D McNaughton</i>	10	<i>Christopher L D Munday</i>
5	<i>Giles B Thompson</i>	11	<i>Marcus C W Sherwood</i>
6	<i>Stephen J F Mitchell</i>	12	<i>Roy E Taylor</i>

Conductor *Marcus C W Sherwood*

Footnote

First of Cinques: 1, 2, 4. First on 12: 6, 8, 12. First of Cinques on 12: 9.

On the M.U.G. Dinner Day: also a Silver Wedding compliment to Jan Smith's parents.

Peals in Method

1

Peals as Conductor

1

Peal Number

340

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Yorkshire Association*

On *Saturday, 7 June, 1975*

Time: *3 hours 13 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

1 *Peter Wilkinson*

7 *F John Keddie*

2 *John Robinson*

8 *Christopher P Turner*

3 *Gwen Rogers*

9 *Philip Rogers*

4 *Jeffrey P Ladd*

10 *David E Potter*

5 *Graham A C John*

11 *Ronald R Warford*

6 *Peter H Gardner*

12 *C Barrie Dove*

Conductor *C Barrie Dove*

Footnote

Peals in Method

21

Peals as Conductor

1

Peal Number

341

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Leicester Diocesan Guild*

On *Saturday, 19 July, 1975*

Time: *3 hours 31 minutes*

A peal of *5042 changes of Pudsey Surprise Maximus*

Composed by *J Edward Cawser*

Weight of Tenor: **26** cwts

Ringers

1	<i>Muriel Reay</i>	7	<i>Maurice F Edwards</i>
2	<i>Beryl E Attaway</i>	8	<i>Ferry R Hampton</i>
3	<i>D Robert Pettifor</i>	9	<i>Jeffrey Brannan</i>
4	<i>J Edward Cawser</i>	10	<i>Richard B Grimmett</i>
5	<i>William A Lacey</i>	11	<i>Andrew W R Wilby</i>
6	<i>Bryan D A Woolley</i>	12	<i>R Kingsley Mason</i>

Conductor *J Edward Cawser*

Footnote

Peals in Method

3

Peals as Conductor

1

Peal Number

342

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 24 August, 1975*

Time: *3 hours 30 minutes*

A peal of *5042 changes of Superlative Surprise Maximus*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

1 *Revd Giles C Galley*
2 *Tudor P Edwards*
3 *Christine M Carter*
4 *Wilfred Williams*
5 *Richard J Tibbetts*
6 *Alan D Flood*

7 *William A Lacey*
8 *R Kingsley Mason*
9 *Anthony R Carter*
10 *James Clatworthy*
11 *Robert E J Dennis*
12 *Peter Border*

Conductor *Peter Border*

Footnote

Peals in Method

1

Peals as Conductor

2

Peal Number

343

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 4 October, 1975*

Time: *3 hours 16 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Peter Border

Weight of Tenor: **26** cwts

Ringers

1	<i>Derek Butterworth</i>	7	<i>Giles B Thompson</i>
2	<i>Michael D Fishwick</i>	8	<i>Jeffrey Kershaw</i>
3	<i>Roger M Heyworth</i>	9	<i>Richard S Starkie</i>
4	<i>J Martin Thorley</i>	10	<i>Lewis F Cobb</i>
5	<i>Michael H Tompsett</i>	11	<i>Marcus C W Sherwood</i>
6	<i>Christopher M Mouley</i>	12	<i>Jeffrey Brannan</i>

Conductor *Marcus C W Sherwood*

Footnote

Peals in Method

22

Peals as Conductor

2

Peal Number

344

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 6 December, 1975*

Time: *3 hours 24 minutes*

A peal of *5042 changes of Lincolnshire Surprise Maximus*

Weight of Tenor: **26** cwts

Ringers

1 *Roger M Heyworth*
2 *Marcus C W Sherwood*
3 *Geoffrey Fothergill*
4 *Jeffrey Brannan*
5 *Andrew C D Mayes*
6 *Geoffrey R Gardner*

7 *Christopher M Mouley*
8 *Christopher L D Munday*
9 *J Martin Thorley*
10 *Derek Butterworth*
11 *Alan F Scholfield*
12 *Richard S Starkie*

Conductor *Jeffrey Brannan*

Footnote

Peals in Method

3

Peals as Conductor

11

Peal Number

345

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 29 February, 1976*

Time: *3 hours 16 minutes*

A peal of *5040 changes of Cambridge Surprise Royal*

Composed by Roger Baldwin

Weight of Tenor: **26** cwts

Ringers

1 *J Martin Thorley*
2 *Jane C Robinson*
3 *Anne E Mayes*
4 *J Colin Ashworth*
5 *Brian J Owen*

6 *Geoffrey Cheetham*
7 *Jeffrey Kershaw*
8 *Geoffrey Fothergill*
9 *Andrew C D Mayes*
10 *Jeffrey Brannan*

Conductor *Geoffrey Fothergill*

Footnote

First peal on ten bells: 2.

Peals in Method

8

Peals as Conductor

1

Peal Number

346

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 2 April, 1976*

Time: *3 hours 26 minutes*

A peal of *5040 changes of Spliced Surprise Maximus*

Composed by *Derek Ogden*

Weight of Tenor: **26** cwts

Ringers

1	<i>John A Booth</i>	7	<i>William H Douse</i>
2	<i>Geoffrey Fothergill</i>	8	<i>Roger M Heyworth</i>
3	<i>Alan F Scholfield</i>	9	<i>Neil D Lomas</i>
4	<i>Derek Butterworth</i>	10	<i>Michael D Fishwick</i>
5	<i>C Kenneth Lewis</i>	11	<i>Richard S Starkie</i>
6	<i>Marcus C W Sherwood</i>	12	<i>Jeffrey Brannan</i>

Conductor *Jeffrey Brannan*

Footnote

In 18 methods containing 432 Lambeth; 288 each of Albanian, Aldenham, Belgrave, Cambridge, Lincolnshire, Lindsey, Pontefract, Prittlewell, Redfield, Rochester, Solihull, Superlative, Wigston, York, Yorkshire; 144 Pudsey. With 98 com.

Peals in Method

8

Peals as Conductor

12

Peal Number

347

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Northern Universities Association*

On *Saturday, 12 June, 1976*

Time: *3 hours 27 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

1	<i>C P Turner (Leeds)</i>	7	<i>S R T Pocock</i>
2	<i>Dawn Owen (Manchester)</i>	8	<i>Graham A C John</i>
3	<i>A L Barter (Birmingham)</i>	9	<i>P L Furniss (Liverpool)</i>
4	<i>G L Audley (Leeds)</i>	10	<i>M J Whiteley (Sheffield)</i>
5	<i>R J Finbow (Sheffield)</i>	11	<i>M C W Sherwood</i>
6	<i>P J Simmonds (Sheffield)</i>	12	<i>J P Loveless (Birmingham)</i>

Conductor *Marcus C W Sherwood*

Footnote

First of Maximus: 2, 5, 7. First of Maximus 'inside': 4.

First 12-bell peal by the Association.

Peals in Method

23

Peals as Conductor

3

Peal Number

348

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 7 August, 1976*

Time: *3 hours 20 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by *Andrew S Hudson*

Weight of Tenor: **26** cwts

Ringers

1 *Andrew C D Mayes*

7 *Geoffrey R Gardner*

2 *Anne E Mayes*

8 *Derek J Thomas*

3 *Jeffrey Kershaw*

9 *Christopher L D Munday*

4 *Michael H Tompsett*

10 *Derek Butterworth*

5 *Marcus C W Sherwood*

11 *Jeffrey Brannan*

6 *J Martin Thorley*

12 *Alan F Scholfield*

Conductor *Alan F Scholfield*

Footnote

250th peal for the Lancashire Association: 3.

Peals in Method

24

Peals as Conductor

1

Peal Number

349

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Ancient Society of College Youths*

On *Sunday, 29 August, 1976*

Time: *3 hours 31 minutes*

A peal of *5042 changes of Superlative Surprise Maximus*

Composed by Peter Border

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|-------------------------|----|-----------------------------|
| 1 | <i>John M Jelley</i> | 7 | <i>David E House</i> |
| 2 | <i>David P Hilling</i> | 8 | <i>Christopher H Rogers</i> |
| 3 | <i>David C Brown</i> | 9 | <i>Martin C Faulkes</i> |
| 4 | <i>Andrew N Stubbs</i> | 10 | <i>David W Friend</i> |
| 5 | <i>Martin C Faulkes</i> | 11 | <i>Robert C Kippin</i> |
| 6 | <i>Noel J Diserens</i> | 12 | <i>Michael P Moreton</i> |

Conductor *David E House*

Footnote

450th peal: 2.

[Composer not mentioned in RW. David House confirms it was by Peter Border.]

Peals in Method

2

Peals as Conductor

1

Peal Number

350

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 19 September, 1976*

Time: *3 hours 13 minutes*

A peal of *5019 changes of Stedman Cinques*

Composed by Charles W Roberts

Weight of Tenor: **26** cwts

Ringers

1	<i>Derek Butterworth</i>	7	<i>Roger M Heyworth</i>
2	<i>J Colin Ashworth</i>	8	<i>Michael H Tompsett</i>
3	<i>Margaret L Sherwood</i>	9	<i>Jeffrey Kershaw</i>
4	<i>John P Partington</i>	10	<i>Michael D Fishwick</i>
5	<i>Geoffrey Cheetham</i>	11	<i>Richard S Starkie</i>
6	<i>Brian J Owen</i>	12	<i>Derek J Thomas</i>

Conductor *Derek Butterworth*

Footnote

First of Cinques: 5, 6, 8.

Rung by members of the Rochdale Branch for the Centenary of the Lancashire Association of Change Ringers.

Peals in Method

11

Peals as Conductor

6

Peal Number

351

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 2 October, 1976*

Time: *3 hours 30 minutes*

A peal of *5007 changes of Stedman Cinques*

Composed by Richard A G Inglis

Weight of Tenor: **26** cwts

Ringers

1	<i>Jeffrey Brannan</i>	7	<i>Derek J Thomas</i>
2	<i>Derek Butterworth</i>	8	<i>Martin J Kirk</i>
3	<i>Fred Dunkerley</i>	9	<i>Geoffrey Fothergill</i>
4	<i>Peter Broadbent</i>	10	<i>Andrew C D Mayes</i>
5	<i>Ivor R Nichols</i>	11	<i>Richard S Starkie</i>
6	<i>Paul E Hartley</i>	12	<i>J Martin Thorley</i>

Conductor *Jeffrey Brannan*

Footnote

Peals in Method

12

Peals as Conductor

13

Peal Number

352

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 29 October, 1976*

Time: *3 hours 27 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by *Roderick W Pipe*

Weight of Tenor: **26** cwts

Ringers

1 *Alan F Scholfield*
2 *Dawn Owen*
3 *Paul E Hartley*
4 *Jeffrey Brannan*
5 *Jane C Robinson*
6 *Peter Broadbent*

7 *Neil D Lomas*
8 *Peter Wilkinson*
9 *Derek J Thomas*
10 *Marcus C W Sherwood*
11 *Richard S Starkie*
12 *Derek Butterworth*

Conductor *Jeffrey Brannan*

Footnote

Peals in Method

25

Peals as Conductor

14

Peal Number

353

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 18 February, 1977*

Time: *3 hours 1 minutes*

A peal of *5040 changes of Cambridge Surprise Royal*

Composed by Andrew C D Mayes

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|----------------------------|----|--------------------------|
| 1 | <i>Geoffrey Fothergill</i> | 6 | <i>Jan W Taylor</i> |
| 2 | <i>Marcus C W Sherwood</i> | 7 | <i>Richard S Starkie</i> |
| 3 | <i>Michael H Tompsett</i> | 8 | <i>Malcolm S Turner</i> |
| 4 | <i>Peter Wilkinson</i> | 9 | <i>Derek J Thomas</i> |
| 5 | <i>Stephen R T Pocock</i> | 10 | <i>Jeffrey Brannan</i> |

Conductor *Jeffrey Brannan*

Footnote

Peals in Method

9

Peals as Conductor

15

Peal Number

354

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 22 April, 1977*

Time: *3 hours 24 minutes*

A peal of *5042 changes of Lincolnshire Surprise Maximus*

Composed by *Stephen J Ivin*

Weight of Tenor: **26** cwts

Ringers

1	<i>J Martin Thorley</i>	7	<i>Peter Wilkinson</i>
2	<i>J Colin Ashworth</i>	8	<i>Geoffrey Fothergill</i>
3	<i>Martin J Whiteley</i>	9	<i>Stephen R T Pocock</i>
4	<i>Michael H Tompsett</i>	10	<i>Malcolm S Turner</i>
5	<i>C Kenneth Lewis</i>	11	<i>Marcus C W Sherwood</i>
6	<i>Jan W Taylor</i>	12	<i>Jeffrey Brannan</i>

Conductor *Jeffrey Brannan*

Footnote

500th peal: 8.

Farewell compliment to Rev Fred Cooke taking up an appointment in Jerusalem.

Peals in Method

4

Peals as Conductor

16

Peal Number

355

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 4 June, 1977*

Time: *3 hours 30 minutes*

A peal of *5086 changes of Combretonio Surprise Maximus*

Composed by *Marcus C W Sherwood*

Weight of Tenor: **26** cwts

Ringers

1	<i>Malcolm S Turner</i>	7	<i>Marcus C W Sherwood</i>
2	<i>Alan F Scholfield</i>	8	<i>Geoffrey Fothergill</i>
3	<i>J Martin Thorley</i>	9	<i>Jeffrey Kershaw</i>
4	<i>Andrew C D Mayes</i>	10	<i>Derek Butterworth</i>
5	<i>C Kenneth Lewis</i>	11	<i>Richard S Starkie</i>
6	<i>Derek J Thomas</i>	12	<i>Jeffrey Brannan</i>

Conductor *Jeffrey Brannan*

Footnote

First peal of Combretonio Surprise.

The band wish to associate the peal with the memory of Edward Jenkins who composed the method.

Peals in Method

1

Peals as Conductor

17

Peal Number

356

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 2 September, 1977*

Time: *3 hours 23 minutes*

A peal of *5280 changes of Jubilee Surprise Maximus*

Weight of Tenor: **26** cwts

Ringers

1	<i>Maurice W Southworth</i>	7	<i>Geoffrey Fothergill</i>
2	<i>Derek Butterworth</i>	8	<i>Martin J Whiteley</i>
3	<i>Glenn A A Taylor</i>	9	<i>Stephen R T Pocock</i>
4	<i>Margaret L Sherwood</i>	10	<i>Malcolm S Turner</i>
5	<i>Michael H Tompsett</i>	11	<i>Richard S Starkie</i>
6	<i>J Martin Thorley</i>	12	<i>Jeffrey Brannan</i>

Conductor *Jeffrey Brannan*

Footnote

Peals in Method

1

Peals as Conductor

18

Peal Number

357

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 19 November, 1977*

Time: *3 hours 22 minutes*

A peal of *5120 changes of Spliced Surprise Royal*

Composed by Robert C Kippin

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|----------------------------|----|----------------------------|
| 1 | <i>Derek Butterworth</i> | 6 | <i>Jeffrey Kershaw</i> |
| 2 | <i>Roger M Heyworth</i> | 7 | <i>Marcus C W Sherwood</i> |
| 3 | <i>Michael H Tompsett</i> | 8 | <i>Derek J Thomas</i> |
| 4 | <i>Geoffrey Fothergill</i> | 9 | <i>Richard S Starkie</i> |
| 5 | <i>J Martin Thorley</i> | 10 | <i>Jeffrey Brannan</i> |

Conductor *Marcus C W Sherwood*

Footnote

Rung for the induction of Rev A E Radcliffe.

In 4 methods containing 1280 each of Bristol, Cambridge, London (No 3) and Superlative (No 2); 98 com and all the work.

Peals in Method

2

Peals as Conductor

4

Peal Number

358

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Tuesday, 27 December, 1977*

Time: *3 hours 19 minutes*

A peal of *5038 changes of Ashton Surprise Maximus*

Composed by *John H Fielden*

Weight of Tenor: **26** cwts

Ringers

1	<i>Derek Butterworth</i>	7	<i>Cyril Crossthwaite</i>
2	<i>Peter Border</i>	8	<i>John H Fielden</i>
3	<i>Neil Bennett</i>	9	<i>Derek J Thomas</i>
4	<i>Geoffrey Fothergill</i>	10	<i>Richard S Starkie</i>
5	<i>J Barry Pickup</i>	11	<i>Jeffrey Brannan</i>
6	<i>Jeffrey Kershaw</i>	12	<i>Frederick Shallcross</i>

Conductor *John H Fielden*

Footnote

First peal of Ashton Surprise, previously rung in spliced.

Peals in Method

1

Peals as Conductor

4

Peal Number

359

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 13 January, 1978*

Time: *3 hours 20 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Giles B Thompson

Weight of Tenor: **26** cwts

Ringers

1	<i>David G Ogden</i>	7	<i>Martin J Whiteley</i>
2	<i>Michael H Tompsett</i>	8	<i>Marcus C W Sherwood</i>
3	<i>John Cornock</i>	9	<i>Stephen R T Pocock</i>
4	<i>Maurice W Southworth</i>	10	<i>Jeffrey Brannan</i>
5	<i>Margaret Boam</i>	11	<i>Richard S Starkie</i>
6	<i>Christopher Whiting</i>	12	<i>Derek J Thomas</i>

Conductor *Jeffrey Brannan*

Footnote

Peals in Method

26

Peals as Conductor

19

Peal Number

360

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Ancient Society of College Youths*

On *Sunday, 26 February, 1978*

Time: *3 hours 18 minutes*

A peal of *5007 changes of Stedman Cinques*

Composed by Frank E Darby

Weight of Tenor: **26** cwts

Ringers

1 *Geoffrey W Randall*
2 *Richard S Starkie*
3 *Tudor P Edwards*
4 *Philip J Rothera*
5 *Stephen J Ivin*
6 *Kenneth J Hesketh*

7 *John G Gipson*
8 *John N Longridge*
9 *Jeffrey Brannan*
10 *Brian D Threlfall*
11 *James L Fowler*
12 *Frank D Mack*

Conductor *Tudor P Edwards*

Footnote

Peals in Method

13

Peals as Conductor

5

Peal Number

361

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Thursday, 30 March, 1978*

Time: *3 hours 8 minutes*

A peal of *5040 changes of Plain Bob Royal*

Composed by *Jeffrey Brannan*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|---------------------------|----|---------------------------|
| 1 | <i>Patricia A Brannan</i> | 6 | <i>Philip G Wildes</i> |
| 2 | <i>Christine Andrew</i> | 7 | <i>Michael H Tompsett</i> |
| 3 | <i>Jane C Robinson</i> | 8 | <i>Leonard Hill</i> |
| 4 | <i>John P Hartley</i> | 9 | <i>Richard S Starkie</i> |
| 5 | <i>Paul E Hartley</i> | 10 | <i>Jeffrey Brannan</i> |

Conductor *Jeffrey Brannan*

Footnote

*Sponsored peal rung to raise funds for repairs to the sound doors.
In memoriam Mr H Wroe.*

Peals in Method

8

Peals as Conductor

20

Peal Number

362

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 14 April, 1978*

Time: *3 hours 17 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

1	<i>Jeffrey Brannan</i>	7	<i>Marcus C W Sherwood</i>
2	<i>J Martin Thorley</i>	8	<i>Stephen R T Pocock</i>
3	<i>Andrew J Webster</i>	9	<i>Martin J Whiteley</i>
4	<i>Margaret Boam</i>	10	<i>Peter Wilkinson</i>
5	<i>Michael H Tompsett</i>	11	<i>Geoffrey Fothergill</i>
6	<i>Christopher H Jenkins</i>	12	<i>Richard S Starkie</i>

Conductor *Jeffrey Brannan*

Footnote

Birthday compliment to Margaret L Sherwood.

Peals in Method

27

Peals as Conductor

21

Peal Number

363

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Derby Diocesan Association*

On *Saturday, 20 May, 1978*

Time: *3 hours 27 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

1	<i>Janet S Foulds</i>	7	<i>Gordon A Halls</i>
2	<i>Elisabeth A G Bowden</i>	8	<i>David J Marshall</i>
3	<i>Timothy Ball</i>	9	<i>Stephen B Queen</i>
4	<i>Robin J Turner</i>	10	<i>Simon Humphrey</i>
5	<i>Paul J Flavell</i>	11	<i>David Hird</i>
6	<i>Michael Foulds</i>	12	<i>David W Friend</i>

Conductor *David Hird*

Footnote

First of Surprise Maximus: 3. 450th peal: 10. First of Maximus as conductor and 50th of Cambridge

Peals in Method

28

Peals as Conductor

1

Peal Number

364

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 2 June, 1978*

Time: *3 hours 17 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

1	<i>Edward W Martin</i>	7	<i>Marcus C W Sherwood</i>
2	<i>Andrew J Webster</i>	8	<i>Michael H Tompsett</i>
3	<i>Ann G Martin</i>	9	<i>Geoffrey Fothergill</i>
4	<i>John Cornock</i>	10	<i>David E Potter</i>
5	<i>J Martin Thorley</i>	11	<i>Richard S Starkie</i>
6	<i>David G Ogden</i>	12	<i>Derek J Thomas</i>

Conductor *Marcus C W Sherwood*

Footnote

First of Maximus on tower bells: 1, 3.

Peals in Method

29

Peals as Conductor

5

Peal Number

365

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 7 July, 1978*

Time: *3 hours 15 minutes*

A peal of *5040 changes of Cambridge Surprise Royal*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|---------------------------|----|--------------------------------|
| 1 | <i>Paul E Hartley</i> | 6 | <i>Peter G Bellamy-Knights</i> |
| 2 | <i>John P Hartley</i> | 7 | <i>Neil D Lomas</i> |
| 3 | <i>David G Ogden</i> | 8 | <i>Stephen R T Pocock</i> |
| 4 | <i>Malcolm Murphy</i> | 9 | <i>Marcus C W Sherwood</i> |
| 5 | <i>Michael H Tompsett</i> | 10 | <i>Jeffrey Brannan</i> |

Conductor *Jeffrey Brannan*

Footnote

Peals in Method

10

Peals as Conductor

22

Peal Number

366

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 23 July, 1978*

Time: *3 hours 19 minutes*

A peal of *5040 changes of Cambridge Surprise Royal*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

1	<i>Jeffrey Brannan</i>	6	<i>Michael H Tompsett</i>
2	<i>Gail L Woollacott</i>	7	<i>Jeffrey Kershaw</i>
3	<i>J Martin Thorley</i>	8	<i>Stephen R T Pocock</i>
4	<i>Andrew J Webster</i>	9	<i>Richard S Starkie</i>
5	<i>Marcus C W Sherwood</i>	10	<i>Derek J Thomas</i>

Conductor *Marcus C W Sherwood*

Footnote

Peals in Method

11

Peals as Conductor

6

Peal Number

367

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Tuesday, 26 December, 1978*

Time: *3 hours 24 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Peter Border

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|----------------------------|----|-----------------------------|
| 1 | <i>Peter Border</i> | 7 | <i>Jeffrey Kershaw</i> |
| 2 | <i>J Barry Pickup</i> | 8 | <i>Derek J Thomas</i> |
| 3 | <i>Janet R Border</i> | 9 | <i>Neil Bennett</i> |
| 4 | <i>Ruth M Border</i> | 10 | <i>Richard S Starkie</i> |
| 5 | <i>Peter L R Hayward</i> | 11 | <i>Frederick Shallcross</i> |
| 6 | <i>Geoffrey Fothergill</i> | 12 | <i>Jeffrey Brannan</i> |

Conductor *Peter Border*

Footnote

First peal of Cambridge Surprise inside: 3.

Peals in Method

30

Peals as Conductor

3

Peal Number

368

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 3 February, 1979*

Time: *3 hours 28 minutes*

A peal of *5042 changes of Yorkshire Surprise Maximus*

Weight of Tenor: **26** cwts

Ringers

1	<i>Jeffrey Brannan</i>	7	<i>Michael H Tompsett</i>
2	<i>Jeffrey Kershaw</i>	8	<i>Malcolm J Lodwick</i>
3	<i>Andrew C D Mayes</i>	9	<i>Stephen R T Pocock</i>
4	<i>Margaret L Sherwood</i>	10	<i>Geoffrey Fothergill</i>
5	<i>Geoffrey R Gardner</i>	11	<i>Alan F Scholfield</i>
6	<i>Christine Andrew</i>	12	<i>Richard S Starkie</i>

Conductor *Jeffrey Brannan*

Footnote

Peals in Method

13

Peals as Conductor

23

Peal Number

369

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 3 June, 1979*

Time: *3 hours 25 minutes*

A peal of *5019 changes of Stedman Cinqes*

Composed by Christopher H Rogers

Weight of Tenor: **26** cwts

Ringers

1	<i>Jeffrey Brannan</i>	7	<i>David E Potter</i>
2	<i>Andrew R Stone</i>	8	<i>Philip Down</i>
3	<i>Janet House</i>	9	<i>Peter J Sanderson</i>
4	<i>Michael H Tompsett</i>	10	<i>Andrew C D Mayes</i>
5	<i>Geoffrey Fothergill</i>	11	<i>Richard S Starkie</i>
6	<i>Jeffrey Kershaw</i>	12	<i>Derek J Thomas</i>

Conductor *Jeffrey Brannan*

Footnote

Peals in Method

14

Peals as Conductor

24

Peal Number

370

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Wednesday, 20 June, 1979*

Time: *3 hours 24 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Andrew C D Mayes

Weight of Tenor: **26** cwts

Ringers

1	<i>Jane Owen</i>	7	<i>Michael H Tompsett</i>
2	<i>J Colin Ashworth</i>	8	<i>Marcus C W Sherwood</i>
3	<i>J Martin Thorley</i>	9	<i>Richard S Starkie</i>
4	<i>Alan F Scholfield</i>	10	<i>Jeffrey Brannan</i>
5	<i>C Kenneth Lewis</i>	11	<i>Brian Harris</i>
6	<i>Brian J Owen</i>	12	<i>Robert B Smith</i>

Conductor *Jeffrey Brannan*

Footnote

Compliment to Fred Dunkerley on the award of the O.B.E.

Peals in Method

31

Peals as Conductor

25

Peal Number

371

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 13 July, 1979*

Time: *3 hours 2 minutes*

A peal of *5120 changes of Spliced Surprise Major*

Composed by *Marcus C W Sherwood*

Weight of Tenor: *8* cwts

Ringers

- | | | | |
|---|---------------------------|---|----------------------------|
| 1 | <i>John Cornock</i> | 5 | <i>Paul J Vickers</i> |
| 2 | <i>Alan F Scholfield</i> | 6 | <i>Stephen R J Pocock</i> |
| 3 | <i>Paul E Hartley</i> | 7 | <i>Marcus C W Sherwood</i> |
| 4 | <i>Michael H Tompsett</i> | 8 | <i>Jeffrey Brannan</i> |

Conductor *Marcus C W Sherwood*

Footnote

First peal of 6 Spliced: 5.

In 6 methods containing 1120 Rutland, 896 Superlative, 800 Pudsey, 768 Cambridge, Lincolnshire and Yorkshire. With 18 com and all the work.

Peals in Method

1

Peals as Conductor

7

Peal Number

372

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 26 August, 1979*

Time: *3 hours 35 minutes*

A peal of *5040 changes of Londinium Surprise Maximus*

Composed by Peter Border

Weight of Tenor: **26** cwts

Ringers

1 *Peter C Randall*

7 *John P Loveless*

2 *Ruth Blackwell*

8 *Richard B Grimmett*

3 *Alan D Flood*

9 *Geoffrey K Dodd*

4 *Gareth Davies*

10 *Christopher J Pickford*

5 *Edward J Fitcher*

11 *Peter L Furniss*

6 *Robert J Crocker*

12 *George H Campling*

Conductor *Peter C Randall*

Footnote

First of Londinium: 2. Completes the "standard eight" to Maximus: 6, 9.

Peals in Method

6

Peals as Conductor

1

Peal Number

373

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 6 October, 1979*

Time: *3 hours 25 minutes*

A peal of *5038 changes of Yorkshire Surprise Maximus*

Composed by *Jeffrey Brannan*

Weight of Tenor: **26** cwts

Ringers

1	<i>Derek J Thomas</i>	7	<i>Jeffrey Brannan</i>
2	<i>Malcolm J Reed</i>	8	<i>Andrew R Stone</i>
3	<i>David G Ogden</i>	9	<i>David E Potter</i>
4	<i>Geoffrey Fothergill</i>	10	<i>Andrew C D Mayes</i>
5	<i>C Kenneth Lewis</i>	11	<i>Richard S Starkie</i>
6	<i>Frances Dodds</i>	12	<i>David J Bates</i>

Conductor *Jeffrey Brannan*

Footnote

First peal on twelve bells: 2.

Peals in Method

14

Peals as Conductor

26

Peal Number

374

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 4 November, 1979*

Time: *2 hours 50 minutes*

A peal of *5056 changes of Plain Bob Major*

Composed by John R Pritchard

Weight of Tenor: *8* cwts

Ringers

1 *Patricia A Brannan*
2 *Christine Andrew*
3 *Karen L Vickers*
4 *John Cornock*

5 *Paul J Vickers*
6 *Andrew R Stone*
7 *Richard S Starkie*
8 *Jeffrey Brannan*

Conductor *Jeffrey Brannan*

Footnote

First peal: 3.

Rung for the 200th anniversary of the ring of 8 bells (1779) which form the basis of the present ring of twelve.

Peals in Method

12

Peals as Conductor

27

Peal Number

375

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 1 December, 1979*

Time: *3 hours 21 minutes*

A peal of *5042 changes of Pudsey Surprise Maximus*

Composed by Peter Border

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|----------------------------|----|---------------------------|
| 1 | <i>John P Loveless</i> | 7 | <i>Michael H Tompsett</i> |
| 2 | <i>George H Campling</i> | 8 | <i>Andrew R Stone</i> |
| 3 | <i>Margaret L Sherwood</i> | 9 | <i>Jeffrey Brannan</i> |
| 4 | <i>Geoffrey Fothergill</i> | 10 | <i>Peter L Furniss</i> |
| 5 | <i>Jeffrey Kershaw</i> | 11 | <i>Richard S Starkie</i> |
| 6 | <i>Alan F Scholfield</i> | 12 | <i>Derek J Thomas</i> |

Conductor *Jeffrey Brannan*

Footnote

Peals in Method

4

Peals as Conductor

28

Peal Number

376

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Monday, 7 April, 1980*

Time: *3 hours 20 minutes*

A peal of *5152 changes of Superlative Surprise Major*

Weight of Tenor: *8* cwts

Ringers

1 *Peter C Randall*

5 *David G Ogden*

2 *Derek J Thomas*

6 *John Cornock*

3 *Janet House*

7 *George H Campling*

4 *Christine Andrew*

8 *Jeffrey Brannan*

Conductor *Jeffrey Brannan*

Footnote

Was rung on the front 8 bells (inspite of the time!).

Peals in Method

1

Peals as Conductor

29

Peal Number

377

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 13 June, 1980*

Time: *3 hours 36 minutes*

A peal of *5019 changes of Stedman Cinqes*

Composed by Thomas Hooley

Weight of Tenor: **26** cwts

Ringers

1	<i>Peter C Randall</i>	7	<i>David W Friend</i>
2	<i>John Cornock</i>	8	<i>Neil D Lomas</i>
3	<i>David G Ogden</i>	9	<i>Peter L Furniss</i>
4	<i>Andrew C D Mayes</i>	10	<i>George H Campling</i>
5	<i>Alan F Scholfield</i>	11	<i>Jeffrey Brannan</i>
6	<i>Raymond D Helliwell</i>	12	<i>Derek J Thomas</i>

Conductor *Peter C Randall*

Footnote

Peals in Method

15

Peals as Conductor

2

Peal Number

378

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 18 July, 1980*

Time: *3 hours 25 minutes*

A peal of *5280 changes of Newgate Surprise Maximus*

Weight of Tenor: **26** cwts

Ringers

1 *Christine Andrew*

7 *Derek J Thomas*

2 *Peter C Randall*

8 *Lenard J Mitchell*

3 *Ruth Blackwell*

9 *Peter L Furniss*

4 *Alan D Flood*

10 *Richard S Starkie*

5 *John Cornock*

11 *George H Campling*

6 *D Robert Pettifor*

12 *Jeffrey Brannan*

Conductor *Peter C Randall*

Footnote

Peals in Method

1

Peals as Conductor

3

Peal Number

379

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 3 August, 1980*

Time: *2 hours 30 minutes*

A peal of *5022 changes of Lincolnshire Surprise Major*

*Composed by Simon Humphrey & Richard F
B Speed*

Weight of Tenor: *8* cwts

Ringers

- | | | | |
|---|---------------------------|---|-------------------------|
| 1 | <i>Christine Andrew</i> | 5 | <i>Paul J Vickers</i> |
| 2 | <i>Patricia A Brannan</i> | 6 | <i>Paul E Hartley</i> |
| 3 | <i>Karen L Vickers</i> | 7 | <i>Derek J Marshall</i> |
| 4 | <i>Jane C Robinson</i> | 8 | <i>Jeffrey Brannan</i> |

Conductor *Jeffrey Brannan*

Footnote

*By the Sunday service band.
Rung for the Queen Mother's 80th birthday.*

Peals in Method

1

Peals as Conductor

30

Peal Number

380

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 29 August, 1980*

Time: *3 hours 17 minutes*

A peal of *5042 changes of Lincolnshire Surprise Maximus*

Composed by *Roderick W Pipe*

Weight of Tenor: **26** cwts

Ringers

1	<i>Raymond D Helliwell</i>	7	<i>Andrew C D Mayes</i>
2	<i>Peter C Randall</i>	8	<i>Alan F Scholfield</i>
3	<i>George H Campling</i>	9	<i>Richard S Starkie</i>
4	<i>John Cornock</i>	10	<i>Jeffrey Brannan</i>
5	<i>Richard J Parker</i>	11	<i>Derek J Thomas</i>
6	<i>Lenard J Mitchell</i>	12	<i>David W Friend</i>

Conductor *George H Campling*

Footnote

First peal of Lincolnshire Surprise Maximus: 4 & 6.

Peals in Method

5

Peals as Conductor

1

Peal Number

381

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 4 October, 1980*

Time: *3 hours 11 minutes*

A peal of *5040 changes of Cambridge Surprise Royal*

Composed by Giles B Thompson

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|----------------------------|----|--------------------------|
| 1 | <i>D Robert Pettifor</i> | 6 | <i>Jeffrey Brannan</i> |
| 2 | <i>Sue Barrett</i> | 7 | <i>Peter C Randall</i> |
| 3 | <i>Derek Barrett</i> | 8 | <i>Richard S Starkie</i> |
| 4 | <i>John Cornock</i> | 9 | <i>Alan F Scholfield</i> |
| 5 | <i>Geoffrey Fothergill</i> | 10 | <i>Andrew C D Mayes</i> |

Conductor *Jeffrey Brannan*

Footnote

Peals in Method

12

Peals as Conductor

31

Peal Number

382

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 24 October, 1980*

Time: *3 hours 18 minutes*

A peal of *5088 changes of Bristol Surprise Maximus*

Composed by *Peter Border*

Weight of Tenor: **26** cwts

Ringers

1	<i>Christine Andrew</i>	7	<i>Peter L Furniss</i>
2	<i>John Cornock</i>	8	<i>Andrew C D Mayes</i>
3	<i>Neil Bennett</i>	9	<i>Alan F Scholfield</i>
4	<i>Peter C Randall</i>	10	<i>Richard S Starkie</i>
5	<i>George H Campling</i>	11	<i>Derek J Thomas</i>
6	<i>David W Friend</i>	12	<i>Jeffrey Brannan</i>

Conductor *Peter C Randall*

Footnote

First peal of Bristol Surprise: 1, 2, 8, 9, 10 & 11.

Peals in Method

1

Peals as Conductor

4

Peal Number

383

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 28 November, 1980*

Time: *3 hours 14 minutes*

A peal of *5086 changes of Bristol Surprise Maximus*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

1	<i>Christine Andrew</i>	7	<i>Richard J Parker</i>
2	<i>Janet House</i>	8	<i>Jeffrey Brannan</i>
3	<i>John Cornock</i>	9	<i>George H Campling</i>
4	<i>Marcus C W Sherwood</i>	10	<i>Richard S Starkie</i>
5	<i>Andrew C D Mayes</i>	11	<i>David W Friend</i>
6	<i>Peter C Randall</i>	12	<i>Derek J Thomas</i>

Conductor *Peter C Randall*

Footnote

Peals in Method

2

Peals as Conductor

5

Peal Number

384

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Derby Diocesan Association*

On *Saturday, 7 February, 1981*

Time: *3 hours 25 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Stanley Jenner

Weight of Tenor: **26** cwts

Ringers

1 *John M Jenkins*

7 *David Kingman*

2 *Susan E Marshall*

8 *Philip A Ramsbottom*

3 *Janet House*

9 *Revd Fred Ross*

4 *Sandy M Dowell*

10 *Paul J Flavell*

5 *Timothy A Swift*

11 *David J Marshall*

6 *John V Chadwick*

12 *David Hird*

Conductor *Paul J Flavell*

Footnote

First of Cambridge S Maximus: 7. First of Surprise Maximus: 4.

Peals in Method

32

Peals as Conductor

1

Peal Number

385

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 20 March, 1981*

Time: *3 hours 18 minutes*

A peal of *5040 changes of Cambridge Surprise Royal*

Composed by Roger Baldwin

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|--------------------------|----|-------------------------|
| 1 | <i>Alan F Scholfield</i> | 6 | <i>Peter C Randall</i> |
| 2 | <i>George H Campling</i> | 7 | <i>Neil D Lomas</i> |
| 3 | <i>Christine Andrew</i> | 8 | <i>David W Friend</i> |
| 4 | <i>John Cornock</i> | 9 | <i>Andrew C D Mayes</i> |
| 5 | <i>David A Gibbons</i> | 10 | <i>Derek J Thomas</i> |

Conductor *Alan F Scholfield*

Footnote

Peals in Method

13

Peals as Conductor

2

Peal Number

386

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Ancient Society of College Youths*

On *Monday, 20 April, 1981*

Time: *3 hours 44 minutes*

A peal of *5280 changes of Assheton Little Surprise Maximus*

Composed by *Jeffrey Brannan*

Weight of Tenor: **26** cwts

Ringers

1	<i>Derek J Thomas</i>	7	<i>Neil D Lomas</i>
2	<i>Peter C Randall</i>	8	<i>George H Campling</i>
3	<i>John Cornock</i>	9	<i>Peter L Furniss</i>
4	<i>Thomas Hooley</i>	10	<i>David W Friend</i>
5	<i>Alan F Scholfield</i>	11	<i>Christopher J Pickford</i>
6	<i>Lenard J Mitchell</i>	12	<i>Jeffrey Brannan</i>

Conductor *Jeffrey Brannan*

Footnote

100th peal of Maximus: 8.

Rung for the 700th anniversary of the founding of the Parish of Ashton.

First peal of Assheton Little Surprise.

Peals in Method

1

Peals as Conductor

32

Peal Number

387

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Yorkshire Association*

On *Saturday, 9 May, 1981*

Time: *3 hours 11 minutes*

A peal of *5038 changes of Newgate Surprise Maximus*

Composed by *Roger G Green*

Weight of Tenor: **26** cwts

Ringers

1	<i>Kathryn P Thomas</i>	7	<i>Roger G Green</i>
2	<i>Elizabeth S Riley</i>	8	<i>C Mark G Ockelton</i>
3	<i>John Robinson</i>	9	<i>Ronald R Warford</i>
4	<i>Catherine M Ladd</i>	10	<i>Phillip M Orme</i>
5	<i>Margaret Warford</i>	11	<i>Jeffrey P Ladd</i>
6	<i>Jan H Jorysz</i>	12	<i>Roger S Riley</i>

Conductor *Roger G Green*

Footnote

First in the method by all except 8. First of Surprise Maximus: 4, 6. By a Leeds Branch band.

Peals in Method

2

Peals as Conductor

1

Peal Number

388

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 19 June, 1981*

Time: *3 hours 31 minutes*

A peal of *5042 changes of Lincolnshire Surprise Maximus*

Composed by Stanley Jenner

Weight of Tenor: **26** cwts

Ringers

1	<i>John Cornock</i>	7	<i>David A Gibbons</i>
2	<i>Peter C Randall</i>	8	<i>Neil D Lomas</i>
3	<i>David W Friend</i>	9	<i>Alan F Scholfield</i>
4	<i>Lenard J Mitchell</i>	10	<i>Peter L Furniss</i>
5	<i>Richard J Parker</i>	11	<i>Derek J Thomas</i>
6	<i>Andrew C D Mayes</i>	12	<i>George H Campling</i>

Conductor *George H Campling*

Footnote

Peals in Method

6

Peals as Conductor

2

Peal Number

389

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Gloucester & Bristol Diocesan Association*

On *Sunday, 5 July, 1981*

Time: *3 hours 21 minutes*

A peal of *5040 changes of Cambridge Surprise Maximus*

Composed by *Anthony J Cox*

Weight of Tenor: **26** cwts

Ringers

1	<i>Christine Andrew</i>	7	<i>Neil Bennett</i>
2	<i>Janet House</i>	8	<i>John Cornock</i>
3	<i>Elisabeth A G Bowden</i>	9	<i>Anthony J Cox</i>
4	<i>Rebecca J Dick</i>	10	<i>Jeffrey Brannan</i>
5	<i>R Mark Wood</i>	11	<i>Richard S Starkie</i>
6	<i>George H Campling</i>	12	<i>Derek J Thomas</i>

Conductor *Anthony J Cox*

Footnote

First peal of Cambridge Surprise: 5.

Peals in Method

33

Peals as Conductor

1

Peal Number

390

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 14 August, 1981*

Time: *3 hours 25 minutes*

A peal of *5112 changes of Stedman Cinques*

Composed by *Alan S Burbidge*

Weight of Tenor: **26** cwts

Ringers

1	<i>Martyn G Reed</i>	7	<i>Richard J Parker</i>
2	<i>Trevor W Marchbank</i>	8	<i>Peter L Furniss</i>
3	<i>Christine Andrew</i>	9	<i>Geoffrey K Dodd</i>
4	<i>Lenard J Mitchell</i>	10	<i>Richard S Starkie</i>
5	<i>Peter C Randall</i>	11	<i>John P Loveless</i>
6	<i>George H Campling</i>	12	<i>Derek J Thomas</i>

Conductor *Peter C Randall*

Footnote

900th peal: 5.

Peals in Method

16

Peals as Conductor

6

Peal Number

391

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Yorkshire Association*

On *Tuesday, 1 September, 1981*

Time: *3 hours 19 minutes*

A peal of *5088 changes of Albanian Surprise Maximus*

Composed by *Roy le Marechal*

Weight of Tenor: **26** cwts

Ringers

1	<i>Roy le Marechal</i>	7	<i>Barry J Fry</i>
2	<i>Malcolm S Turner</i>	8	<i>Jan Coates</i>
3	<i>Alison K Surry</i>	9	<i>David Kemp</i>
4	<i>Peter J Sanderson</i>	10	<i>John P Colliss</i>
5	<i>Linda M Garton</i>	11	<i>George A Dawson</i>
6	<i>David M Watson</i>	12	<i>Michael E C Mears</i>

Conductor *Roy le Marechal*

Footnote

First in the method by all.

Peals in Method

1

Peals as Conductor

1

Peal Number

392

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Chester Diocesan Guild*

On *Friday, 6 November, 1981*

Time: *3 hours 20 minutes*

A peal of *5042 changes of Superlative Surprise Maximus*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

1 *Andrew C D Mayes*
2 *George H Campling*
3 *Richard J Parker*
4 *Peter C Randall*
5 *Lenard J Mitchell*
6 *Geoffrey Fothergill*

7 *Trevor W Marchbank*
8 *Neil D Lomas*
9 *Brian Harris*
10 *Richard S Starkie*
11 *Jeffrey Brannan*
12 *Peter L Furniss*

Conductor *George H Campling*

Footnote

Peals in Method

3

Peals as Conductor

3

Peal Number

393

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Chester Diocesan Guild*

On *Friday, 4 December, 1981*

Time: *3 hours 12 minutes*

A peal of *5003 changes of Erin Cinques*

Composed by *Robert C Kippin*

Weight of Tenor: **26** cwts

Ringers

1	<i>David W Friend</i>	7	<i>Lenard J Mitchell</i>
2	<i>Alan F Scholfield</i>	8	<i>Neil D Lomas</i>
3	<i>Christine Andrew</i>	9	<i>Brian Harris</i>
4	<i>Richard J Parker</i>	10	<i>Richard S Starkie</i>
5	<i>Peter L Furniss</i>	11	<i>Jeffrey Brannan</i>
6	<i>Geoffrey Fothergill</i>	12	<i>Peter C Randall</i>

Conductor *Peter C Randall*

Footnote

Peals in Method

1

Peals as Conductor

7

Peal Number

394

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 8 January, 1982*

Time: *3 hours 24 minutes*

A peal of *5040 changes of London (No 3) Surprise Royal*

Composed by *C Kenneth Lewis*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|----------------------------|----|--------------------------|
| 1 | <i>Peter C Randall</i> | 6 | <i>Neil D Lomas</i> |
| 2 | <i>Christine Andrew</i> | 7 | <i>Alan F Scholfield</i> |
| 3 | <i>Richard J Parker</i> | 8 | <i>Brian Harris</i> |
| 4 | <i>Geoffrey Fothergill</i> | 9 | <i>David W Friend</i> |
| 5 | <i>Trevor W Marchbank</i> | 10 | <i>George H Campling</i> |

Conductor *Peter C Randall*

Footnote

Peals in Method

3

Peals as Conductor

8

Peal Number

395

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Ancient Society of College Youths*

On *Saturday, 30 January, 1982*

Time: *3 hours 14 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

1	<i>John Cornock</i>	7	<i>Andrew D Barnsdale</i>
2	<i>Andrew N Stubbs</i>	8	<i>Stephen R T Pocock</i>
3	<i>Peter D Niblett</i>	9	<i>Michael J Uphill</i>
4	<i>David J Sheppard</i>	10	<i>David Woodward</i>
5	<i>Brian J Underwood</i>	11	<i>Derek J Thomas</i>
6	<i>P Quentin Armitage</i>	12	<i>David J Bates</i>

Conductor *David J Bates*

Footnote

100th peal: 3.

Peals in Method

34

Peals as Conductor

1

Peal Number

396

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 12 February, 1982*

Time: *3 hours 24 minutes*

A peal of *5088 changes of Spliced Surprise Maximus*

Composed by Stanley Jenner

Weight of Tenor: **26** cwts

Ringers

1	<i>Christine Andrew</i>	7	<i>David W Friend</i>
2	<i>Lenard J Mitchell</i>	8	<i>Neil D Lomas</i>
3	<i>Alan F Scholfield</i>	9	<i>Brian Harris</i>
4	<i>George H Campling</i>	10	<i>Richard S Starkie</i>
5	<i>Geoffrey Fothergill</i>	11	<i>Peter C Randall</i>
6	<i>Trevor W Marchbank</i>	12	<i>Peter L Furniss</i>

Conductor *George H Campling*

Footnote

In 5 methods: 1152 Pudsey, 1056 Cambridge, 960 each Lincolnshire, Superlative, Yorkshire; 4 changes of method, all the work.

Peals in Method

9

Peals as Conductor

4

Peal Number

397

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 12 March, 1982*

Time: *3 hours 24 minutes*

A peal of *5088 changes of Spliced Surprise Maximus*

Composed by *Stanley Jenner*

Weight of Tenor: **26** cwts

Ringers

1	<i>Christine Andrew</i>	7	<i>Peter C Randall</i>
2	<i>Janet House</i>	8	<i>Neil D Lomas</i>
3	<i>Richard J Parker</i>	9	<i>David W Friend</i>
4	<i>Lenard J Mitchell</i>	10	<i>Richard S Starkie</i>
5	<i>Geoffrey Fothergill</i>	11	<i>Peter L Furniss</i>
6	<i>Andrew C D Mayes</i>	12	<i>George H Campling</i>

Conductor *Peter C Randall*

Footnote

In 3 methods: 1824 Bristol, 1632 each Newgate, Yorkshire; 3 changes of method, all the work.

Peals in Method

10

Peals as Conductor

9

Peal Number

398

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 30 May, 1982*

Time: *3 hours 18 minutes*

A peal of *5103 changes of Stedman Cinqes*

Composed by *John Pladdys*

Weight of Tenor: **26** cwts

Ringers

1	<i>Elisabeth A G Bowden</i>	7	<i>Peter L R Hayward</i>
2	<i>James Hedgcock</i>	8	<i>John A Howard</i>
3	<i>Valerie J Howard</i>	9	<i>Robert J Crocker</i>
4	<i>Ruth Tysoe</i>	10	<i>Derek J Thomas</i>
5	<i>Derek J Tysoe</i>	11	<i>Jeffrey Brannan</i>
6	<i>John Pladdys</i>	12	<i>Graham K Austin</i>

Conductor *John Pladdys*

Footnote

Peals in Method

17

Peals as Conductor

2

Peal Number

399

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 25 June, 1982*

Time: *3 hours 30 minutes*

A peal of *5086 changes of Bristol Surprise Maximus*

Composed by James Clatworthy

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|--------------------------|----|-------------------------------|
| 1 | <i>Christine Andrew</i> | 7 | <i>Jan North</i> |
| 2 | <i>John P Loveless</i> | 8 | <i>Lenard J Mitchell</i> |
| 3 | <i>Patricia North</i> | 9 | <i>Peter L Furniss</i> |
| 4 | <i>George H Campling</i> | 10 | <i>Richard S Starkie</i> |
| 5 | <i>Peter C Randall</i> | 11 | <i>Andrew C D Mayes</i> |
| 6 | <i>David W Friend</i> | 12 | <i>Christopher J Pickford</i> |

Conductor *John P Loveless*

Footnote

First Bristol S Maximus: 3, 7, 8.

Peals in Method

3

Peals as Conductor

1

Peal Number

400

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Ancient Society of College Youths*

On *Friday, 23 July, 1982*

Time: *3 hours 30 minutes*

A peal of *5040 changes of Bristol Surprise Royal*

Composed by Peter Border

Weight of Tenor: **26** cwts

Ringers

1	<i>Richard S Starkie</i>	6	<i>David W Friend</i>
2	<i>John Cornock</i>	7	<i>Lenard J Mitchell</i>
3	<i>George H Campling</i>	8	<i>Peter C Randall</i>
4	<i>Peter L Furniss</i>	9	<i>Derek J Thomas</i>
5	<i>Richard J Parker</i>	10	<i>Jeffrey Brannan</i>

Conductor *George H Campling*

Footnote

The ringer of the eighth has now circled the tower to peals.

Peals in Method

1

Peals as Conductor

5

Peal Number

401

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Chester Diocesan Guild*

On *Friday, 17 September, 1982*

Time: *3 hours 23 minutes*

A peal of *5042 changes of Pudsey Surprise Maximus*

Composed by Peter Border

Weight of Tenor: **26** cwts

Ringers

1	<i>Brian Harris</i>	7	<i>Giles B Thompson</i>
2	<i>Christine Andrew</i>	8	<i>Neil D Lomas</i>
3	<i>Lenard J Mitchell</i>	9	<i>Alan F Scholfield</i>
4	<i>Peter C Randall</i>	10	<i>George H Campling</i>
5	<i>Barry J Fry</i>	11	<i>David W Friend</i>
6	<i>Geoffrey Fothergill</i>	12	<i>Jeffrey Brannan</i>

Conductor *George H Campling*

Footnote

Peals in Method

5

Peals as Conductor

6

Peal Number

402

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 20 March, 1983*

Time: *3 hours 8 minutes*

A peal of *5040 changes of Isleworth Surprise Royal*

Traditional Composition

Weight of Tenor: **26** cwts

Ringers

1 *John E Heaton*
2 *Christine Andrew*
3 *Jan McNutt*
4 *Paul McNutt*
5 *Colin Woods*

6 *Michael H Tompsett*
7 *Colin Tester*
8 *Geoffrey Fothergill*
9 *Peter G Bellamy-Knights*
10 *David A Warwick*

Conductor *Geoffrey Fothergill*

Footnote

First in the method for all the band.

Peals in Method

1

Peals as Conductor

2

Peal Number

403

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 3 April, 1983*

Time: *3 hours 33 minutes*

A peal of *5006 changes of Stedman Cinques*

Composed by Thomas Hooley

Weight of Tenor: **26** cwts

Ringers

1	<i>Christine Andrew</i>	7	<i>Giles B Thompson</i>
2	<i>John Cornock</i>	8	<i>Barry M Garraway</i>
3	<i>Maurice W Southworth</i>	9	<i>Alan Regin</i>
4	<i>Joy E Kipling</i>	10	<i>Christopher W Kipling</i>
5	<i>David E House</i>	11	<i>Derek J Thomas</i>
6	<i>Geoffrey C Emerson</i>	12	<i>James Kirkcaldy</i>

Conductor *David E House*

Footnote

First on 12: 4, 6, 8. First Stedman Cinques: 9.

Peals in Method

18

Peals as Conductor

2

Peal Number

404

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 17 June, 1983*

Time: *3 hours 24 minutes*

A peal of *5009 changes of Stedman Cinques*

Composed by *Peter J Sanderson*

Weight of Tenor: **26** cwts

Ringers

1	<i>George H Campling</i>	7	<i>Trevor W Marchbank</i>
2	<i>Patricia North</i>	8	<i>Richard J Parker</i>
3	<i>D Robert Pettifor</i>	9	<i>Lenard J Mitchell</i>
4	<i>Christine Andrew</i>	10	<i>Richard S Starkie</i>
5	<i>Peter C Randall</i>	11	<i>Derek J Thomas</i>
6	<i>Jan North</i>	12	<i>Neil D Lomas</i>

Conductor *Peter C Randall*

Footnote

Circled the tower: 1.

To welcome Stephen Mark Campling, born 31 May, 1983.

Peals in Method

19

Peals as Conductor

10

Peal Number

405

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 3 September, 1983*

Time: *3 hours 20 minutes*

A peal of *5042 changes of Yorkshire Surprise Maximus*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

1	<i>Jan McNutt</i>	7	<i>Anthony G Parry</i>
2	<i>Paul McNutt</i>	8	<i>Geoffrey Fothergill</i>
3	<i>John S Warboys</i>	9	<i>Paul K Williamson</i>
4	<i>John Hughes-D'Aeth</i>	10	<i>Brian G Meads</i>
5	<i>David G Ogden</i>	11	<i>Richard S Starkie</i>
6	<i>Giles B Thompson</i>	12	<i>Alan F Scholfield</i>

Conductor *John Hughes-D'Aeth*

Footnote

First on 12: 1, 2. First Yorkshire S Maximus: 3, 4. First on 12 as conductor.

Peals in Method

15

Peals as Conductor

1

Peal Number

406

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Derby Diocesan Association*

On *Saturday, 3 December, 1983*

Time: *3 hours 12 minutes*

A peal of *5042 changes of Bristol Surprise Maximus*

Composed by *Christopher M Wulkau*

Weight of Tenor: **26** cwts

Ringers

1	<i>John M Jelley</i>	7	<i>Christopher M Wulkau</i>
2	<i>Susan E Wulkau</i>	8	<i>Frances Bates</i>
3	<i>Elisabeth A G Bowden</i>	9	<i>Clive W Longden</i>
4	<i>Stephanie J Kenton</i>	10	<i>David Hird</i>
5	<i>Esther M Byers</i>	11	<i>Jan G Campbell</i>
6	<i>Andrew N Stubbs</i>	12	<i>Peter L R Hayward</i>

Conductor *Christopher M Wulkau*

Footnote

Peals in Method

4

Peals as Conductor

1

Peal Number

407

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Ancient Society of College Youths*

On *Friday, 24 February, 1984*

Time: *3 hours 22 minutes*

A peal of *5019 changes of Stedman Cinqes*

Composed by Robert E J Dennis

Weight of Tenor: **26** cwts

Ringers

1	<i>Tudor P Edwards</i>	7	<i>Philip J Rothera</i>
2	<i>D Robert Pettifor</i>	8	<i>Peter C Randall</i>
3	<i>Alan F Scholfield</i>	9	<i>James L Fowler</i>
4	<i>Kenneth J Hesketh</i>	10	<i>R Kingsley Mason</i>
5	<i>John G Gipson</i>	11	<i>George W Pipe</i>
6	<i>Frank D Mack</i>	12	<i>Geoffrey W Randall</i>

Conductor *Tudor P Edwards*

Footnote

Peals in Method

20

Peals as Conductor

6

Peal Number

408

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 10 March, 1984*

Time: *3 hours 18 minutes*

A peal of *5042 changes of Yorkshire Surprise Maximus*

Composed by *John Worth*

Weight of Tenor: **26** cwts

Ringers

1	<i>John E Heaton</i>	7	<i>David G Ogden</i>
2	<i>Christine Andrew</i>	8	<i>Barry M Garraway</i>
3	<i>Graham L Nayler</i>	9	<i>Paul Needham</i>
4	<i>Jan McNutt</i>	10	<i>Geoffrey Fothergill</i>
5	<i>Paul McNutt</i>	11	<i>Trevor W Marchbank</i>
6	<i>Michael H Tompsett</i>	12	<i>Peter G Bellamy-Knights</i>

Conductor *Peter G Bellamy-Knights*

Footnote

First Maximus: 8. First Yorkshire S Maximus: 3, 12. First Maximus as conductor.

Peals in Method

16

Peals as Conductor

1

Peal Number

409

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Friday, 13 April, 1984*

Time: *3 hours 25 minutes*

A peal of *5088 changes of Spliced Surprise Maximus*

Composed by Stanley Jenner

Weight of Tenor: **26** cwts

Ringers

1	<i>Lenard J Mitchell</i>	7	<i>Graham L Nayler</i>
2	<i>Christine Andrew</i>	8	<i>Neil D Lomas</i>
3	<i>Peter C Randall</i>	9	<i>Brian Harris</i>
4	<i>Richard J Parker</i>	10	<i>Jan Coates</i>
5	<i>Neil Donovan</i>	11	<i>Malcolm S Turner</i>
6	<i>Trevor W Marchbank</i>	12	<i>Derek J Thomas</i>

Conductor *Peter C Randall*

Footnote

To mark the 70th anniversary of the peal of 14,000 Kent J. B. Royal, rung here on April 13, 1914. In 5 methods: 1152 Pudsey, 1056 Cambridge, 960 each Lincolnshire, Superlative, Yorkshire; 4 changes of method, all the work.

Peals in Method

11

Peals as Conductor

11

Peal Number

410

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Non Association*

On *Saturday, 25 August, 1984*

Time: *3 hours 28 minutes*

A peal of *5040 changes of Spliced Surprise Maximus*

Composed by *David W Beard*

Weight of Tenor: **26** cwts

Ringers

1 *Frederick R Scott*

7 *Nigel C Smith*

2 *Enid Belshaw*

8 *Maurice W Southworth*

3 *David J Dearnley*

9 *Philip Rogers*

4 *David C Brown*

10 *Mark W Regan*

5 *Gwen Rogers*

11 *David E House*

6 *Paul N Mounsey*

12 *D Paul Smith*

Conductor *David C Brown*

Footnote

In 4 methods: 1296 Bristol, 1248 each Barford, Cambridge, Superlative; 88 changes of method, all the work.

Peals in Method

12

Peals as Conductor

1

Peal Number

411

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *St Thomas' Society*

On *Sunday, 2 September, 1984*

Time: *3 hours 23 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by *John H Fielden*

Weight of Tenor: **26** cwts

Ringers

1	<i>Peter G Giles</i>	7	<i>Barry M Garraway</i>
2	<i>Linda A Bartholomew</i>	8	<i>David T Darby</i>
3	<i>Jennifer M Herriott</i>	9	<i>W Nigel G Herriott</i>
4	<i>Elizabeth A Niblett</i>	10	<i>Graham L Nayler</i>
5	<i>David J Sheppard</i>	11	<i>P Quentin Armitage</i>
6	<i>Andrew N Stubbs</i>	12	<i>Douglas J Beaumont</i>

Conductor *David Sheppard*

Footnote

First of Cambridge S Maximus and completes the family: 7.

Peals in Method

35

Peals as Conductor

1

Peal Number

412

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 13 January, 1985*

Time: *3 hours 40 minutes*

A peal of *5280 changes of Strathclyde Surprise Maximus*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

1	<i>John S Hopwood</i>	7	<i>Trevor W Marchbank</i>
2	<i>David W Friend</i>	8	<i>Peter L Furniss</i>
3	<i>Lenard J Mitchell</i>	9	<i>Brian Harris</i>
4	<i>Peter C Randall</i>	10	<i>Richard S Starkie</i>
5	<i>John Cornock</i>	11	<i>Derek J Thomas</i>
6	<i>Alan F Scholfield</i>	12	<i>George H Campling</i>

Conductor *Peter C Randall*

Footnote

First in the method: 3, 5, 6, 7, 10. 200th of Surprise Maximus: 9.

First peal in the method for the Association.

Peals in Method

1

Peals as Conductor

12

Peal Number

413

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Liverpool University Society*

On *Saturday, 27 April, 1985*

Time: *3 hours 19 minutes*

A peal of *5039 changes of Grandsire Caters*

Composed by *Albert M Tyler*

Weight of Tenor: **26** cwts

Ringers

1 *Geoffrey C Sparling*
2 *John E Heaton*
3 *Jane D Johnston*
4 *Mary Snape*
5 *Katrina A Lenton*

6 *Jeanette F Grundy*
7 *Peter L Furniss*
8 *Marc Hart*
9 *Lenard J Mitchell*
10 *Colin Woods*

Conductor *Peter L Furniss*

Footnote

First Grandsire and Caters: 5. First Grandsire Caters as conductor.

Peals in Method

75

Peals as Conductor

1

Peal Number

414

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 13 October, 1985*

Time: *3 hours 31 minutes*

A peal of *5088 changes of Spliced Surprise Maximus*

Composed by Richard G Crosland

Weight of Tenor: **26** cwts

Ringers

1	<i>Christine Andrew</i>	7	<i>Trevor W Marchbank</i>
2	<i>Peter C Randall</i>	8	<i>Lenard J Mitchell</i>
3	<i>David W Friend</i>	9	<i>Neil D Lomas</i>
4	<i>Richard J Parker</i>	10	<i>Reud Brian Harris</i>
5	<i>John Cornock</i>	11	<i>Richard S Starkie</i>
6	<i>Andrew C D Mayes</i>	12	<i>George H Campling</i>

Conductor *George H Campling*

Footnote

In 4 methods: 1296 each Cambridge, Superlative, 1248 each Bristol, Londinium; 99 changes of method, all the work.

Peals in Method

13

Peals as Conductor

7

Peal Number

415

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Yorkshire Association*

On *Sunday, 10 November, 1985*

Time: *3 hours 45 minutes*

A peal of *5234 changes of Spliced Surprise Maximus*

Composed by *Anthony J Cox*

Weight of Tenor: **26** cwts

Ringers

1	<i>Peter C Randall</i>	7	<i>Trevor W Marchbank</i>
2	<i>Christine Andrew</i>	8	<i>Neil D Lomas</i>
3	<i>Alan F Scholfield</i>	9	<i>Brian Harris</i>
4	<i>John Cornock</i>	10	<i>Richard S Starkie</i>
5	<i>Jeffrey P Ladd</i>	11	<i>George H Campling</i>
6	<i>Andrew C D Mayes</i>	12	<i>Jeffrey Brannan</i>

Conductor *Peter C Randall*

Footnote

In 7 methods containing 1048 Yorkshire, 1046 Londinium, 998 Bristol., 528 each Cambridge, Newgate, Pudsey, Superlative; 17 com and all the work.

Peals in Method

14

Peals as Conductor

13

Peal Number

416

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 8 December, 1985*

Time: *3 hours 27 minutes*

A peal of *5040 changes of London (No 3) Surprise Royal*

Composed by *C Kenneth Lewis*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|--------------------------|----|---------------------------|
| 1 | <i>Richard S Starkie</i> | 6 | <i>Neil D Lomas</i> |
| 2 | <i>Alan F Scholfield</i> | 7 | <i>Richard J Parker</i> |
| 3 | <i>Christine Andrew</i> | 8 | <i>Trevor W Marchbank</i> |
| 4 | <i>Revd Brian Harris</i> | 9 | <i>Peter C Randall</i> |
| 5 | <i>John Cornock</i> | 10 | <i>Andrew C D Mayes</i> |

Conductor *Peter C Randall*

Footnote

500th peal: 10.

Peals in Method

4

Peals as Conductor

14

Peal Number

417

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 9 March, 1986*

Time: *3 hours 36 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

1	<i>D Robert Pettifor</i>	7	<i>Alan F Scholfield</i>
2	<i>Christine Andrew</i>	8	<i>Neil D Lomas</i>
3	<i>Richard J Parker</i>	9	<i>Stephen Rich</i>
4	<i>John Cornock</i>	10	<i>Revd Brian Harris</i>
5	<i>Andrew C D Mayes</i>	11	<i>Trevor W Marchbank</i>
6	<i>David W Friend</i>	12	<i>George H Campling</i>

Conductor *George H Campling*

Footnote

Peals in Method

36

Peals as Conductor

8

Peal Number

418

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *St James' Guild*

On *Sunday, 30 March, 1986*

Time: *3 hours 40 minutes*

A peal of *5042 changes of Avon Delight Maximus*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

1	<i>Gwen Rogers</i>	7	<i>Stephanie J Regin</i>
2	<i>John P Loveless</i>	8	<i>Peter C Randall</i>
3	<i>Rosalind J Regan</i>	9	<i>Alan Regin</i>
4	<i>Mark W Regan</i>	10	<i>Ian G Campbell</i>
5	<i>George Unsworth</i>	11	<i>George H Campling</i>
6	<i>Joanna M Ainsworth</i>	12	<i>Philip Rogers</i>

Conductor *John P Loveless*

Footnote

First in the method: 3, 8, 11.

Peals in Method

1

Peals as Conductor

2

Peal Number

419

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lincoln Diocesan Guild*

On *Saturday, 3 May, 1986*

Time: *3 hours 22 minutes*

A peal of *5019 changes of Stedman Cinqes*

Composed by Michael Maughan

Weight of Tenor: **26** cwts

Ringers

1	<i>Michael Maughan</i>	7	<i>Robin H Rogers</i>
2	<i>Sally A Mason</i>	8	<i>Jan M Carter</i>
3	<i>Susan J Riley</i>	9	<i>George S Deas</i>
4	<i>Janet J Rogers</i>	10	<i>Michael J Belcher</i>
5	<i>Christine Andrew</i>	11	<i>R Kingsley Mason</i>
6	<i>C Anita Freeman</i>	12	<i>W John Riley</i>

Conductor *Michael Maughan*

Footnote

Peals in Method

21

Peals as Conductor

1

Peal Number

420

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 8 June, 1986*

Time: *3 hours 29 minutes*

A peal of *5086 changes of Bristol Surprise Maximus*

Composed by James Clatworthy

Weight of Tenor: **26** cwts

Ringers

1	<i>Alan F Scholfield</i>	7	<i>Colin Woods</i>
2	<i>Christine Andrew</i>	8	<i>Neil D Lomas</i>
3	<i>Lenard J Mitchell</i>	9	<i>Peter C Randall</i>
4	<i>David W Friend</i>	10	<i>Richard S Starkie</i>
5	<i>Michael H Tompsett</i>	11	<i>Trevor W Marchbank</i>
6	<i>Andrew C D Mayes</i>	12	<i>George H Campling</i>

Conductor *Peter C Randall*

Footnote

First in method: 2, 6, 7.

A farewell compliment to the Curate, Reud W Hodson, moving to Christ Church, Fintwistle.

Peals in Method

5

Peals as Conductor

15

Peal Number

421

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 10 August, 1986*

Time: *3 hours 29 minutes*

A peal of *5060 changes of Stedman Cinques*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

1 *John Hyden*
2 *Christine Andrew*
3 *Anne C Orme*
4 *Peter C Randall*
5 *Peter D Hughes*
6 *Colin Woods*

7 *Alan F Scholfield*
8 *Richard S Starkie*
9 *George H Campling*
10 *Peter G Bellamy-Knights*
11 *C Michael Orme*
12 *Trevor W Marchbank*

Conductor *Peter C Randall*

Footnote

Peals in Method

22

Peals as Conductor

16

Peal Number

422

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 9 November, 1986*

Time: *3 hours 20 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Stanley Jenner

Weight of Tenor: **26** cwts

Ringers

1	<i>John Hyden</i>	7	<i>Michael H Tompsett</i>
2	<i>Alison J Brittliff</i>	8	<i>Thomas F Metcalfe</i>
3	<i>Diana J Handley</i>	9	<i>Neil D Lomas</i>
4	<i>Christine Andrew</i>	10	<i>Lenard J Mitchell</i>
5	<i>Trevor W Marchbank</i>	11	<i>Richard S Starkie</i>
6	<i>George H Campling</i>	12	<i>Revd Brian Harris</i>

Conductor *George H Campling*

Footnote

First on 12: 2.

Peals in Method

37

Peals as Conductor

9

Peal Number

423

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 14 December, 1986*

Time: *3 hours 21 minutes*

A peal of *5000 changes of Yorkshire Surprise Royal*

Composed by *Richard J Parker*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|--------------------------|----|--------------------------|
| 1 | <i>Shirley Harris</i> | 6 | <i>Peter J Townsend</i> |
| 2 | <i>Christine Andrew</i> | 7 | <i>Alan F Scholfield</i> |
| 3 | <i>Peter D Hughes</i> | 8 | <i>Revd Brian Harris</i> |
| 4 | <i>John Hyden</i> | 9 | <i>Colin Woods</i> |
| 5 | <i>George H Campling</i> | 10 | <i>Lenard J Mitchell</i> |

Conductor *George H Campling*

Footnote

First S Royal: 6.

Peals in Method

3

Peals as Conductor

10

Peal Number

424

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Tuesday, 30 December, 1986*

Time: *3 hours 15 minutes*

A peal of *5007 changes of Stedman Caters*

Composed by *Andrew S Hudson*

Weight of Tenor: **26** cwts

Ringers

1	<i>Nigel T Allcock</i>	6	<i>R Gavin Haigh</i>
2	<i>Cathy J Inston</i>	7	<i>Stephen Kershaw</i>
3	<i>Patricia A Brannan</i>	8	<i>Dennis R Allcock</i>
4	<i>Peter C Randall</i>	9	<i>Derek J Thomas</i>
5	<i>Reud Nicholas De Keyser</i>	10	<i>Brian Hayes</i>

Conductor *Peter C Randall*

Footnote

First on ten: 1, 6, 10.

Peals in Method

9

Peals as Conductor

17

Peal Number

425

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Chester Diocesan Guild*

On *Sunday, 18 January, 1987*

Time: *3 hours 22 minutes*

A peal of *5019 changes of Stedman Cinqes*

Composed by Thomas Hooley

Weight of Tenor: **26** cwts

Ringers

1	<i>David W Friend</i>	7	<i>Peter J Townsend</i>
2	<i>Christine Andrew</i>	8	<i>Alan F Scholfield</i>
3	<i>Sue Barrett</i>	9	<i>Brian Harris</i>
4	<i>Andrew C D Mayes</i>	10	<i>Richard S Starkie</i>
5	<i>Peter Dyson</i>	11	<i>Jeffrey Brannan</i>
6	<i>Geoffrey R Gardner</i>	12	<i>Neil D Lomas</i>

Conductor *David W Friend*

Footnote

In Memorium of Fred Dunkerley O.B.E.

Peals in Method

23

Peals as Conductor

1

Peal Number

426

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Chester Diocesan Guild*

On *Sunday, 12 April, 1987*

Time: *3 hours 25 minutes*

A peal of *5040 changes of Spliced Surprise Royal*

Composed by David W Beard

Weight of Tenor: **26** cwts

Ringers

1	<i>Christine Andrew</i>	6	<i>Richard S Starkie</i>
2	<i>Alan F Scholfield</i>	7	<i>Neil D Lomas</i>
3	<i>Lenard J Mitchell</i>	8	<i>Brian Harris</i>
4	<i>Trevor W Marchbank</i>	9	<i>George H Campling</i>
5	<i>Peter C Randall</i>	10	<i>Jeffrey Brannan</i>

Conductor *George H Campling*

Footnote

250th peal as conductor.

Birthday compliment to Alan F Scholfield (40) and Mrs Selina Andrew (82).

In 7 methods containing 720 each Bristol, Cambridge, Lincolnshire, London (No 3), Pudsey, Rutland, Yorkshire. 101 com and all the work.

Peals in Method

3

Peals as Conductor

11

Peal Number

427

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 6 September, 1987*

Time: *3 hours 31 minutes*

A peal of *5280 changes of Spliced Surprise Maximus*

Composed by *John H Fielden*

Weight of Tenor: **26** cwts

Ringers

1	<i>Cyril Crossthwaite</i>	7	<i>Peter C Randall</i>
2	<i>Tudor P Edwards</i>	8	<i>David W Friend</i>
3	<i>Neil Bennett</i>	9	<i>George H Campling</i>
4	<i>Alan F Scholfield</i>	10	<i>John H Fielden</i>
5	<i>Richard S Starkie</i>	11	<i>Derek Butterworth</i>
6	<i>Richard J Parker</i>	12	<i>Jeffrey Brannan</i>

Conductor *John H Fielden*

Footnote

Rung for the 20th anniversary of the first peal of 10 Spliced (All The Work) Maximus, which took place on these bells on the 3rd September 1967, using the same composition. The ringers of 1, 2, 3, 5, 6, 10, 11 & 12 took part in the original peal.

In 10 methods containing 528 each of:- Bedford, Belvoir, Cambridge, Lambeth, Lincolnshire, Pudsey, Stoodley, Superlative, York, Yorkshire. 109 com all the work.

Peals in Method

15

Peals as Conductor

5

Peal Number

428

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 14 February, 1988*

Time: *3 hours 23 minutes*

A peal of *5120 changes of Middlesex Surprise Royal*

Composed by Jeffrey Brannan

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|--------------------------|----|---------------------------|
| 1 | <i>Christine Andrew</i> | 6 | <i>Peter C Randall</i> |
| 2 | <i>David W Friend</i> | 7 | <i>Trevor W Marchbank</i> |
| 3 | <i>George H Campling</i> | 8 | <i>Richard S Starkie</i> |
| 4 | <i>Alan F Scholfield</i> | 9 | <i>Jeffrey P Ladd</i> |
| 5 | <i>Richard J Parker</i> | 10 | <i>Jeffrey Brannan</i> |

Conductor *Peter C Randall*

Footnote

Peals in Method

1

Peals as Conductor

18

Peal Number

429

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 23 April, 1988*

Time: *3 hours 26 minutes*

A peal of *5042 changes of Lindsey Surprise Maximus*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

1 *Dennis R Allcock*

7 *Timothy Wylie*

2 *Diana J Handley*

8 *Michael H Tompsett*

3 *Janet House*

9 *Clive G Bryant*

4 *Paul McNutt*

10 *Geoffrey Fothergill*

5 *Paul A Thompson*

11 *Frederick Pearson*

6 *Alison J Brittliff*

12 *Peter G Bellamy-Knights*

Conductor *Peter G Bellamy-Knights*

Footnote

For St. George's Day and Shakespeare's birthday.

Peals in Method

1

Peals as Conductor

2

Peal Number

430

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Suffolk Guild*

On *Monday, 30 May, 1988*

Time: *3 hours 25 minutes*

A peal of *5042 changes of Lincolnshire Surprise Maximus*

Composed by *Stanley Jenner*

Weight of Tenor: **26** cwts

Ringers

1	<i>Stephen D Pettman</i>	7	<i>Amanda M Whiting</i>
2	<i>Christine Andrew</i>	8	<i>David L Sparling</i>
3	<i>Diana J Pipe</i>	9	<i>Peter C Randall</i>
4	<i>Simon A Rudd</i>	10	<i>Richard S Starkie</i>
5	<i>Owen P Claxton</i>	11	<i>Adrian Knights</i>
6	<i>Ralph N Earey</i>	12	<i>James A Smith</i>

Conductor *Stephen D Pettman*

Footnote

Composer not given in RW. Conductor confirms it was by Stanley Jenner.

Peals in Method

7

Peals as Conductor

1

Peal Number

431

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Ancient Society of College Youths*

On *Sunday, 9 October, 1988*

Time: *3 hours 17 minutes*

A peal of *5040 changes of Cambridge Surprise Royal*

Composed by Marcus C W Sherwood

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|----------------------------|----|--------------------------|
| 1 | <i>Geoffrey Fothergill</i> | 6 | <i>Jeffrey Brannan</i> |
| 2 | <i>James E Andrews</i> | 7 | <i>David W Friend</i> |
| 3 | <i>J Colin Ashworth</i> | 8 | <i>Richard S Starkie</i> |
| 4 | <i>Richard J Parker</i> | 9 | <i>George H Campling</i> |
| 5 | <i>Richard H Burton</i> | 10 | <i>Jeffrey P Ladd</i> |

Conductor *Jeffrey Brannan*

Footnote

Rung after meeting short for Stedman Cinques.

Wedding anniversary compliment to the Rector, the Revd Albert E Radcliff and Mrs Radcliff.

Peals in Method

14

Peals as Conductor

33

Peal Number

432

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 6 November, 1988*

Time: *3 hours 16 minutes*

A peal of *5004 changes of Plain Bob Caters*

Composed by *Jeffrey Brannan*

Weight of Tenor: **26** cwts

Ringers

1	<i>Wendy E Malloch</i>	6	<i>Norman R Bradbury</i>
2	<i>Christine Andrew</i>	7	<i>Neil Bennett</i>
3	<i>Stephen A Brannan</i>	8	<i>Frederick Shallcross</i>
4	<i>Paul D Bennett</i>	9	<i>Jeffrey Brannan</i>
5	<i>Peter J Malloch</i>	10	<i>Timothy F Marshall</i>

Conductor *Jeffrey Brannan*

Footnote

First peal: 10. First peal on ten bells: 3, 6.

Rung by past and present members of the local band and their families to mark the centenary of the tower.

Peals in Method

1

Peals as Conductor

34

Peal Number

433

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 11 December, 1988*

Time: *3 hours 9 minutes*

A peal of *5040 changes of Cambridge Surprise Royal*

Composed by *Jeffrey Brannan*

Weight of Tenor: **26** cwts

Ringers

1	<i>Dennis R Allcock</i>	6	<i>Peter C Randall</i>
2	<i>Christine Andrew</i>	7	<i>Michael H Tompsett</i>
3	<i>Geoffrey Fothergill</i>	8	<i>Peter J Townsend</i>
4	<i>Peter J Malloch</i>	9	<i>Richard S Starkie</i>
5	<i>Norman R Bradbury</i>	10	<i>Jeffrey Brannan</i>

Conductor *Jeffrey Brannan*

Footnote

First peal of Royal: 5.

Peals in Method

15

Peals as Conductor

35

Peal Number

434

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 12 February, 1989*

Time: *3 hours 16 minutes*

A peal of *5189 changes of Stedman Caters*

Composed by *John McDonald*

Weight of Tenor: **26** cwts

Ringers

1 *Stephen A Brannan*
2 *Christine Andrew*
3 *Geoffrey Fothergill*
4 *Peter C Randall*
5 *Peter J Malloch*

6 *Dennis R Allcock*
7 *Simon J Poole*
8 *Peter G Bellamy-Knights*
9 *Jeffrey Brannan*
10 *Norman R Bradbury*

Conductor *Peter C Randall*

Footnote

First peal of Stedman: 1.

Peals in Method

10

Peals as Conductor

19

Peal Number

435

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Non Association*

On *Sunday, 2 April, 1989*

Time: *3 hours 27 minutes*

A peal of *5186 changes of Bristol Surprise Maximus*

Composed by Christopher M Wulkau

Weight of Tenor: **26** cwts

Ringers

1	<i>D Robert Pettifor</i>	7	<i>Neil D Lomas</i>
2	<i>Angela Beardow</i>	8	<i>Simon J Poole</i>
3	<i>Simon C Melen</i>	9	<i>Richard S Starkie</i>
4	<i>Geoffrey R Gardner</i>	10	<i>Peter J Townsend</i>
5	<i>Peter C Randall</i>	11	<i>William R Haynes</i>
6	<i>Howell J Williams</i>	12	<i>Jeffrey Brannan</i>

Conductor *Peter J Townsend*

Footnote

Peals in Method

6

Peals as Conductor

1

Peal Number

436

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 5 August, 1989*

Time: *3 hours 18 minutes*

A peal of *5044 changes of Cambridge Surprise Maximus*

Composed by *Jeffrey Brannan*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|----------------------------|----|--------------------------------|
| 1 | <i>D Robert Pettifor</i> | 7 | <i>Paul McNutt</i> |
| 2 | <i>J Martin Thorley</i> | 8 | <i>Peter C Randall</i> |
| 3 | <i>Jeffrey Brannan</i> | 9 | <i>Michael H Tompsett</i> |
| 4 | <i>John P Partington</i> | 10 | <i>Peter G Bellamy-Knights</i> |
| 5 | <i>Alison J Brittliff</i> | 11 | <i>Richard S Starkie</i> |
| 6 | <i>Geoffrey Fothergill</i> | 12 | <i>Stephen R J Pocock</i> |

Conductor *Jeffrey Brannan*

Footnote

On the 60th anniversary of the record length of Cambridge Surprise Maximus at this tower.

Peals in Method

38

Peals as Conductor

36

Peal Number

437

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 10 September, 1989*

Time: *3 hours 14 minutes*

A peal of *5040 changes of Cambridge Surprise Royal*

Composed by *Jeffrey Brannan*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|----------------------------|----|--------------------------|
| 1 | <i>D Robert Pettifor</i> | 6 | <i>Christine Andrew</i> |
| 2 | <i>Gail L Idle</i> | 7 | <i>Paul McNutt</i> |
| 3 | <i>Jeffrey Brannan</i> | 8 | <i>Simon J Poole</i> |
| 4 | <i>Geoffrey Fothergill</i> | 9 | <i>George H Campling</i> |
| 5 | <i>Dennis R Allcock</i> | 10 | <i>Peter C Randall</i> |

Conductor *Jeffrey Brannan*

Footnote

A compliment to Rev Kevin McGarahan on being licenced as Lecturer of St Michael's on Wednesday 30th August.

Peals in Method

16

Peals as Conductor

37

Peal Number

438

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 8 October, 1989*

Time: *3 hours 14 minutes*

A peal of *5056 changes of Knotty Ash Delight Major*

Composed by *Andrew N Tyler*

Weight of Tenor: **26** cwts

Ringers

1 *Joseph Thornley*

5 *Dennis R Allcock*

2 *Gail L Idle*

6 *Peter C Randall*

3 *Christine Andrew*

7 *Peter G Bellamy-Knights*

4 *Geoffrey Fothergill*

8 *Jeffrey Brannan*

Conductor *Jeffrey Brannan*

Footnote

Silver Wedding compliment to the Rector Rev Albert E Radcliffe, and his wife Trina, who were married at Knotty Ash, Liverpool, on October 10th 1964.

Peals in Method

1

Peals as Conductor

38

Peal Number

439

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 12 November, 1989*

Time: *3 hours 14 minutes*

A peal of *5040 changes of Bristol Surprise Royal*

Composed by John S Warboys

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|---------------------------|----|--------------------------|
| 1 | <i>Gail L Idle</i> | 6 | <i>George H Campling</i> |
| 2 | <i>Peter C Randall</i> | 7 | <i>Jeffrey P Ladd</i> |
| 3 | <i>Carol A Marchbank</i> | 8 | <i>Richard S Starkie</i> |
| 4 | <i>Richard J Parker</i> | 9 | <i>Jeffrey Brannan</i> |
| 5 | <i>Trevor W Marchbank</i> | 10 | <i>Peter J Townsend</i> |

Conductor *George H Campling*

Footnote

First peal of Bristol Surprise Royal: 3.

Peals in Method

2

Peals as Conductor

12

Peal Number

440

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Wednesday, 17 January, 1990*

Time: *2 hours 47 minutes*

A peal of *5088 changes of Spliced Surprise Major*

Composed by Philip G K Davies

Weight of Tenor: *8* cwts

Ringers

1 *Joseph Thornley*

5 *Christine Andrew*

2 *Peter C Randall*

6 *Geoffrey Fothergill*

3 *Gail L Idle*

7 *Dennis R Allcock*

4 *John P Partington*

8 *Jeffrey Brannan*

Conductor *Peter C Randall*

Footnote

In 5 methods, containing 1152 each Bristol and Yorkshire; 960 each Cambridge and Lincolnshire; 864 Rutland. 74 com and all the work.

Rung of the front 8 bells.

Peals in Method

2

Peals as Conductor

20

Peal Number

441

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 4 February, 1990*

Time: *3 hours 19 minutes*

A peal of *5044 changes of Cambridge Surprise Maximus*

Composed by *Jeffrey Brannan*

Weight of Tenor: **26** cwts

Ringers

1	<i>Neil Bennett</i>	7	<i>Colin Woods</i>
2	<i>Jeffrey Brannan</i>	8	<i>Neil D Lomas</i>
3	<i>John Robinson</i>	9	<i>George H Campling</i>
4	<i>Christine Andrew</i>	10	<i>Peter C Randall</i>
5	<i>David W Friend</i>	11	<i>Robert B Smith</i>
6	<i>Simon J Poole</i>	12	<i>Frederick Shallcross</i>

Conductor *Jeffrey Brannan*

Footnote

The ringer of 2 has now circled the tower (13 bells) to peals as conductor, circled the tower (12 bells) to peals of Surprise Maximus and this is his 100th peal on the bells.

The ringer of 5 has circled the tower (12 bells) to peals.

Rung to mark the centenary of the first 12 bell peal at this church (1/2/1890).

Peals in Method

39

Peals as Conductor

39

Peal Number

442

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 4 March, 1990*

Time: *3 hours 12 minutes*

A peal of *5020 changes of Jameside Little Alliance Royal*

Composed by *Jeffrey Brannan*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|----------------------------|----|--------------------------------|
| 1 | <i>Paul Male</i> | 6 | <i>Dennis R Allcock</i> |
| 2 | <i>Christine Andrew</i> | 7 | <i>Simon J Poole</i> |
| 3 | <i>Geoffrey Fothergill</i> | 8 | <i>Trevor W Marchbank</i> |
| 4 | <i>Peter C Randall</i> | 9 | <i>Peter G Bellamy-Knights</i> |
| 5 | <i>Michael H Tompsett</i> | 10 | <i>Jeffrey Brannan</i> |

Conductor *Peter C Randall*

Footnote

First peal of Jameside Little Alliance.

Peals in Method

1

Peals as Conductor

21

Peal Number

443

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 13 May, 1990*

Time: *3 hours 27 minutes*

A peal of *5352 changes of Poole Little Surprise Royal*

Composed by *Jeffrey Brannan*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|----------------------------|----|---------------------------|
| 1 | <i>Paul Male</i> | 6 | <i>Michael H Tompsett</i> |
| 2 | <i>Christine Andrew</i> | 7 | <i>Simon J Poole</i> |
| 3 | <i>D Robert Pettifor</i> | 8 | <i>Richard S Starkie</i> |
| 4 | <i>Peter C Randall</i> | 9 | <i>Trevor W Marchbank</i> |
| 5 | <i>Geoffrey Fothergill</i> | 10 | <i>Jeffrey Brannan</i> |

Conductor *Jeffrey Brannan*

Footnote

A 21st birthday compliment to Simon J Poole "Twenty-one Today!". First peal of Poole Little Surprise.

Peals in Method

1

Peals as Conductor

40

Peal Number

444

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 25 November, 1990*

Time: *3 hours 21 minutes*

A peal of *5120 changes of Pudsey Surprise Royal*

Composed by *Jeffrey Brannan*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|----------------------------|----|--------------------------------|
| 1 | <i>Christine Andrew</i> | 6 | <i>Dennis R Allcock</i> |
| 2 | <i>Michael H Tompsett</i> | 7 | <i>Peter G Bellamy-Knights</i> |
| 3 | <i>Clare McArdle</i> | 8 | <i>Simon J Poole</i> |
| 4 | <i>Geoffrey Fothergill</i> | 9 | <i>Derek J Thomas</i> |
| 5 | <i>Colin Woods</i> | 10 | <i>Jeffrey Brannan</i> |

Conductor *Jeffrey Brannan*

Footnote

First peal of Surprise Royal and of Pudsey Surprise: 3.

Peals in Method

1

Peals as Conductor

41

Peal Number

445

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Wednesday, 26 December, 1990*

Time: *3 hours 13 minutes*

A peal of *5184 changes of Spliced Surprise Major*

Composed by *Marcus C W S Herwood*

Weight of Tenor: **26** cwts

Ringers

1 *Christine Andrew*

5 *Geoffrey Fothergill*

2 *Paul Male*

6 *Richard S Starkie*

3 *Paul M de Kok*

7 *Simon J Poole*

4 *Angela Beardow*

8 *Jeffrey Brannan*

Conductor *Jeffrey Brannan*

Footnote

The conductor has now become leading peal ringer at this church (104 peals). The previous record (Samuel Wood, 103) having stood since 1931.

This is the first peal of Spliced Surprise Major to be rung on the back eight bells.

In 6 methods containing 1152 Rutland; 960 Yorkshire; 768 each Cambridge, Lincolnshire, Pudsey and Superlative. With 149 com.

Peals in Method

3

Peals as Conductor

42

Peal Number

446

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Monday, 6 May, 1991*

Time: *3 hours 30 minutes*

A peal of *5186 changes of Bristol Surprise Maximus*

Composed by *Peter J Sanderson*

Weight of Tenor: **26** cwts

Ringers

1	<i>Cyril A Wratten</i>	7	<i>Anthony J Cox</i>
2	<i>John P Loveless</i>	8	<i>Rebecca J Cox</i>
3	<i>Elisabeth A G Bowden</i>	9	<i>D John Hunt</i>
4	<i>Howard W Egglestone</i>	10	<i>Richard S Starkie</i>
5	<i>Joanna M Ainsworth</i>	11	<i>Peter J Sanderson</i>
6	<i>Linda M Garton</i>	12	<i>Jan G Campbell</i>

Conductor *Anthony J Cox*

Footnote

Peals in Method

7

Peals as Conductor

2

Peal Number

447

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Wednesday, 2 October, 1991*

Time: *3 hours 15 minutes*

A peal of *5040 changes of Hirst Delight Royal*

Composed by *Jeffrey Brannan*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|----------------------------|----|--------------------------------|
| 1 | <i>Trevor W Marchbank</i> | 6 | <i>Dennis R Allcock</i> |
| 2 | <i>Michael H Tompsett</i> | 7 | <i>Brian Harris</i> |
| 3 | <i>Gail L Idle</i> | 8 | <i>Peter G Bellamy-Knights</i> |
| 4 | <i>Peter C Randall</i> | 9 | <i>Derek J Thomas</i> |
| 5 | <i>Geoffrey Fothergill</i> | 10 | <i>Jeffrey Brannan</i> |

Conductor *Jeffrey Brannan*

Footnote

*To welcome Rev David W Hirst, inducted Rector of this parish September 29th 1991.
The first peal of Hirst Delight.*

Peals in Method

1

Peals as Conductor

43

Peal Number

448

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 5 April, 1992*

Time: *3 hours 20 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Peter Border

Weight of Tenor: **26** cwts

Ringers

1	<i>Sally A Mason</i>	7	<i>Jeffrey P Ladd</i>
2	<i>Jeffrey Brannan</i>	8	<i>Peter D Hughes</i>
3	<i>Lynn M Walters</i>	9	<i>C Michael Orme</i>
4	<i>Trevor W Marchbank</i>	10	<i>R Kingsley Mason</i>
5	<i>Simon D Woof</i>	11	<i>Peter J Townsend</i>
6	<i>Paul A Thompson</i>	12	<i>Simon J Poole</i>

Conductor *Simon J Poole*

Footnote

50th peal of Cambridge Surprise Maximus: 9.

Peals in Method

40

Peals as Conductor

1

Peal Number

449

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 27 June, 1992*

Time: *3 hours 12 minutes*

A peal of *5040 changes of Cambridge Surprise Royal*

Composed by *Jeffrey Brannan*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|-------------------------|----|---------------------------|
| 1 | <i>Gail L Idle</i> | 6 | <i>Richard S Starkie</i> |
| 2 | <i>Christine Andrew</i> | 7 | <i>Angela Beardow</i> |
| 3 | <i>Bryan J McCahey</i> | 8 | <i>Trevor W Marchbank</i> |
| 4 | <i>John Cornock</i> | 9 | <i>Lenard J Mitchell</i> |
| 5 | <i>Paul Male</i> | 10 | <i>Jeffrey Brannan</i> |

Conductor *Jeffrey Brannan*

Footnote

Rung during the Church Flower Festival.

Peals in Method

17

Peals as Conductor

44

Peal Number

450

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Non Association*

On *Sunday, 16 August, 1992*

Time: *3 hours 16 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|---------------------------|----|-------------------------------|
| 1 | <i>Jeffrey Brannan</i> | 7 | <i>Peter J Williamson</i> |
| 2 | <i>Ann Wilby</i> | 8 | <i>Christopher J Pickford</i> |
| 3 | <i>Jenny M A Astridge</i> | 9 | <i>Jullian M Stone</i> |
| 4 | <i>Susan M Ferrie</i> | 10 | <i>Richard S Starkie</i> |
| 5 | <i>Michael P A Wilby</i> | 11 | <i>Andrew W R Wilby</i> |
| 6 | <i>James Clatworthy</i> | 12 | <i>Simon J Poole</i> |

Conductor *Simon J Poole*

Footnote

Peals in Method

41

Peals as Conductor

2

Peal Number

451

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 20 December, 1992*

Time: *3 hours 23 minutes*

A peal of *5024 changes of Littleport Little Surprise Maximus*

Composed by Peter C Randall

Weight of Tenor: **26** cwts

Ringers

1 *Ann S Thompson*

7 *Paul McNutt*

2 *Janet House*

8 *Paul A Thompson*

3 *Gail L Idle*

9 *Peter G Bellamy-Knights*

4 *John Cornock*

10 *Peter C Randall*

5 *Alison J Brittliff*

11 *Trevor W Marchbank*

6 *Geoffrey Fothergill*

12 *Jeffrey Brannan*

Conductor *Peter C Randall*

Footnote

Peals in Method

1

Peals as Conductor

22

Peal Number

452

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 14 March, 1993*

Time: *3 hours 9 minutes*

A peal of *5040 changes of Hayfield Delight Royal*

Composed by *Jeffrey Brannan*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|---------------------------|----|----------------------------|
| 1 | <i>Richard S Starkie</i> | 6 | <i>Geoffrey Fothergill</i> |
| 2 | <i>John Cornock</i> | 7 | <i>Peter C Randall</i> |
| 3 | <i>Carol A Marchbank</i> | 8 | <i>Geoffrey R Gardner</i> |
| 4 | <i>Philip A J Newsham</i> | 9 | <i>Jeffrey Brannan</i> |
| 5 | <i>Michael H Tompsett</i> | 10 | <i>Simon J Poole</i> |

Conductor *Peter C Randall*

Footnote

First peal of Hayfield Delight.

Peals in Method

1

Peals as Conductor

23

Peal Number

453

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Non Association*

On *Sunday, 6 June, 1993*

Time: *3 hours 13 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by Roderick W Pipe

Weight of Tenor: **26** cwts

Ringers

1	<i>Andrea C Bennett</i>	7	<i>Laura H MacMahon</i>
2	<i>John Cornock</i>	8	<i>Geoffrey Fothergill</i>
3	<i>Richard S Starkie</i>	9	<i>Geoffrey R Gardner</i>
4	<i>Peter C Randall</i>	10	<i>William R Haynes</i>
5	<i>Simon J Poole</i>	11	<i>Jeffrey P Ladd</i>
6	<i>Clive G Smith</i>	12	<i>Jeffrey Brannan</i>

Conductor *Simon J Poole*

Footnote

First peal of Surprise Maximus: 6 & 7.

Peals in Method

42

Peals as Conductor

3

Peal Number

454

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 5 September, 1993*

Time: *3 hours 22 minutes*

A peal of *5090 changes of Bristol Surprise Maximus*

Composed by James Clatworthy

Weight of Tenor: **26** cwts

Ringers

1	<i>D Robert Pettifor</i>	7	<i>Trevor W Marchbank</i>
2	<i>John Cornock</i>	8	<i>Colin Woods</i>
3	<i>Peter C Randall</i>	9	<i>Simon J Poole</i>
4	<i>Maurice F Edwards</i>	10	<i>Richard S Starkie</i>
5	<i>Geoffrey R Gardner</i>	11	<i>Jeffrey Brannan</i>
6	<i>Michael H Tompsett</i>	12	<i>Derek J Thomas</i>

Conductor *Peter C Randall*

Footnote

Peals in Method

8

Peals as Conductor

24

Peal Number

455

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 9 January, 1994*

Time: *3 hours 18 minutes*

A peal of *5088 changes of Spliced Surprise Maximus*

Composed by *Jeffrey Brannan*

Weight of Tenor: **26** cwts

Ringers

1	<i>D Robert Pettifor</i>	7	<i>Peter C Randall</i>
2	<i>Colin Woods</i>	8	<i>Trevor W Marchbank</i>
3	<i>Geoffrey Fothergill</i>	9	<i>Simon J Poole</i>
4	<i>John Cornock</i>	10	<i>Derek J Thomas</i>
5	<i>Jeffrey Brannan</i>	11	<i>Richard S Starkie</i>
6	<i>Michael H Tompsett</i>	12	<i>George H Campling</i>

Conductor *Jeffrey Brannan*

Footnote

In 5 methods containing:- 1104 Belvoir, 1056 each of Lincolnshire, Superlative, Yorkshire and 816 Cambridge. 14 com and all the work.

Peals in Method

16

Peals as Conductor

45

Peal Number

456

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 6 February, 1994*

Time: *3 hours 22 minutes*

A peal of *5088 changes of Spliced Surprise Maximus*

Composed by *Jeffrey Brannan*

Weight of Tenor: **26** cwts

Ringers

1	<i>Trevor W Marchbank</i>	7	<i>Peter C Randall</i>
2	<i>Geoffrey Fothergill</i>	8	<i>Jeffrey Brannan</i>
3	<i>Colin Woods</i>	9	<i>Simon J Poole</i>
4	<i>John Cornock</i>	10	<i>Derek J Thomas</i>
5	<i>Richard J Parker</i>	11	<i>Richard S Starkie</i>
6	<i>Michael H Tompsett</i>	12	<i>George H Campling</i>

Conductor *Jeffrey Brannan*

Footnote

In 8 methods containing:- 1056 Newgate, 768 Cambridge, 576 Oldham, 528 each of Belvoir, Lincolnshire, Pudsey, Superlative, Yorkshire. 16 com and all the work.

Peals in Method

17

Peals as Conductor

46

Peal Number

457

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Sunday, 6 March, 1994*

Time: *3 hours 28 minutes*

A peal of *5280 changes of Spliced Surprise Maximus*

Composed by *Jeffrey Brannan*

Weight of Tenor: **26** cwts

Ringers

1	<i>D Robert Pettifor</i>	7	<i>Peter C Randall</i>
2	<i>John Cornock</i>	8	<i>Trevor W Marchbank</i>
3	<i>George H Campling</i>	9	<i>Simon J Poole</i>
4	<i>Colin Woods</i>	10	<i>Richard S Starkie</i>
5	<i>Geoffrey Fothergill</i>	11	<i>Jeffrey Brannan</i>
6	<i>Michael H Tompsett</i>	12	<i>Derek J Thomas</i>

Conductor *Jeffrey Brannan*

Footnote

The conductor has now circled the tower (12 bells) as conductor of peals of Surprise Maximus. In 10 methods containing 528 each of Ashton, Barford, Belvoir, Cambridge, Lincolnshire, Newgate, Oldham, Pudsey, Superlative, Yorkshire. 15 com and all the work.

Peals in Method

18

Peals as Conductor

47

Peal Number

458

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 11 June, 1994*

Time: *3 hours 21 minutes*

A peal of *5090 changes of High Fen Surprise Maximus*

Composed by *Peter Border*

Weight of Tenor: **26** cwts

Ringers

1	<i>Derek Butterworth</i>	7	<i>John Robinson</i>
2	<i>Peter C Randall</i>	8	<i>Angela Beardow</i>
3	<i>Gail L Randall</i>	9	<i>Derek J Thomas</i>
4	<i>John Cornock</i>	10	<i>Simon J Poole</i>
5	<i>Eleanor J Kippin</i>	11	<i>George H Campling</i>
6	<i>Richard S Starkie</i>	12	<i>Jeffrey Brannan</i>

Conductor *Peter C Randall*

Footnote

First peal of High Fen Surprise Maximus.

Peals in Method

1

Peals as Conductor

25

Peal Number

459

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 4 February, 1995*

Time: *3 hours 10 minutes*

A peal of *5040 changes of Cambridge Surprise Maximus*

Composed by *Jeffrey Brannan*

Weight of Tenor: **26** cwts

Ringers

1	<i>John E Heaton</i>	7	<i>Lenard J Mitchell</i>
2	<i>Pamela J Timms</i>	8	<i>Richard R Moore</i>
3	<i>Peter D Hughes</i>	9	<i>Tony Laughton</i>
4	<i>Elizabeth P Heaton</i>	10	<i>Simon J Poole</i>
5	<i>Colin Woods</i>	11	<i>Richard S Starkie</i>
6	<i>Anthony P Cotton</i>	12	<i>Jeffrey Brannan</i>

Conductor *Jeffrey Brannan*

Footnote

First peal of Maximus: 8.

Peals in Method

43

Peals as Conductor

48

Peal Number

460

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Non Association*

On *Sunday, 10 December, 1995*

Time: *3 hours 36 minutes*

A peal of *5040 changes of Cambridge Surprise Maximus*

Composed by *Jeffrey Brannan*

Weight of Tenor: **26** cwts

Ringers

1 *Christopher Bostock*
2 *John Cornock*
3 *David J Baverstock*
4 *Claire F Edwards*
5 *Jan Roulstone*
6 *Dickon R Love*

7 *Angela Beardow*
8 *Mark P Gilham*
9 *Simon S Meyer*
10 *Richard S Starkie*
11 *Peter C Randall*
12 *Jeffrey Brannan*

Conductor *Jeffrey Brannan*

Footnote

Peals in Method

44

Peals as Conductor

49

Peal Number

461

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Yorkshire Association*

On *Monday, 26 August, 1996*

Time: *3 hours 22 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by *John H Fielden*

Weight of Tenor: **26** cwts

Ringers

1	<i>Elizabeth S Riley</i>	7	<i>Christopher Bostock</i>
2	<i>Philip J Fidswell</i>	8	<i>Geoffrey R Gardner</i>
3	<i>John Robinson</i>	9	<i>Richard S Starkie</i>
4	<i>Nina E Howard</i>	10	<i>Angela Beardow</i>
5	<i>Peter H Gardner</i>	11	<i>C Barrie Dove</i>
6	<i>Geoffrey Fothergill</i>	12	<i>Jeffrey Brannan</i>

Conductor *Christopher Bostock*

Footnote

Peals in Method

45

Peals as Conductor

1

Peal Number

462

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Yorkshire Association*

On *Saturday, 14 December, 1996*

Time: *3 hours 29 minutes*

A peal of *5040 changes of Bristol Surprise Maximus*

Composed by *Jeffrey Brannan*

Weight of Tenor: **26** cwts

Ringers

1 *Nina E Howard*

7 *Jan Lloyd*

2 *John Robinson*

8 *Christopher Bostock*

3 *Jeffrey Brannan*

9 *Howell J Williams*

4 *Angela Beardow*

10 *Ronald R Warford*

5 *Elizabeth S Riley*

11 *Andrew B Mills*

6 *G Jessica Davies*

12 *Malcolm S Turner*

Conductor *Jeffrey Brannan*

Footnote

Peals in Method

9

Peals as Conductor

50

Peal Number

463

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Ancient Society of College Youths*

On *Sunday, 23 February, 1997*

Time: *3 hours 29 minutes*

A peal of *5004 changes of Spliced Maximus*

Composed by *Jeffrey Brannan*

Weight of Tenor: **26** cwts

Ringers

1	<i>D Robert Pettifor</i>	7	<i>Jeffrey P Ladd</i>
2	<i>John Cornock</i>	8	<i>Peter J Sanderson</i>
3	<i>Peter C Randall</i>	9	<i>Paul E Bibilo</i>
4	<i>David G Hull</i>	10	<i>Richard S Starkie</i>
5	<i>David J Pipe</i>	11	<i>Michael P A Wilby</i>
6	<i>George H Campling</i>	12	<i>Jeffrey Brannan</i>

Conductor *David G Hull*

Footnote

In 35 methods containing 156 Cantuar A; 144 Chesterfield D, Ipswich D, Nottingham D, Albanian S, Barford S, Belvoir S, Bristol S, Cambridge S, Cirencester S, Combretonia S, Damgate, S. Dunsmore S, Elkington S, Feering S, Flam bard S, Guildhall S, Halifax S, Huddersfield S, Lincolnshire S, Lyddington S, Oxfordshire S, Pennine S, Pudsey S, Quex S, Saskatchewan S, Superlative S, Tewkesbury S, Thameslink S, Thamesdown S, Wembley S, Yarmouth S; Yorkshire S; 120 Maypole A, Thursday A. 104 com.

This composition is rung for the first time.

Peals in Method

1

Peals as Conductor

1

Peal Number

464

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Oxford Diocesan Guild*

On *Sunday, 8 July, 2001*

Time: *3 hours 30 minutes*

A peal of *5040 changes of Bristol Surprise Maximus*

Composed by Peter Border

Weight of Tenor: **26** cwts

Ringers

1 *Colin M Turner*

7 *John R Martin*

2 *Nicola J Turner*

8 *Derek J Thomas*

3 *Brian Bladon*

9 *Peter G C Ellis*

4 *Neil Donovan*

10 *Jeffrey Brannan*

5 *Timothy G Pett*

11 *Peter Bridle*

6 *Peter C Randall*

12 *Marc Hart*

Conductor *John R Martin*

Footnote

A compliment to Roger and Kath Baldwin on the occasion of their Ruby wedding.

Peals in Method

10

Peals as Conductor

1

Peal Number

465

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Southwell Diocesan Guild*

On *Saturday, 21 July, 2001*

Time: *3 hours 14 minutes*

A peal of *5042 changes of Lincolnshire Surprise Maximus*

Composed by James Clatworthy

Weight of Tenor: **26** cwts

Ringers

1 *David J T Wilson*
2 *Ruth Curtis*
3 *Jan Butters*
4 *Peter C Randall*
5 *John M Thurman*
6 *Peter S Lacy*

7 *Anthony P Cotton*
8 *Christopher N McCarthy*
9 *Paul F Curtis*
10 *Michael P A Wilby*
11 *Alan Regin*
12 *Andrew B Mills*

Conductor *Jan Butters*

Footnote

Peals in Method

8

Peals as Conductor

1

Peal Number

466

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Ancient Society of College Youths*

On *Saturday, 6 April, 2002*

Time: *3 hours 23 minutes*

A peal of *5042 changes of Yorkshire Surprise Maximus*

Composed by *David G Hull*

Weight of Tenor: **26** cwts

Ringers

1 *Victoria J M Halliwell*
2 *Joanna M Ainsworth*
3 *Simon J L Linford*
4 *Paul L Carless*
5 *David J Baverstock*
6 *Gwen Rogers*

7 *Nina E Brannan*
8 *Andrew J Graham*
9 *Eleanor J Kippin*
10 *Derek J Thomas*
11 *Jeffrey Brannan*
12 *Philip Rogers*

Conductor *Eleanor J Kippin*

Footnote

Peals in Method

17

Peals as Conductor

1

Peal Number

467

Peal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Southwell Diocesan Guild*

On *Monday, 14 July, 2003*

Time: *3 hours 34 minutes*

A peal of *5088 changes of Bristol Surprise Maximus*

Composed by *John S Warboys*

Weight of Tenor: **26** cwts

Ringers

1 *Stephanie J Warboys*
2 *Susan E Marshall*
3 *Paul Needham*
4 *Paul McNutt*
5 *Richard J Allton*
6 *John M Thurman*

7 *Richard S Starkie*
8 *John S Warboys*
9 *Peter L Furniss*
10 *Derek J Thomas*
11 *Ian G Campbell*
12 *Jeffrey Brannan*

Conductor *John S Warboys*

Footnote

A farewell compliment to the Rector, the Revd David Wiseman.

Peals in Method

11

Peals as Conductor

1

Peal Number

468

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Non Association*

On *Saturday, 3 April, 2004*

Time: *3 hours 26 minutes*

A peal of *5015 changes of Grandsire Cinques*

Composed by Thomas Hooley

Weight of Tenor: **26** cwts

Ringers

1	<i>Peter D Hughes</i>	7	<i>Ernest W Runciman</i>
2	<i>Jeffrey Brannan</i>	8	<i>Simon D G Webb</i>
3	<i>Beverley J Wharton</i>	9	<i>Paul J Tiebout</i>
4	<i>Christine Broadley</i>	10	<i>Peter L Furniss</i>
5	<i>David W Kipling</i>	11	<i>Martin J Bright</i>
6	<i>Steven W Hughes</i>	12	<i>Samuel M Austin</i>

Conductor *Peter D Hughes*

Footnote

First on 12: 3, 6. First of Cinques: 4 and as Conductor. First Grandsire Cinques: 5, 11. First Grandsire Cinques "inside" 8.

Peals in Method

24

Peals as Conductor

1

Peal Number

469

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *St James' Guild*

On *Sunday, 4 July, 2004*

Time: *3 hours 29 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by *A C D Mayes*

Weight of Tenor: **26** cwts

Ringers

1	<i>Paul B Hunter</i>	7	<i>Alan McFall</i>
2	<i>Bernard F L Groves</i>	8	<i>William H Douse</i>
3	<i>Michael W Crowder</i>	9	<i>A Peter Whitehead</i>
4	<i>Clive G Smith</i>	10	<i>Paul J Fiebout</i>
5	<i>Mark D Chilcott</i>	11	<i>Gordon R Birks</i>
6	<i>Jeffrey Brannan</i>	12	<i>Peter L Furniss</i>

Conductor *Jeffrey Brannan*

Footnote

In affectionate memory of Shirley Harris, good friend to many of the band.

Peals in Method

46

Peals as Conductor

51

Peal Number

470

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Non Association*

On *Saturday, 19 November, 2005*

Time: *3 hours 30 minutes*

A peal of *5044 changes of Spliced Surprise Maximus*

Composed by Thomas W Griffiths

Weight of Tenor: **26** cwts

Ringers

1	<i>Andrew W Harvey</i>	7	<i>David G Carling</i>
2	<i>Paul McNutt</i>	8	<i>Timothy J Wykes</i>
3	<i>Elizabeth M Griffiths</i>	9	<i>Richard J Angrave</i>
4	<i>Thomas W Griffiths</i>	10	<i>Jonathan P Healy</i>
5	<i>Anthony M Daw</i>	11	<i>Peter L Furniss</i>
6	<i>Peter D Hughes</i>	12	<i>John M Thurman</i>

Conductor *Thomas W Griffiths*

Footnote

Parkway Little Bob Maximus: -123t lh 12

In 2 methods: 4 Parkway Little Bob, 5040 Cambridge S.: 1 change of method.

Peals in Method

19

Peals as Conductor

1

Peal Number

471

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Lancashire Association*

On *Saturday, 28 February, 2009*

Time: *3 hours 24 minutes*

A peal of *5056 changes of Cambridge Surprise Major*

Composed by C Middleton

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|---------------------------|---|---------------------------|
| 1 | <i>Lenard J Mitchell</i> | 5 | <i>Peter L Furniss</i> |
| 2 | <i>Jeffrey Simcox</i> | 6 | <i>Edward O Marchbank</i> |
| 3 | <i>Ashley B Wilson</i> | 7 | <i>James C Marchbank</i> |
| 4 | <i>Trevor W Marchbank</i> | 8 | <i>Paul J Fiebout</i> |

Conductor *James C Marchbank*

Footnote

Peals in Method

2

Peals as Conductor

1

Peal Number

472

Deal Record

Ashton Under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Ancient Society of College Youths*

On *Sunday, 3 May, 2009*

Time: *3 hours 11 minutes*

A peal of *5004 changes of Stedman Cinques*

Composed by Mark R Eccleston

Weight of Tenor: **26** cwts

Ringers

1	<i>Mark R Eccleston</i>	7	<i>Robin O Hall</i>
2	<i>Christopher J Poole</i>	8	<i>Graham M Bradshaw</i>
3	<i>Charles W G Herriott</i>	9	<i>Mark A Humphreys</i>
4	<i>David J Baverstock</i>	10	<i>John M Thurman</i>
5	<i>Jan P Hill</i>	11	<i>Andrew M Keech</i>
6	<i>Martin J Cansdale</i>	12	<i>Anthony M Daw</i>

Conductor *Mark R Eccleston*

Footnote

Peals in Method

24

Peals as Conductor

1

Peal Number

473

Peal Record

Ashton under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Guild of Devonshire Ringers*

On *Sunday, 30 August, 2009*

Time: *3 hours 25 minutes*

A peal of *5001 changes of Stedman Cinques*

Composed by Robert Dennis

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|--------------------------|----|-----------------------------|
| 1 | <i>David P Hilling</i> | 7 | <i>Pauline Champion</i> |
| 2 | <i>Ann Smith</i> | 8 | <i>Jan W Avery</i> |
| 3 | <i>Matthew J Hilling</i> | 9 | <i>Joseph St J Beaumont</i> |
| 4 | <i>Andrea B Beaumont</i> | 10 | <i>Jan V J Smith</i> |
| 5 | <i>Paul J Pascoe</i> | 11 | <i>Michael E C Mears</i> |
| 6 | <i>Jan R Fielding</i> | 12 | <i>Andrew J Palk</i> |

Conductor *Jan R Fielding*

Footnote

Peals in Method

25

Peals as Conductor

1

Peal Number

474

Peal Record

Ashton under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *Non Association*

On *Saturday, 12 December, 2009*

Time: *3 hours 36 minutes*

A peal of *5280 changes of Londinium Surprise Maximus*

Traditional Composition

Weight of Tenor: **26** cwts

Ringers

1 *D Robert Pettifor*
2 *Gail L Randall*
3 *Simon D Woof*
4 *Peter C Randall*
5 *James E Andrews*
6 *Andrew D Sibson*

7 *James C Marchbank*
8 *Edward O Marchbank*
9 *C Michael Orme*
10 *Trevor W Marchbank*
11 *Derek J Thomas*
12 *Jeffrey Brannan*

Conductor *Peter C Randall*

Footnote

On the 50th anniversary of the first peal of Londinium, rung at this tower on December 12th 1959, using (hopefully) the same composition.

Peals in Method

7

Peals as Conductor

26

Peal Number

475

Deal Record

Ashton under Lyne, Greater Manchester, S Michael & All Angels

Guild or Association *LACR*

On *Saturday, 23 January, 2010*

Time: *3 hours 21 minutes*

A peal of *5042 changes of Cambridge Surprise Maximus*

Composed by *David G Hull*

Weight of Tenor: **26** cwts

Ringers

- | | | | |
|---|-------------------------|----|----------------------------|
| 1 | <i>John Hyden</i> | 7 | <i>Raymond D Helliwell</i> |
| 2 | <i>John S Hopwood</i> | 8 | <i>Lenard J Mitchell</i> |
| 3 | <i>C Sally Williams</i> | 9 | <i>Simon J Poole</i> |
| 4 | <i>Sian E Kipling</i> | 10 | <i>Peter L Furniss</i> |
| 5 | <i>Ashley B Wilson</i> | 11 | <i>Samuel M Austin</i> |
| 6 | <i>Oliver M Austin</i> | 12 | <i>Paul J Fiebout</i> |

Conductor *Simon J Poole*

Footnote

First of Surprise Maximus: 3. First of Cambridge S. Maximus: 4.

Peals in Method

47

Peals as Conductor

4

Peal Number

476